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The Carmel Pine Cone

OUR 65TH YEAR, NO. 33 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 AUGUST 16, 1979

Should supervisors approve use permit for Rancho Canada?

Your opinion solicited

See page 3

Carmel High School Class of 1959 renews old acquaintances

See pages 36-37

Pine knots

It's not too late!

By AL EISNER

A STUNNED COMMUNITY reeled in disbelief last June 26 when the Monterey County Board of Supervisors, on a split 3-2 vote, granted conditional approval for a use permit for the 175-room Rancho Canada Lodge on the present site of the Rancho Canada Golf Club.

Only a handful of people turned out for the hearing on that fateful day. Many had already made their passionate appeals to the planning commission. Others felt the project was dead, or that the supervisors could never approve such a large project while under the threat of lawsuits.

Still others reasoned that the revised Carmel Valley Master Plan was about to be presented for adoption by the county, and that it would be a breach of faith to approve such a large project while the plan was undergoing revision.

Yet, despite the fact that their own planning commission could not recommend approval, three of the supervisors decided to say "OK"—with some tough conditions. Only our own supervisor, Sam Farr, and Dusan Petrovic of South County voted against the project.

At a July 24 meeting, the supervisors thrashed out some of the conditions recommended by their staff, and continued the hearing process until next Tuesday, August 21, when they are expected to once again discuss the conditions, and, perhaps, grant approval—if the developers can meet the conditions.

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SUPERVISOR BARBARA Shipnuck of Salinas stated at the June 26 hearing that opponents of the project should be chastised because they didn't present any alternative use for the property. She also noted the absence of a lot of bodies in the supervisors' chambers. Supervisor Michal Moore of Monterey apparently felt that the project would benefit the community if the developers could meet the conditions dealing with sewage disposal, traffic and open space.

Supervisor Kenneth Blohm of North County said he voted in favor of the lodge because of the positive recommendation of the Lower Carmel Valley Advisory Committee. Yet, only two weeks later, a member of that committee wrote a detailed denial that his committee had voted in favor of the lodge.

There has been a lot of arm-twisting applied by proponents of the lodge, and by those who would profit directly. Perhaps Mrs. Shipnuck responded to the purported support of the labor unions in the area who might benefit if more jobs were created for the hotel and culinary workers.

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WHAT DOES ALL THIS mean? Is it too late for the supervisors to deny approval for the project? If it were proven that the residents of the area overwhelmingly oppose the lodge plan, would the supervisors change their minds? Even if they want to alter their judgment, could they legally do it?

Carmel City Attorney George Brehmer thinks they can. He says that during the search for appropriate conditions to mitigate the effects a 175-room hotel would have at the entrance to Carmel Valley, the supervisors can decide that the great number of conditions indicates that there are too many problems that have to be overcome. They could reason, therefore, that the project really ought not to be approved.

•

A GROUP OF citizens in Carmel has begun circulating petitions imploring the supervisors to withhold approval until the Carmel Valley Master Plan is brought up to date and revised. The signatures of hundreds of Carmel and Carmel Valley people will be presented to the supervisors next Tuesday.

To help the supervisors make up their minds, and to help them evaluate public opinon in the Carmel/Carmel Valley area, we've decided to encourage citizen participation by printing a questionnaire on the facing page. It presents the various positions that have been adopted by opponents and supporters of the hotel plan.

The final decision has not yet been made. Your letter or filled-out questionnaire can have a profound influence on the future of our area. Please take the time now—while you're thinking about it—to fill out the form on the facing page and mail it to the Board of Supervisors so that it arrives in time for the hearing next Tuesday.

If you want to try more immediate action, send a night letter to the board via Western Union. It's inexpensive, and you can get up to 50 words.

There are some people who feel the future of the entire area hangs in the balance. The supervisors can—and should—reverse their decision, but they will only take that action if they hear from a lot of people who will be affected directly by the huge project.

Don't wait another moment ... do it *now*. And tell your friends to help too!

SERRA'S PLACE By Bates

©1979 Bill Bates

"Let's go back home and thaw out!"

The Carmel Pine Cone

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Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Where's the audience?

Dear Editor:

Over last weekend (Aug. 5) we made one of our occasional trips to Carmel.

We had the good fortune to hear the last part of the Hidden Valley orchestra concert at the Sunset Center theater (the Schubert *9th Symphony*).

The playing of the orchestra and interpretation were outstanding and unexpected. But I don't understand why the place wasn't full of people. The auditorium was probably 25 percent full.

Certainly if the Carmel-Monterey area is truly interested in the cultural scene as your publications say, these Hidden Valley orchestra concerts should be well attended and sold out. Let's go!

James F. Dean
Sunnyvale

Cruelty to animals

Dear Editor:

Suffering, cruelty and violence inflicted on helpless animals is not entertainment. Many events in rodeo cause suffering to helpless animals.

As long as calf roping, bronc riding, steer and dally team roping, the wild horse race and other such events are a part of rodeo, and as long as the bucking strap is used and the electric prod is over-used—rodeo will be an exhibition of cruelty and violence.

Horses are made to contort wildly by the pressure of the strap pulled tightly over sensitive parts of the body just before the animals are released from the chute. Electric prods are applied to parts of the animals' bodies to make them appear wild. Small, frightened calves are roped at high speed and violently thrown to the ground. Injuries to the animals are frequent. Pain is inevitable. Fear is ever present.

Victimizing animals for monetary gain in the name of entertainment is not acceptable in a civilized, compassionate society.

Think! Don't just accept! Picture your own pet dog or cat at the end of a cowboy's rope. The very thought should horrify you. Yet calves feel fear and pain every bit as much as your own beloved pet. In rodeo calves are battered, over and over again by roping, until they are too injured to make the cowboy look good.

Rodeo could be a happy time for everyone—humans and animals, if all of the above mentioned events were eliminated and replaced by such events as the western stock horse class, western pleasure, open cutting horse competition, best-dressed cowboy-cowgirl, trick riding and trained horse performances for the "thrills" so many seem to seek.

The synchronized riding groups are always popular and show animals and humans cooperating and do not involve cruelty and violence.

Animal Welfare Information and Assistance Inc., is not opposed to the concept of rodeo; we are only opposed to those events which involve cruelty to or abuse of animals.

Gwendolyn R. May
President, Animal Welfare Information and Assistance Inc.
Carmel Valley

Speaking out

Dear Editor:

It is with regret that I find I must resign as observer of the Carmel City Council meetings for the League of Women Voters because I could not restrain myself from speaking out at the last meeting.

Both papers reported that I favored placing the ordinance freezing the powers of the city administrator on the ballot. I did not. The whole thing has been blown up out of proportion to its importance.

Actually, I suggested forgetting personalities and overreactive incidents and mistakes on the part of both council members and the former city administrator.

I asked what was wrong with the policy of elected city officials requiring a weekly report so that they are informed as to what is going on; requiring that they be notified in advance of an extended absence; requiring that they be consulted before hiring or firing department heads.

In my opinion, this is only common courtesy.

Incidentally, Doug Peterson is doing a splendid job as acting city administrator and so is George Brehmer, our city attorney.

Margot Hyatt
Carmel

County to drive hard bargain on Rancho Canada?

WILL THE MONTEREY County Board of Supervisors drive a hard bargain on the proposed Rancho Canada Lodge?

A hearing is scheduled for Tuesday, Aug. 21, at 3 p.m. in the supervisors' chambers in the county courthouse, Salinas. It will be the third negotiating session in two months between the supervisors and developer Nick Lombardo over his scaled-down plan for a 175-room lodge at the mouth of Carmel Valley.

Supervisors were reportedly ready to consider final approval following the second hearing July 24. One supervisor told this newspaper that the embattled project had become a political "onus" and should be decided at the Aug. 21 meeting.

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SUPERVISOR SAM FARR, a consistent opponent of the lodge plan, insisted after the July 24 meeting that the question of approval for the use permit for the lodge had been settled at the first hearing June 26. At that hearing, supervisors Barbara Shipnuck, Kenneth Blohm and Michal Moore granted tentative approval to the permit, pending the draft of stringent conditions.

Lombardo agreed to 20 of 25 conditions presented at the July 24 meeting. But he disputed the out-of-pocket money contributions the county wanted in exchange for approval for his use permit.

The golf course developer felt he should be held to "no more than $100,000," while the county Public Works Department estimated his share for road improvements alone to be $495,000.

Farr suggested that the figure should be closer to $800,000, based on savings Lombardo would receive if he reached an agreement with the Carmel Sanitary District for a hook-up to its sewage treatment plant. He had proposed a $500,000 on-site sewage treatment plant for his project.

•

LOMBARDO'S SHARE OF costs for road improvements and traffic singals around the proposed lodge may be the central issue at the Aug. 21 hearing.

Supervisors said on July 24 that Lombardo should pay for the extension of Rio Road to Carmel Valley Road, plus one-third of the cost for a traffic signal at that intersection, plus one-fourth of the cost of the signal on Carmel Rancho Road and Rio Road.

In lieu of improvements to Hatton Canyon Road, supervisors decided a matching out-of-pocket contribution of $495,000 should be made to the county for acquisition of land for open space. This was proposed by Farr. He felt that the donation would be more beneficial locally if it were made to the county instead of the state highway fund. Shipnuck added that the contribution could also go toward land for low-cost housing.

•

CONTACTED AFTER THE July 24 meeting, Farr said: "I intend to drive a hard bargain with Lombardo on the road improvements and in-lieu contribution."

The sewer hook-up, one of the three conditions proposed during the June 26 trade-off, was initially considered an insuperable obstacle to the project.

The other requirements were a dedication of open space and a contribution to improvements on the Hatton Canyon Road. Lombardo argreed to the open space dedication July 24.

The Carmel Sanitary District, operating within a ban on annexations, had previously denied Rancho Canada a hook-up to its sewage system. The supervisors, in turn, had balked at Lombardo's alternative plan to construct a separate $500,000 sewage treatment facility.

The Board of Directors of the sanitary district, however, reversed its earlier decision when it announced July 18 an intention to try to reach an agreement with Lombardo. In exchange for the hook-up, the sanitary district wanted Lombardo to agree to use reclaimed wastewater on his golf courses.

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BUD BIGELOW, THE SANITARY district acting general manager, said last week that the district would not meet with Lombardo until Aug. 29. Bigelow said an agreement was possible only if conditions could be found suitable to both sides and the regulatory agencies for the sanitary district allowed the hook-up.

"If Mr. Lombardo isn't satisfied that he has to use wastewater on his golf courses, then there will be no agreement," Bigelow insisted.

On other fronts, the city of Carmel has mentioned that it might file a lawsuit as a last resort if the use permit is granted final approval. At the July 26 City Council meeting, Mayor Gunnar Norberg said if Rancho Canada were approved, "We'll have resort hotels marching up the valley. A lawsuit may be the only alternative left."

'Wait until CV Master Plan adopted'

OPPONENTS STATED this week that they will ask the supervisors to postpone a final decision on the use permit for the Rancho Canada Lodge.

The Old Carmel coalition and Carmel City Councilman Mike Brown have begun circulating a petition that asks for the postponement until after the revised Carmel Valley Master Plan is adopted.

Brown said Monday: "There's still a strong feeling that the supervisors haven't addressed the traffic, water quality and air quality problems associated with the lodge. We feel the Carmel Valley Master Plan should be adopted, then the Rancho Canada Lodge considered.

"To squeak something through just in advance of the Master Plan is unfair to the people of the Valley," Brown declared.

Persons interested in helping with the petition can contact Brown at 624-3790.

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CARMEL CITY ATTORNEY George Brehmer said he would also ask the supervisors to postpone a decision pending adoption of the Master Plan and completion of an application from the county to the state Office of Planning and Research.

The county is applying for an extension from OPR to update its General Plan. The application to OPR will include firm guidelines on approval of developments during the update period.

Brehmer insisted that the list of conditions attached to the use permit for Rancho Canada Lodge did not resolve the problems with the project. If anything, Brehmer said, the great number of conditions show that "the use permit is not at all proper.

"If all these conditions are necessary, then we should review the use permit. We should backpedal and take another look after the Carmel Valley Master Plan is adopted and the conditions are known on the application to OPR," Brehmer said.

Asked if the city would consider a lawsuit in the event that the supervisors approve the use permit, Brehmer replied: "Definitely."

RANCHO CANADA QUESTIONNAIRE

MONTEREY COUNTY BOARD OF SUPERVISORS
P.O. BOX 1819
SALINAS, CALIF. 93902

Dear Supervisors: I understand you wish more public comment on the proposed Rancho Canada Lodge plan. I want to make my voice heard in the matter. I hope you will listen to all sides and make your decision Aug. 21 in the best interests of the people of the area. I have checked the box(es) below that reflect my feelings. Thank you for listening.

(✓) CHECK ONE OR MORE

APPROVE IT ☐ I believe the 175-room Rancho Canada Lodge would be of benefit to the community. Please approve it with appropriate conditions to protect public health and safety.

WAIT ☐ I believe approval of any development of that size should wait until the Carmel Valley Master Plan is adopted by the Board of Supervisors. Approval now is premature.

DENY IT ☐ I don't think the Rancho Canada Lodge development is an appropriate use of the property. It should be denied without any explanation.

ASK FOR HOMES, NOT MOTELS ☐ Approval of another large motel in the Lower Carmel Valley would force many of the businesses in the Carmel Rancho area to convert to tourist uses rather than serving local residents. A residential development of proper scale would be more appropriate.

DEMAND OPEN SPACE ☐ If Rancho Canada Lodge is approved, the 200 acres presently used for the golf course should be kept in permanent open space.

COMMENTS ☐ _____

_____

_____

_____

(enclose another sheet of paper if you need more space)

(MY NAME) _____ (ADDRESS) _____

(CITY, ZIP) _____ (SIGNATURE) _____

(CLIP AND MAIL THIS QUESTIONNAIRE TO THE BOARD OF SUPERVISORS TODAY)

The Village:

Microwave oven ordinance for restaurants rescinded

RESTAURANTS IN CARMEL will no longer have to post wall signs or put notices in their menus if they use microwave ovens to prepare food.

The Carmel City Council voted 3-2 to rescind the controversial microwave oven ordinance at its meeting Monday night.

Acknowledging enforcement problems and a wide range of technical material presented by restaurant owners on microwave safety, council members Howard Brunn, Helen Arnold and Mayor Gunnar Norberg voted to strike down the ordinance.

Councilman Mike Brown, who proposed the ordinance last year as a "truth in advertising" measure, opposed the action. He was joined by Councilman Leslie Gross.

•

DEBATE OVER THE ordinance heated up immediately after it was passed last November on a 3-1 vote. Brunn, the lone dissenter, charged that the ordinance was "unnecessary, unenforceable and not based on fact." He insisted: "It will come back to haunt us."

At its May 14 meeting, the council heard a request from Jody LeTowt to rescind the ordinance. LeTowt, owner of Le Bistro Cafe on San Carlos in Carmel, presented a list of opinions from several scientists on microwave safety.

His contention was that commercial microwave ovens posed no health threat to pacemaker patients or the general public. LeTowt said it was an unfair burden and "unworthy scare" to require restaurants to post notices about whether they use microwave ovens.

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BROWN COUNTERED THAT the scientific opinions were shaded in favor of microwave ovens because they came from scientists employed by the manufacturers. He said he could present an equal body of evidence warning of the dangers to pacemakers and the need for public notice wherever the ovens are used.

Despite Brown's unswerving support for the ordinance, the council majority reversed its earlier stand and agreed at its May 14 meeting to consider rescinding the ordinance. At its July 9th meeting, Brown and LeTowt faced off in detail over the issue.

"The General Accounting Office has issued a report stating the need for tighter controls on microwave ovens," Brown said, waving the thick report.

•

BROWN CHARGED: "IT'S the same problem that we have with food additives, red dye, asbestos—we don't find out the stuff is dangerous until it's too late.

"People going into a restaurant where food is cooked by microwave ovens have every right to know. There's an honesty about it. I say we keep the ordinance in effect," Brown declared.

LeTowt replied: "Mr. Brown's inference that any restaurant using microwave ovens is trying to hoodwink the public is a dastardly inference."

Referring to the General Accounting Office report, LeTowt said: "This report is from three accountants in the GAO to three congressmen on administrative issues, not microwave safety.

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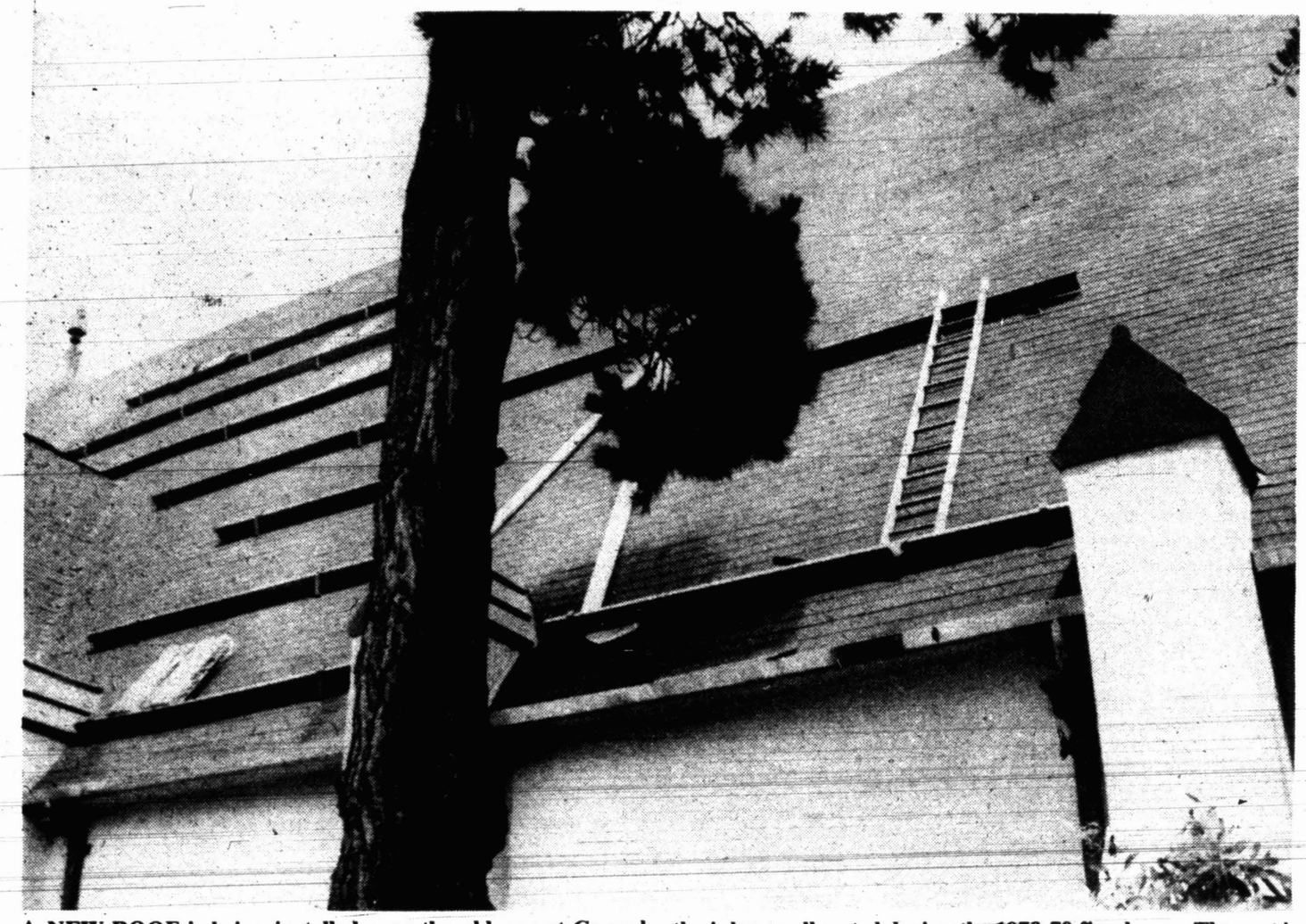
"NOWHERE DOES IT (GAO report) address microwaves and cardiac pacemakers. Tests on rats with much higher degrees of exposure have shown no ill effects," LeTowt claimed.

He argued that the ordinance stood in opposition to the policies of the federal Food and Drug Administration and the county Health Department.

In a report to the council from county Director of Environmental Health Walter Wong, restaurant microwave ovens that were inspected in Carmel were shown to be within standards except for one with a "radiation leakage."

But according to Wong, the survey of 11 restaurants indicated that "microwave ovens used in Carmel-by-the-Sea are within safe operating limits."

Wong stated that he discussed the issue with the radiation section of the state Department of Health and it was "the unanimous opinion that the degree of risk involved is so remote that it does not warrant the measure (microwave oven ordinance)."



A NEW ROOF is being installed over the old one at Carmel Sunset Center. Ross Roofing of Sand City is the contractor. The work will be completed by the end of August. According to acting City Administrator Doug Peterson, the money for the job was allocated during the 1978-79 fiscal year. The cost is $45,495. The old roof is 21 years old and had several serious leaks over the auditorium and elsewhere in the 24-room complex. (David Eaton photo)

Skateboard ramp to be dismantled

THE CONTROVERSIAL SKATEBOARD ramp in the front yard of the residence at the corner of 10th and Junipero streets will be dismantled within the next 10 days, City Council members learned at their meeting Monday night.

Meanwhile, the city staff will continue to investigate the proposal by the council to relocate the ramp on city property for recreational use.

Local architect MacKenzie Patterson told the council Monday night that he was dropping the appeal he filed last month in behalf of 15-year-old Steve Sippel. Patterson had appealed the Board of Adjustments ruling that the skateboard ramp wasn't a normal accessory use in residential areas.

Patterson said that they have "quite a few supporters" who want to see the ramp become a recreational facility. "We are very interested in seeing that the city makes every effort—and it has made that effort—to secure the ramp on city property."

Patterson said that the "Sippels are proceeding as quickly as possible to dismantle it."

•

COUNCILMAN HOWARD BRUNN suggested that the city could provide a flat-bed truck and manpower to move the ramp to city property where it could be stored until the council resolves whether it will become a recreational facility for the city.

It was Brunn who recommended successfully at the hearing on the appeal last week that the city study the possibility of relocating the ramp to public property where more youngsters could enjoy it.

Patterson said that the Sippels had hoped the ramp could be relocated to the baseball field at Carmel Mission.

Councilman Les Gross declared that Brunn's suggestion about the city moving the ramp should be referred to the staff. "If the Sippels want to donate it to the city, then the city would move it," Gross said.

He said that he believed the city still has a problem with the ramp in view of the protest letters received from residents. He also noted that there were the claims that the ramp was used after the city found it illegal and placed a desist order on it.

Mrs. Pat Sippel declared that the ramp "hasn't been used since we received the letter from the city attorney." She said it is locked with a chain and can't be used with the chain across it.

Mayor Gunnar Norberg said that he favored "creating accommodations somewhere" on city property for the ramp.

ACTING CITY ADMINISTRATOR Doug Peterson said he had "grave concerns about liability" if the ramp was located and used by youngsters on city property.

Peterson reported that in accord with directions from the council last week, he investigated the matter and reported that the city insurance carrier "has been unable to secure coverage" for a skateboard ramp.

Peterson said that the problem isn't the cost of insurance, but rather the non-availability of insurance for skateboard ramps.

"The Carmel Youth Center used to operate such a facility within its building, but terminated it because of insurance expense," Peterson said. He said the insurance agent who served the center told him the coverage ranged from $3,210 to $5,000 and this sometimes was on the basis of $500,000 limits and no coverage of the participants. "Certainly not an acceptable form of protection," Peterson said.

He cautioned the council that the "city has high visibility and is perceived as having 'deep pockets' from which to pay claims. This in itself serves to encourage claims."

Peterson said that so far he has been unable to find any firm willing to provide insurance. He said the one problem is that the rate of injury is considerably higher

Continued on page 5

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Skateboard ramp to be dismantled

Continued from page 4

with skateboards than other activities.

Norberg couldn't believe that. He thought football should head the list. "I nearly got killed playing football—still got a scar on my chin," Norberg said. He said that if insurance can be provided to schools for football, surely it can also be provided for skateboard ramps.

Peterson said that football is provided insurance because it has been a long-existing activity and that it has a large following.

•

GROSS ADDED THAT schools receive insurance for football because the sport "has constant supervision and a limitation of hours" it can be played.

Norberg replied that "there should be some reasonable way to cover risk insurance." He said he could understand how commercial enterprises may have trouble finding insurance, but public entities involved in recreational activities such as cities and schools should be able to secure the insurance.

Steve Sippel, who built the 11-foot high ramp in front of his home last June with the help of friends, told the council that the ramp could be dismantled without damaging it. He said he would like to see it relocated on city property "close to our house."

Peterson reported that the staff had reviewed city-owned sites where the ramp could be relocated. This included the south end of the Mission Trail Park, Art Holman Field, the south parking lot at the Sunset Cultural Center, the Little League ball field and the youth center.

The Mission Trail Park is relatively isolated, Peterson reported, but it is adjacent to heavy traffic and there are no parking facilities.

He said they found the Art Holman Field a possible site since its recessed position could serve as a noise muffle. He said that the only problem is the interference the ramp may have with the use of the field for softball and parking.

The parking lot at Sunset, Peterson said, is too close to residential areas. The youth center has the same problem.

The council instructed the staff to continue to pursue the matter.

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BRUNN NOTED THAT perhaps the council should determine whether skateboard ramps can be installed on private property. He said somebody with a large piece of property could install a ramp under the present city codes.

City Attorney George Brehmer noted that this was true, but it would still have to comply with the city noise and nuisance regulations.

Gross noted that "this problem transcends the law of the city of Carmel. It's the people's right to peace and quiet."

Patterson had filed his appeal on the Board of Adjustments ruling that the skateboard ramp isn't a normal accessory use for residential areas. Patterson contended that the ramp is a normal accessory use. He said that it is a use similar to swing sets, jungle gyms, slides and other recreational apparatuses found at residences.

Steve Sippel hasn't been able to use the ramp since last June when the city ruled that it was an illegal structure and must be removed.

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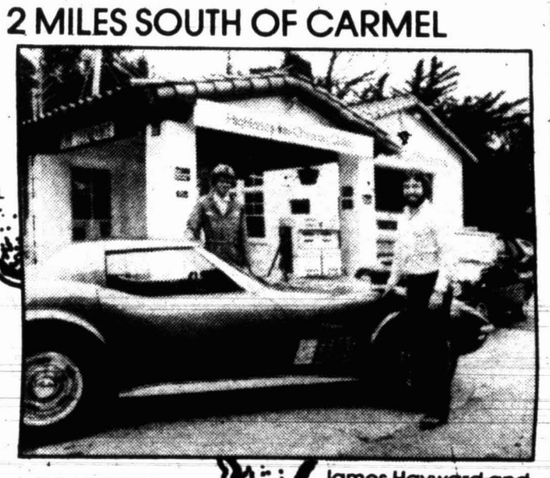
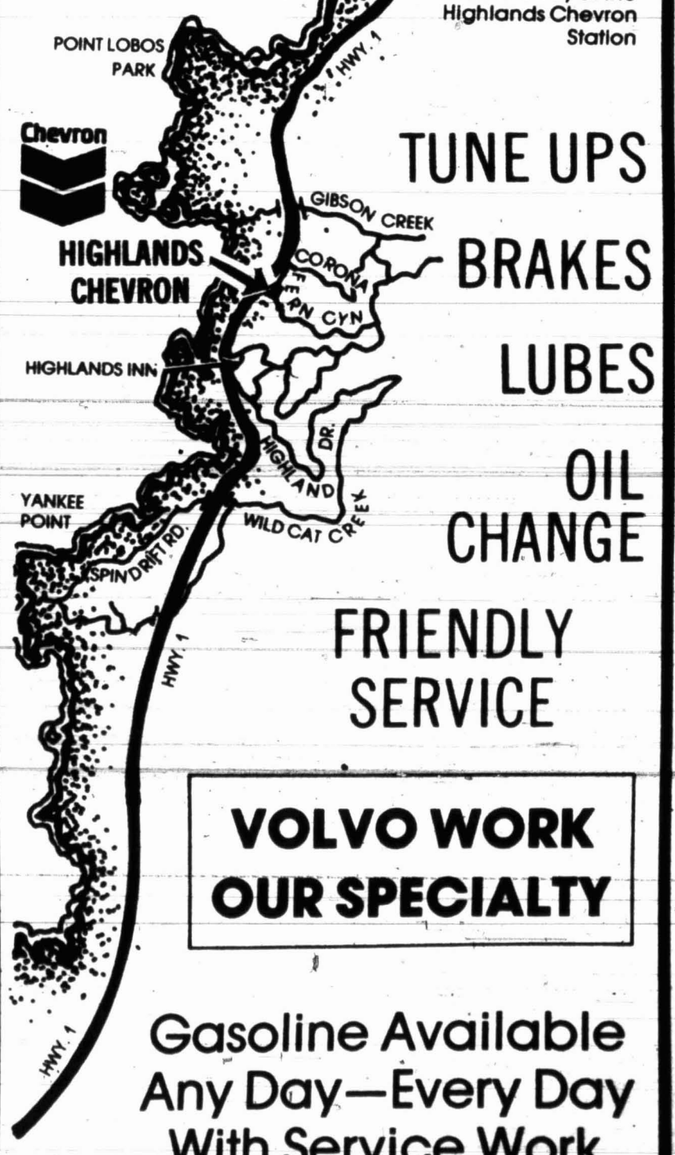


James Hayward and Ron Calloway at the Highlands Chevron Station



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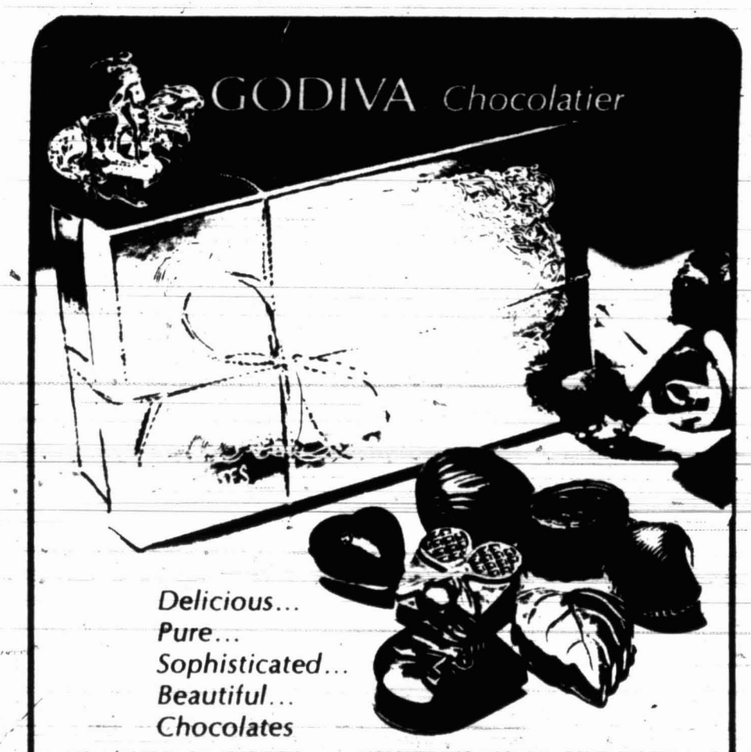

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Father Farrell's wisdom

Why Padre Serra smiled

By the Rev. LARRY FARRELL
The July 18 invocation delivered to the Carmel Rotary Club

Returning from a pilgrimage to Baja California and northern Mexico in search of the roots of our Hispano-American culture, I have discovered why Padre Junipero Serra chose to live here in Carmel and now I know why he has gone on smiling in his grave these past 195 years.

Last Wednesday, the Fourth of July and my 42nd anniversary of ordination, I sat with my fellow pilgrims on the balcony of a rustic *parodor* perched on the brink of Urique Canyon deep in the Sierra Madre Occidental Mountains and the heart of the Tatahumara Indian country, Divisidero, in the state of Chihuahua.

Gertrude, a successful greyhound office manager in the New York rag trade, a modest world traveler and an expert on such far-out places as the Easter Islands, northern Greenland and the Bronx, remarked that it was her first Fourth of July without fireworks. Just then the sky lighted up with spectacular flashes of lightning and we heard deafening and awesome claps of thunder rumbling across the Cobre Canyon.

She said with a sly smile, worthy of one of Chaucer's Canterbury pilgrims, "Now wasn't that a kind thing for God to do without even asking him."

O Lord, help us to be grateful for all you do, especially for the good things we take for granted and help us to realize among other truths that you, O Lord, create the energy and that we create the crisis.

Public Notice

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
Estate of
ANN B. LOGAN,
Deceased.

No. MP-6463

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated August 10, 1979

/s/JAMES A. LOGAN
Executor of the Will
of the above named decedent

HORAN, LLOYD & KARACHALE, INC.
By Francis P. Lloyd
Attorneys for Executor
Date of Publication:
Aug. 16, 23, 30 & Sept. 6, 1979
(PC 808)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5437-18

The following person is doing business as: GALLERY ARTIQUE, Lincoln between 8th & Ocean in Bonnymead Ct., P.O. Box 2858, Carmel, Ca. 93921.

Irene Vallis
2350 Vallejo Street
San Francisco, California 94123

This business is conducted by an individual.

IRENE VALLIS

This statement was filed with the County Clerk of Monterey County on July 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 26; Aug. 2, 9, 16, 1979
(PC 717)

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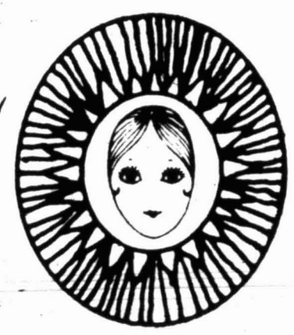

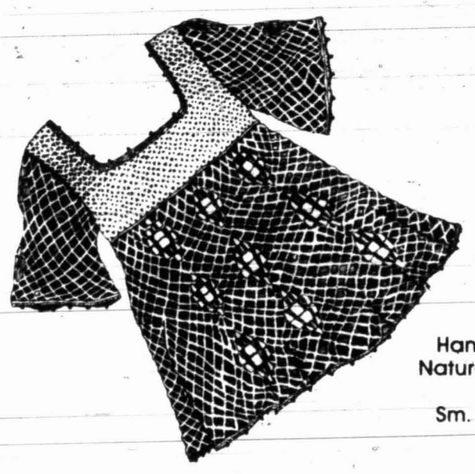

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5434-06

The following person is doing business as: THE CARMEL GROUP, P.O. Box 2488, Carmel, Ca. 93921.

MICHAEL WEBER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

GEORGE WIESNER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

This business is conducted by a general partnership.

MICHAEL WEBER

This statement was filed with the County Clerk of Monterey County on June 28, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 2, 9, 16, 23, 1979 (PC 801)

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Democrats to discuss platform

The public is invited to participate in a national platform issues conference sponsored by the Democratic Party on Saturday, Aug. 25, at 9:30 a.m. at Cabrillo College in Aptos.

The conference will give the public an opportunity to provide direct discussion on the development of the national campaign platform of the party.

"It will give the public the chance to voice its opinions on how our government should deal with the issues facing our country," said Bert Muhly, chairman of the 28th Assembly District Democratic Committee.

The conference will be in room 454, Forum Building, and six adjacent classrooms.

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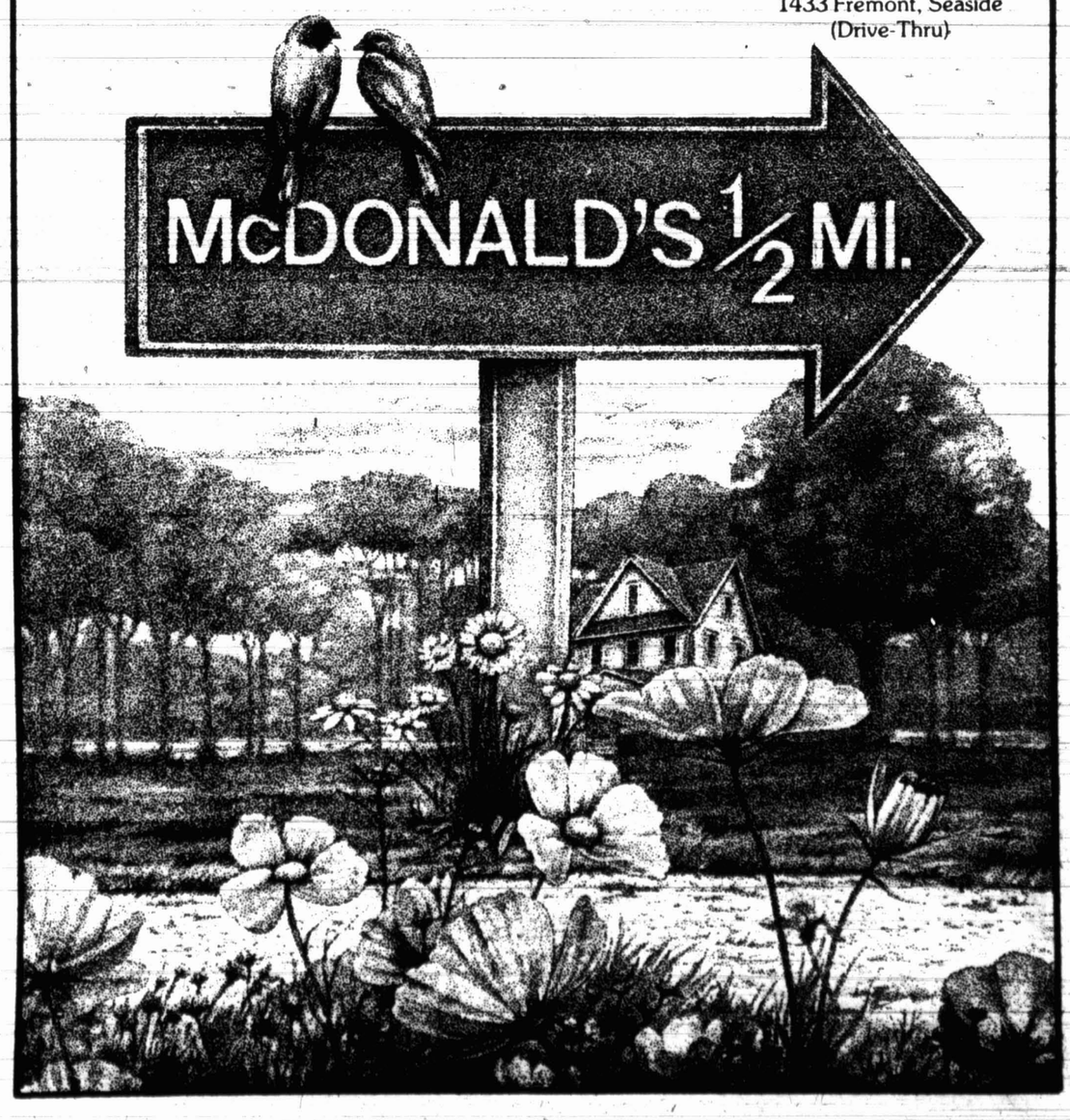

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'Year of Child' conference here Saturday

Carmel residents will have an opportunity to record their concerns about young people at a meeting Saturday, Aug. 18, at 10 a.m. at the Cherry Foundation, Fourth and Guadalupe streets.

The Statehouse Conference on Children and Youth planning committee will conduct the meeting in conjunction with the celebration of the Year of the Child in California.

Geraldine Houston of the Juvenile Justice Commission will conduct the meeting.

Public comments on the needs and issues of local children and youth will be recorded at the meeting and sent to the planning committee for inclusion in the Statehouse Conference scheduled Aprl 16-19 in Sacramento.

The compiled statewide data will then be put into action plans at the conference and into the state plan for children's services, according to Houston.

Delegates to the Statehouse Conference will be nominated at the Carmel meeting, also.

The meeting, which is open to adults and youth, will concentrate on the following topics: education and learning; employment and employability; health; parenting and families; social relations; and laws, rights and responsibilities.

The Monterey County delegation will be elected at countywide meetings in November.

Additional information on the Aug. 18 meeting and other community meetings is available by phoning Carol McClure, Monterey County catalyst for the Statehouse Conference on Children and Youth, at 649-0541.

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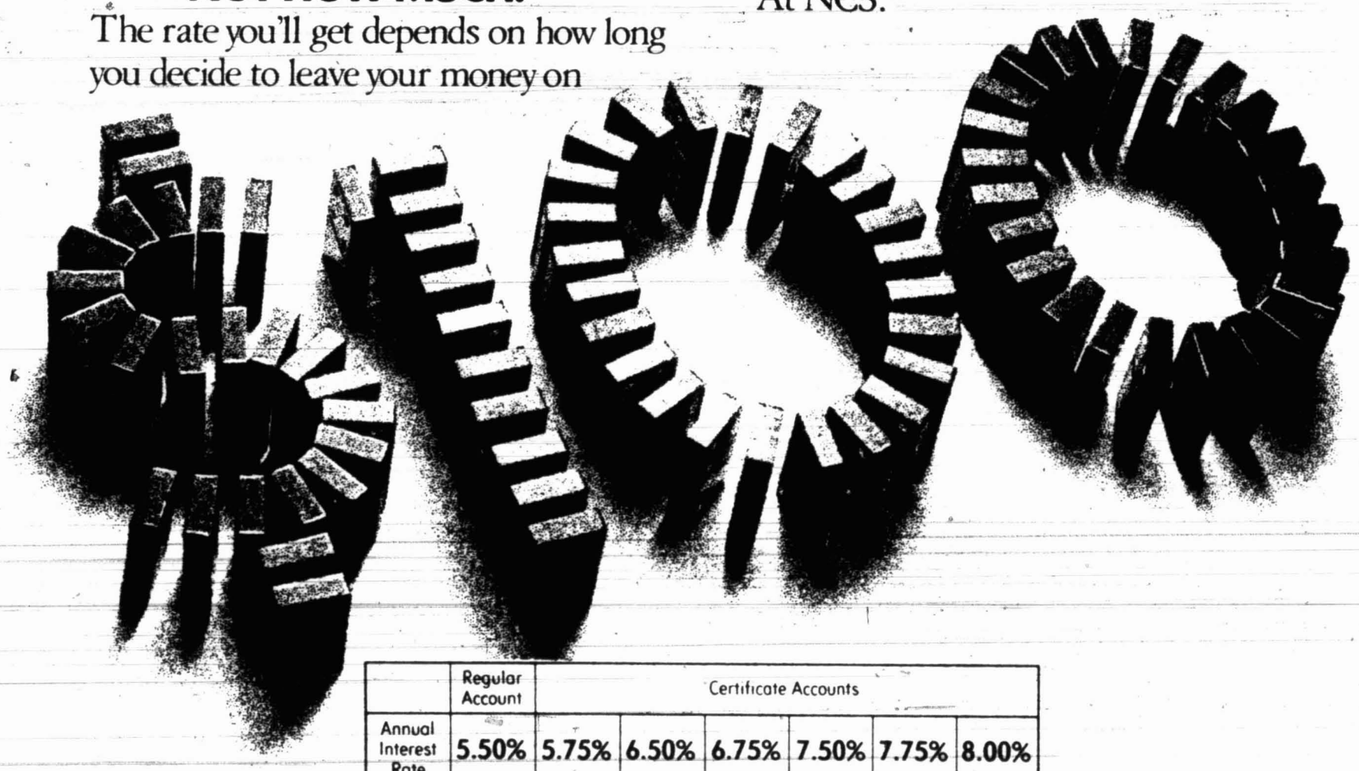

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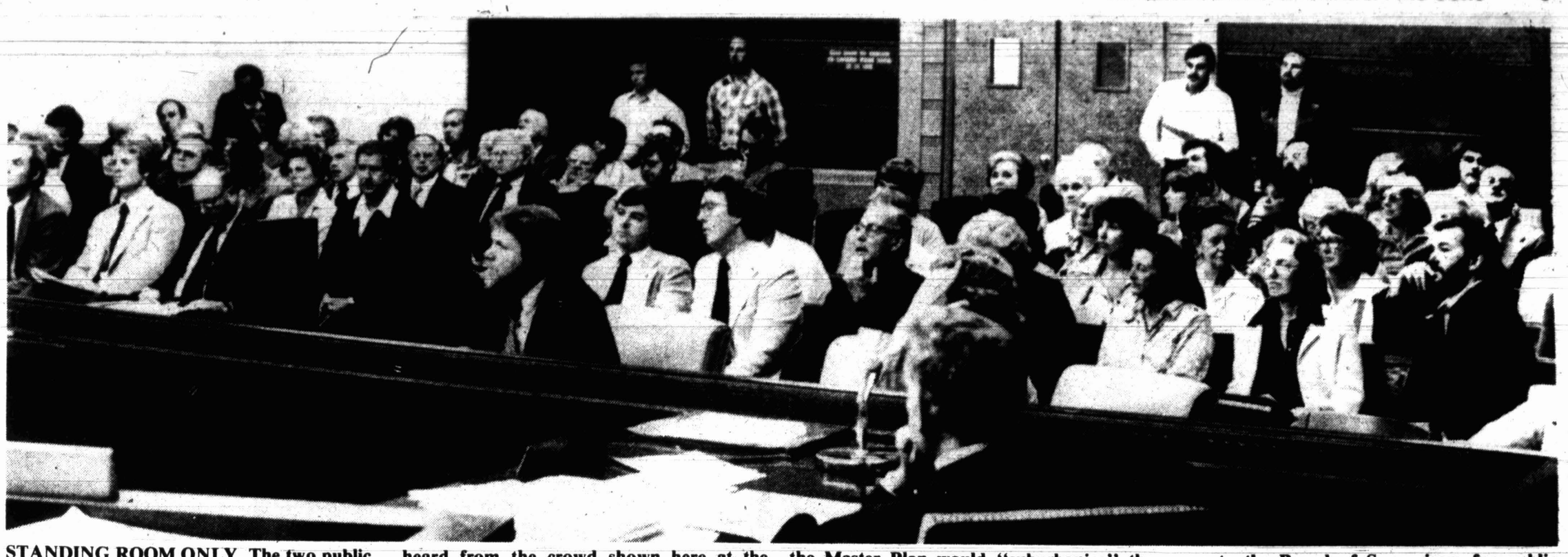

STANDING ROOM ONLY. The two public hearings last week on the revised Carmel Valley Master Plan drew large crowds and a huge volume of comments from residents, businessmen and organizations. Criticism heard from the crowd shown here at the hearing Wednesday, Aug, 8, before the Monterey County Planning Commission ranged from repeated opposition to the Carmel Valley Ranch development to charges the Master Plan would "suburbanize" the rural Valley. With changes worked into the plan, the commissioners are expected to take a vote at a third hearing Wednesday, Aug. 29 at 7:30 p.m. The document will then be sent on to the Board of Supervisors for public hearings and final approval after nearly three years of work on the plan. (Steve Hellman photo)

Fear plan would 'suburbanize' rural Valley

Growth rate proposal of new CV Master Plan criticized

By STEVE HELLMAN

SEVERAL KEY CONCERNS emerged from the debates heard at the two hearings last week on the proposed revision of the Carmel Valley Master Plan.

The repeated criticism of a 2.5 percent per year growth rate; a zoning density for the major portion of the Valley of one unit per 2½ acres and the gargantuan size of the Carmel Valley Ranch development formed the outline of discussion at the hearings Monday and Wednesday evening.

Following the Monday town hall meeting in Carmel Valley, planning commission member Gary Varga prepared a report based on the dialogue from residents, businessmen and organizations.

•

AT THE CLOSE OF THE county Planning Commission hearing Wednesday, Varga indicated he would prepare another summary digest from the second round of discussion. He said the report would be presented as a basis for a vote at the third hearing, which the commissioners scheduled for Wednesday, Aug. 29, at 7:30 p.m. The plan will then be sent on to the Board of Supervisors for further public hearings and final approval.

The major revelation in the hearings so far came Monday when planning commission member Bill Peters of Carmel Valley said that the 500 condominium units proposed by the Carmel Valley Ranch "are not set in concrete."

It had been pointed out by several speakers that the 500-unit development would take up one-fifth of the units allowed for the Valley in the next 20 years.

•

HARRY HOLT OF CARMEL, who has filed a lawsuit against the county to halt construction on the Carmel Valley Ranch, pointed out at the Wednesday hearing: "The ranch gets this (500 units) without competing with other developments as proposed in the Master Plan. It is premature to freeze the ranch density into the Master Plan."

At the Wednesday hearing, however, Peters confirmed that only the first phase (140 units) of the condominium development had been approved by the supervisors. The additional phases of the large development would have to compete with other developments within the growth quota and proposed point system in the revised Master Plan, Peters said.

Continued on page 10

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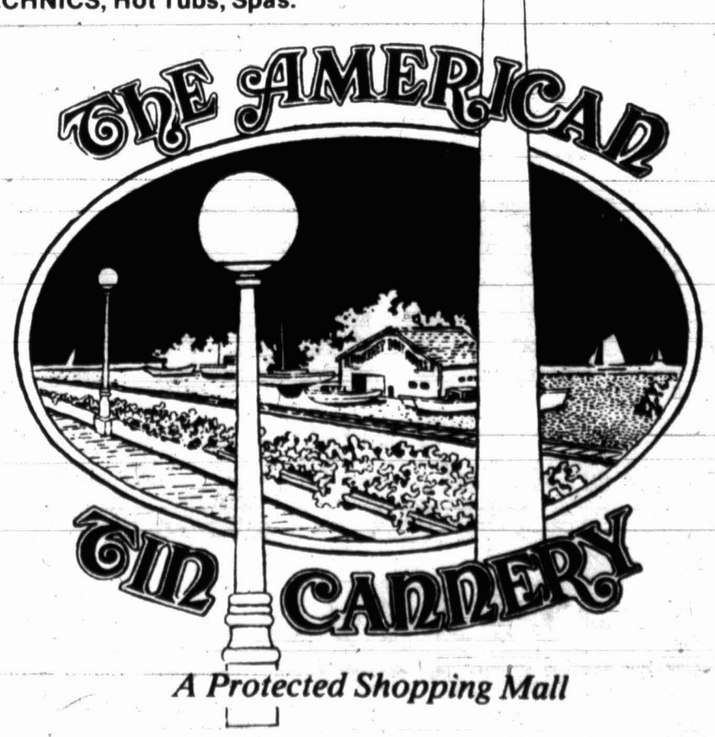

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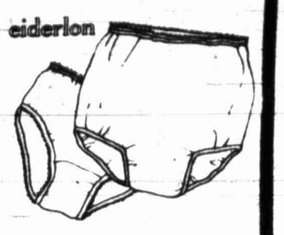

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New CV Master Plan growth rate criticized

Continued from page 9

PETERS' CONCESSION ON the Carmel Valley Ranch was bolstered by protests from residents against the development.

Al Eisner, publisher of the *Pine Cone* and *Outlook,* said the planning commission had a "historic opportunity to start all over again, to treat the Carmel Valley Ranch like all other developments."

Eisner said: "The Carmel Valley Ranch will force an unfair reduction in the allowable number of units.

"People will be bidding for what's left. The obvious result will be an increase in land prices none of us can afford," he said. "It's insane."

•

NANCY BURNETT, a member of the Master Plan Revision Committee, said the Carmel Valley Ranch should be reconsidered if the 500 units "weren't set in concrete." She said: "I was told at the time we were working on the revision that it was. Now I hear different. It's important to remember we're talking about 20 percent of the allowable growth in the Valley until the next century."

The other major issues raised at the Wednesday hearing were:

• The growth quota of 2.5 percent per year. It was pointed out repeatedly at the Monday hearing that this growth rate was equivalent to 50 percent growth in 20 years.

•

PETERS EXPLAINED AT the Monday hearing that the Master Plan revision committee recommended a total of 2,500 additional units in the next 20 years. Subtracted from that figure are the 540 lots of record and the 500 units approved for the Carmel Valley Ranch.

The formula left 73 new lots to be created each year for the first six or seven years, for a total of 180 new units per year. Thereafter, only 100 units per year would be allowed, Peters said, during the remainder of the 20-year period.

Richard Pryor, a resident of Carmel Valley since 1955, spoke Wednesday against the yearly quota. He said it would lead to an unprecedented increase in lot prices. Pryor is planning a development on a portion of the old Holt Ranch at Mid-Valley.

•

"THE DEMAND IS GOING to exceed the supply. The average cost now for a one-acre lot is $100,000. It will double in two years," he warned.

"It'll create incredible economic impact on the Valley. As a developer you'll make me very rich. As a resident I'll be much poorer. We won't have the same mixture of people we have in the Valley now," Pryor said.

He said the county should allow the free market to dictate the supply and demand. He said it was fine to set a quota on lots, but he added that the developers should compete against the quota and not against each other as envisioned in the point system.

•

MARY ANN MATTHEWS, a member of the Master Plan Revision Committee, argued that the committee had returned consistently to a quota system as the solution to controlled development in the Valley.

"With over 1,000 units proposed there had to be some quota system. The merit point system is necessary for the long-range needs of the Valley," she said.

She defended the quota and point system, saying it would work to maintain the socio-economic diversity of the Valley. Matthews said: "A lot of us live in moderate income housing. So long as we don't sell out, we'll hold on to the lifestyle. I intend to hold out."

•

THE 2.5 PERCENT GROWTH RATE was attacked by Eisner, who said: "This is a plan for the destruction of Carmel Valley because it allows too much growth.

"A 50 percent growth in 20 years will not preserve the rural character of Carmel Valley. It would result in suburbia," Eisner said. He added that the Growth Management Task Force of the county recommended a 1-1.5 percent annual growth rate.

• **Widening of Carmel Valley Road to four lanes**—Stanley Worth of the Carmel Area Coalition said that 1,300 new units were authorized for Carmel Valley as of this year.

•

"CARMEL VALLEY ROAD will not take the increase. Only lots of record should be allowed for building until the road is widened to four lanes by 1990," Worth said.

• **Kaminske property.** Within a residential zone at Mid-Valley, the plan designates property owned by Roy Kaminske for "heavy commercial use."

John Crivello, who lives on Berwick Drive, argued against the rezoning. He asked the commissioners how many letters had been received in opposition to the change in zoning on Kaminske's property. Peters replied: "This is the single most opposed issue in the Master Plan."

Continued on page 16

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Growth Management Policy approved by county planners

By STEVE HELLMAN

MONTEREY COUNTY IS closer to the establishment of regulations to control the housing market and the growth rate in unincorporated areas.

The county Planning Commission voted 5-1 last week to recommend that the county's Growth Management Policy be incorporated into the General Plan next November.

The policy declares the county's intent to restrict uncontrolled development in urban areas and to preserve agricultural and open space lands. It was approved in concept by the Board of Supervisors last September.

The Growth Management Policy is scheduled to become law this November after the Planning Commission determines the implementation procedure for the broadly worded declaration. Public hearings must also be conducted by the supervisors on the amendment of the General Plan to include the policy.

•

FIRST PRIORITY FOR growth under the policy is given to urban areas with available services for water, drainage, sewage, roads, schools and fire protection. The next priority is development in lands adjacent to densely settled urban areas where services are available.

Development in open areas would be permitted only when agricultural lands would be preserved or natural resources protected. The Growth Management Policy discourages development in visually sensitive areas, and discourages minor subdivisions. It also prohibits the development of polluting industries.

Commissioner Walter Basham voted against the approval of the Growth Management Policy. He contended, as did developers, that the county has no business regulating the housing market.

•

DISPUTED WAS A SET of recommendations from the Growth Management Task Force appointed by the supervisors. The task force has proposed a countywide growth rate in unincorporated areas of no more than 1.03 percent over the next five years.

Through a complex formula, the task force established a maximum 4,500 new housing units to be approved on a point basis. Included in these proposed regulations is the designation of 15 percent (675 units) for low-income housing.

Attorney Brian Finegan, a frequent representative of developers in zoning and use permit hearings, argued that regulations were unnecessary.

In an interview with this newspaper after the meeting, Finegan charged: "The county has no business getting into housing regulation."

•

COUNTY PLANNING COMMISSIONER Bill Peters of Carmel Valley, however, told this newspaper that the commission would ultimately recommend a fixed growth rate for the county, although not necessarily the 1.03 percent figure. The Planning Commission has not discussed the task force recommendations.

Peters added that the low-income housing would be required mainly from developers in exchange for approval of projects in prime areas.

It was Finegan's contention, however, that "you can adopt the 15 percent provision, but it doesn't produce housing.

"It's been clearly acknowledged that developers aren't going to be able to build those low-income units. They can't get the financing to do it," Finegan claimed.

•

DEVELOPERS WOULD be able to meet the 15 percent commitment only by paying money into a fund for a land bank, Finegan said. He said that the land bank payments would be passed on as costs to the home buyers.

This will mean, Finegan said, that "you'll be charging a very small segment of the community for meeting a countywide need."

The county housing authority can build the low-income housing, Finegan said. He explained that the low-income category is defined as an annual family income less than 80 percent of the mean county income.

Based on that formula, Finegan said that a family qualifying for low-income housing would have no more than $225 per month to spend on housing. He said that this would result in "no ownership of low-cost housing, only rentals."

•

"I COMPLETELY DISAGREE," Peters said about Finegan's prediction that low-income housing was not viable for ownership.

"If it is done through private sector contracts (developer projects) there won't be the government restrictions on family income.

"You have the houses managed by the housing authority, but keep it a private sector event," Peters said.

He explained that the developer would have three alternatives: (a) build and finance low-income housing on-site; (b) subsidize low-income housing in other areas; (c) contribute an in-lieu fee to a land bank fund.

Peters said that the in-lieu fee has been successful in cities like Palo Alto. Old housing units that would have been torn down in that city were upgraded with in-lieu funds. They were then rented through the housing authority and maintained from the rental income.

•

PETERS FAVORED THE scenario in which developers subsidize housing in urban areas in exchange for approval of projects in prime areas.

"If a developer wants to build in Carmel Valley he will build below-market value housing in Salinas," Peters said. Typically, the low-income unit would be a new home (about 1,500 square feet) selling for $60,000 on East Alisal in Salinas,

Continued on page 15

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The Hidden Valley Summer Concert Orchestra, comprised of talented young musicians from throughout California and Canada, and the resident Hidden Valley Opera Orchestra will perform the third in a series of summer concerts, Sunday, Aug. 19 at Sunset Theater, Carmel. The program begins at 8 p.m.

Under the direction of Dr. Michael Zearott, the combined orchestras will perform Bartok's *Roumanian Dances,* the *Piano Concerto No. 1* by Liszt and Dvorak's *Symphony No. 8.*

For the 17th consecutive summer, Dr. Zearott has led seminars and classes for gifted high school students chosen through competitive auditions. The orchestra has joined with the professional musicians this year for the first time to present the concert series.

This is the 11th consecutive year that Dr. Zearott has been conductor-in-residence of the Hidden Valley Opera Orchestra. He is the recipient of the prestigious Gold Medal of the Mitropoulos International Conducting Competition bestowed by Leonard Bernstein at the Lincoln Center for the Performing Arts in 1969.

Two additional performances are scheduled Aug. 26 and 31 at Sunset Center; all concerts begin at 8 p.m.

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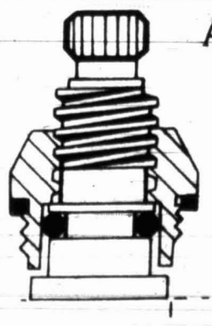

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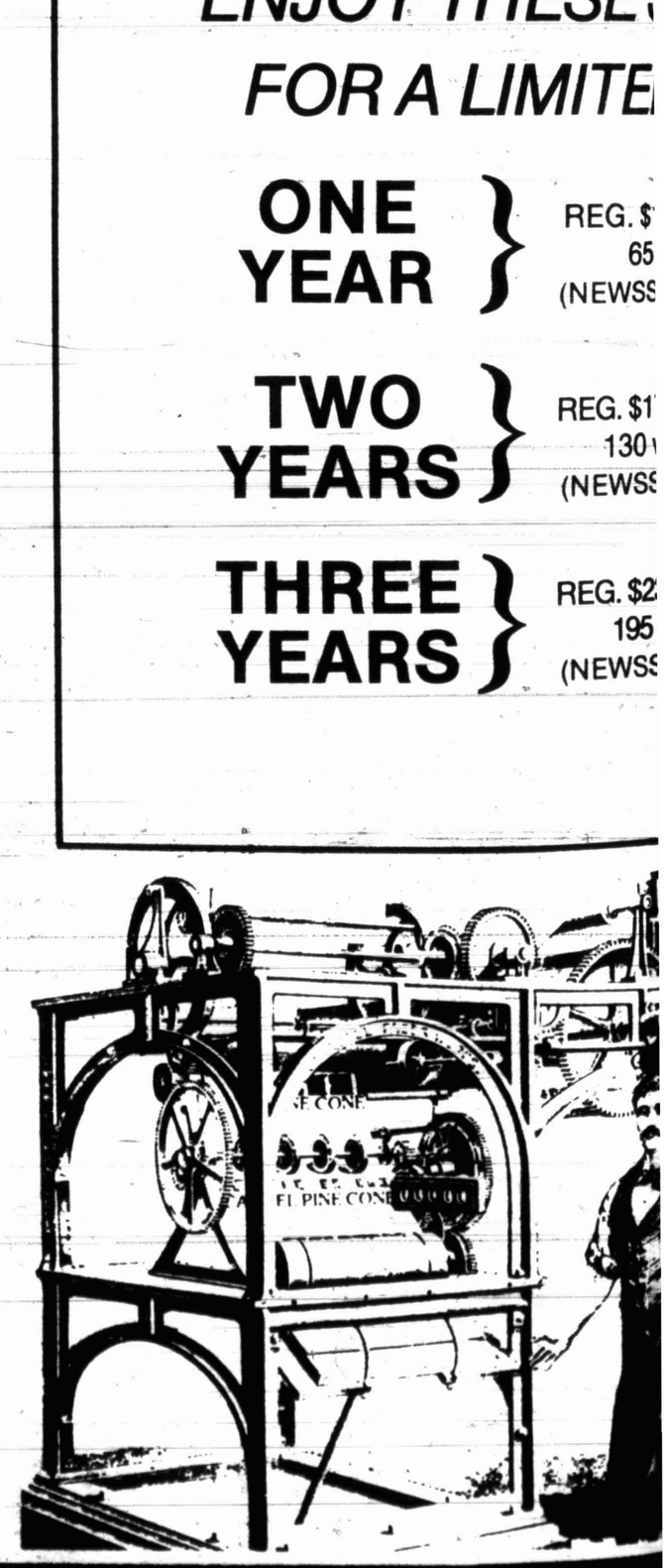

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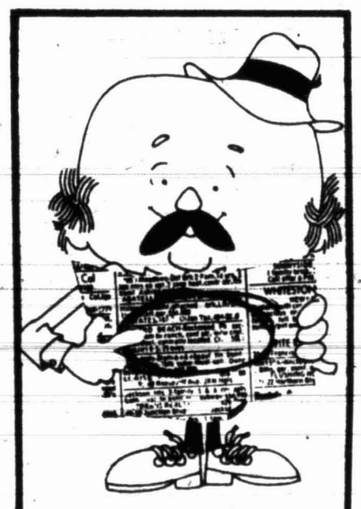

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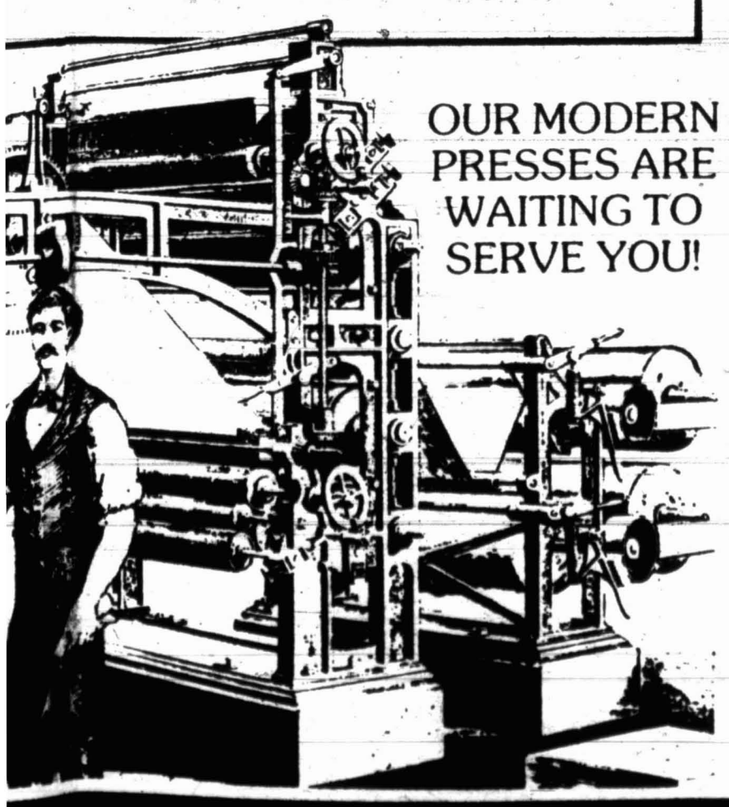

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County planners approve growth control policy

Continued from page 11

where the market price is $70,000.

"Developers ought to be given credit for doing this kind of work," Peters said. "We'll get them (low-income units) built cheaper, faster and where we need them by keeping it a private sector event rather than government subsidized." He claimed the financing is available to developers.

On the issue of growth management, Finegan and Peters were also on separate ground.

Finegan said: "It's yet to be demonstrated that the county needs to get into managing the rate of growth."

•

FINEGAN INSISTED: "IS growth houses, people, new lots? I can tell you with considerable accuracy how many new homes were built in the last five years."

According to Finegan, building permits in Monterey County dropped during the past year from 934 to 650. The growth rate peaked in the mid-1970s, he said, while the lot yield, population and rate of new homes has been declining ever since.

He said the proposed 4,500 new units over a five-year period amounted to 900 units per year or less than 1 percent growth rate.

It was Finegan's stand that the perceived growth boom was only in Carmel Valley and the Toro area, and therefore did not necessitate regulation of growth countywide.

•

PETERS ACKNOWLEDGED THAT Carmel Valley and the north county area around Prunedale have been absorbing "all the growth."

He admitted a 1 percent countywide growth factor would possibly block development of legal lots of record in Carmel Valley while forcing subdivisions in other areas.

Peters said that he didn't think the 1 percent should be applied to all areas of the county. He suggested instead that the county might approve different growth rates for different parts of the county, which will average out to a 1 percent growth rate countywide.

To arrive at these formulas, Peters said the commission would have to consider in each separate area: (a) the room for growth; (b) the lots of record; (c) the need for low-income housing.

•

"WE WILL ADOPT A growth-rate figure. It's more a matter of how to allocate it," Peters said. He explained that the Growth Management Policy figure for Carmel Valley will be taken from the growth rate that is ultimately adopted in the revision of the Carmel Valley Master Plan.

The revised Carmel Valley Master Plan, currently being reviewed in public hearings by the planning commission, proposes a growth rate for the Valley of 2.5 percent per year for the next 20 years.

Peters stated at a public hearing on the Master Plan last week that the proposed 2.5 percent growth rate might be lowered if the 1 percent were approved for the Growth Management Policy.

He pointed out later, however, that the revised Master Plan will probably be adopted before the Growth Management Policy, and therefore the Master Plan figure would take precedence and be incorporated in the policy. "The Master Plan and the policy obviously have to be coordinated," Peters said.

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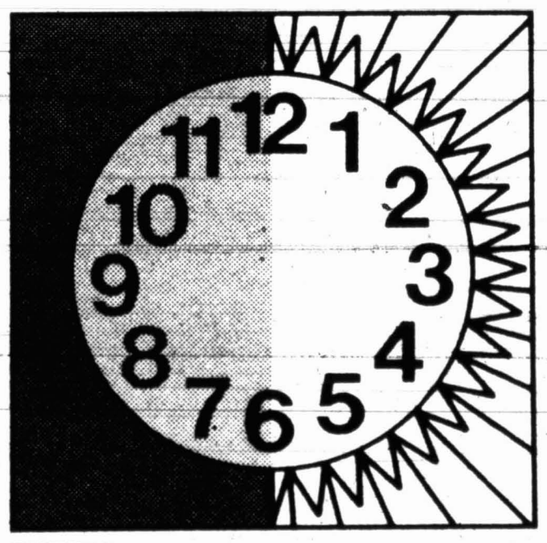

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Pebble Beach Summer Horse Show continues

The 34th annual Pebble Beach Summer Horse Show, one of the most prestigious equine events in Northern California, will continue through Sunday, Aug. 19 at the Pebble Beach Equestrian Center.

More than 150 equestrians from throughout the West and Canada have ridden in a variety of competitions including working hunters, junior jumpers and jumping stadium classes, since Tuesday, Aug. 14.

The field of dressage class riders will be narrowed every day until the finals in all classes Sunday, Aug. 19. Hours are 9 a.m.-4 p.m. each day. Morning and afternoon events are separated by a lunch break each day at noon.

Spectators are welcome to attend all equestrian events; the $4 gate fee into Del Monte Forest will be in effect.

For additional information phone 624-2756.

New CV Master Plan growth rate assailed

Continued from page 10

• **Extension of Outlook Drive.** Elliot Anderson of the Rancho Rio Vista property owners association spoke against the extension. He said it would open Rancho Rio Vista, Carmel Views and High Meadow developments to increased crime and traffic.

•

CARL HOOPER, speaking as a member of the Master Plan Revision Committee, said; "I put in the extension of Outlook Drive. It has been dedicated as a public road. The extension would eliminate cul-de-sac situations in those areas."

• **Elimination of major parcels from the jurisdiction of the Master Plan.** Hooper told the commissioners that three large properties should be taken out from the study area because "they are totally unrelated to Carmel Valley."

He said a portion inside the study area along Aquajito Road adjacent to Jack's Peak Regional Park should be removed because it has no access to Carmel Valley Road. A 350-acre parcel east of Jack's Peak Regional Park should also be dropped because it is scheduled for annexation to the city of Monterey. The Odello property south of Carmel Rancho and east of Highway 1 should be removed because it is subject to the Coastal Commission, the Coastal Act and the Local Coastal Program.

•

OWNER BRUNO ODELLO said his property should either be eliminated from the study area or zoned for commercial use. He said it was a grievous injustice that the Master Plan Revision Committee "broad brushed our land greenbelt (agricultural)."

"This shows total ignorance of our horrendous property taxes. How do you expect us to make a living? We pay $20,000 a year taxes on 90 acres of land," Odello said.

•

ODELLO, AN ARTICHOKE farmer, said: "We are an isolated case. You either make an exception for us or we're the last of the Mohicans."

• **Low-cost housing.** Robert Zobel, the owner of Hacienda Hay and Feed, said the

• **One-unit per 2½ acres density.** Major portions of the Valley outside of the three Areas of Development Concentration would be rezoned into minimum 2½-acre lots. (The Areas of Development Concentration are at the mouth of the Valley, at Mid-Valley and at the Village in the Upper Valley.)

•

CARL HOOPER of Bestor Engineers and attorney Francis Lloyd, representing landowners Leonard and Emily Williams, said the 2½ acre minimum was too stringent.

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Barracuda swimmers drop Gilroy; break 13 records

In their last dual meet of the Coast Valley Aquatics League season, the Carmel Barracuda swimmers broke 10 individual and three relay records in downing the Gilroy Gators 697 to 547 at the Carmel High School pool on Saturday, Aug. 4.

Brian Mullen and Jenny Wolf paced the team. Brian captured an AAA time of 40.92 in the 9-10 boys' 50-yard breaststroke to qualify for the Far Western Championships and Jenny smashed records in the 9-10 girls' 100-yard freestyle, 50-yard breaststroke and 100-yard individual medley. She then went on to swim in the record-breaking 9-10 girls' medley relay team.

Thirteen-year-old Brett Langley picked up four team records, capturing first in the 13-14 boys' 50-yard freestyle and 100-yard backstroke events. He also participated on the record smashing 13-14 boys' medley relay and freestyle relay teams.

Other record-setters were Suzy Hermanson, Lisa Paik, Adam Stiles, Sheila Mullen and Beth Allard.

In individual events the team overall captured 45 A times, seven AA times and two AAA times.

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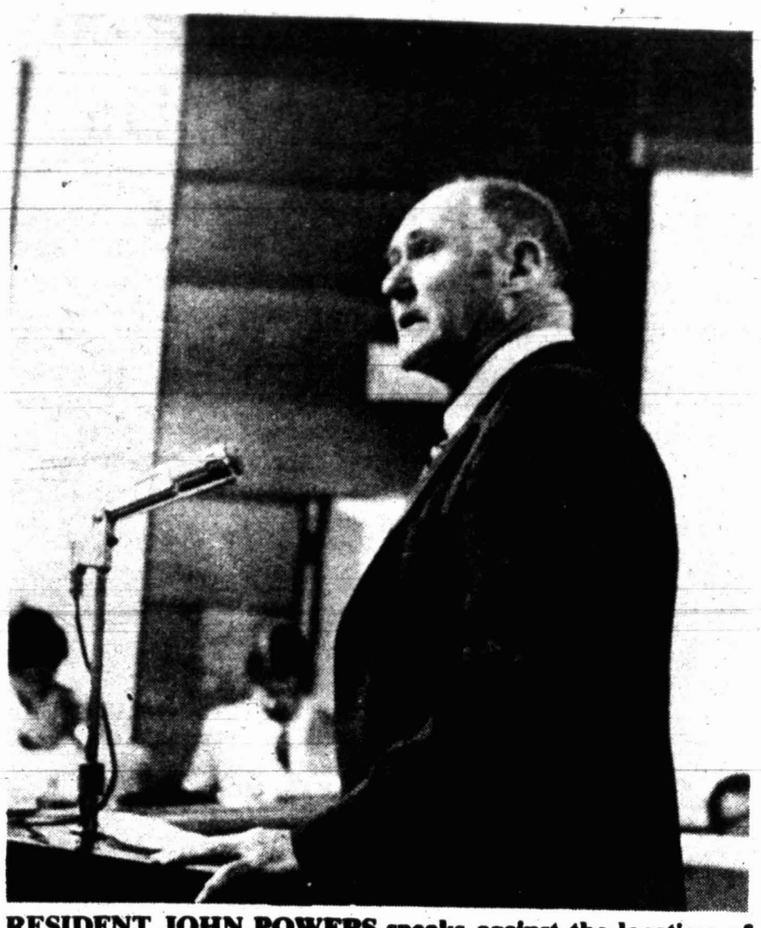
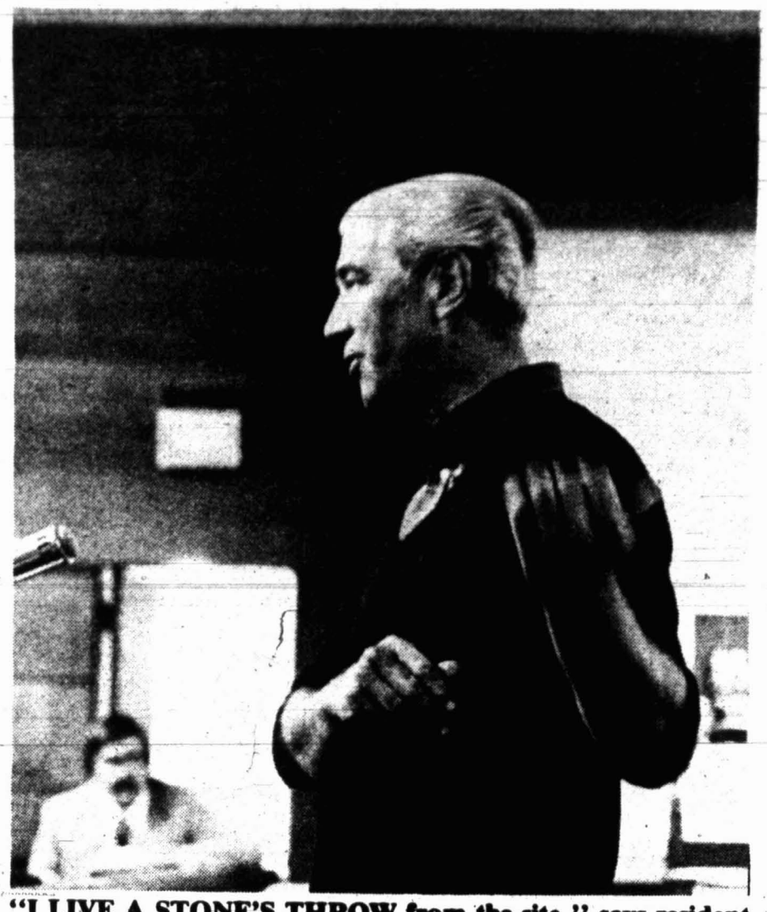
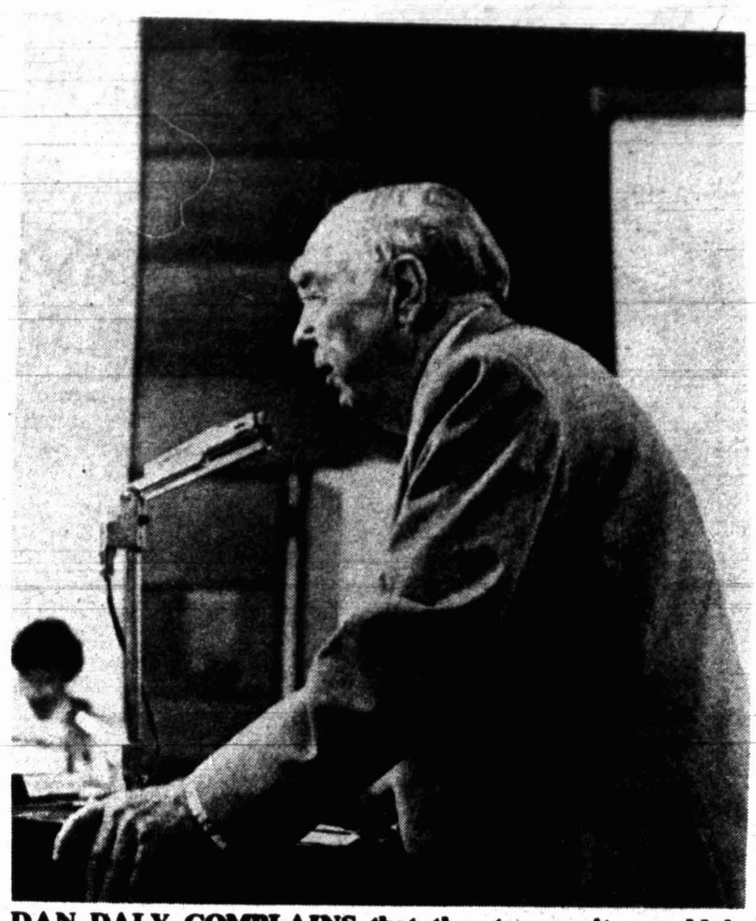


RESIDENT JOHN POWERS speaks against the location of the storage site behind Carmel Mission. He lives a block away on Santa Lucia. His main concerns are increased traffic and the "degradation" of Carmel Mission. His request to the planning commission, if it approved the use permit for a storage site, was to order an Environmental Impact Report.



"I LIVE A STONE'S THROW from the site," says resident Frank D'Ambrosio. "Gutter sweepings don't belong next to the Carmel Mission." D'Ambrosio claims the street sweepings from the city will contain gutter garbage, dog droppings and cigarette butts from "thousands of tourists." (Steve Hellman photos)



DAN DALY COMPLAINS that the storage site would be "just a dump." He says 95 percent of the neighborhood has petitioned against the site. He calls for "tough environmental justification" if the storage yard is to be located directly behind the historic Carmel Mission.

Carmel ponders annexation of site...if

Residents protest city storage yard plan

IT ISN'T GOING to be easy for the city of Carmel to secure a use permit from the county for a storage yard on unincorporated land behind the historic Carmel Mission.

This became apparent last week when the county Planning Commission decided that because the city application involved environmental questions, it should have a Land Use hearing. It has been scheduled for Sept. 12.

Carmel must prove at the hearing that its storage yard plan for the site at Dolores and Lasuen streets is an appropriate non-conforming use in a residential rezoned area.

Should the city win that argument, it may still have to prepare an Environmental Impact Report, a costly and time-consuming step that could squash the interest in the use permit.

The city, however, hasn't played all its cards. Annexation of the site is a possibility.

•

CITY ATTORNEY GEORGE Brehmer has been instructed by the City Council to prepare an annexation resolution. The council also instructed the staff to continue pursuing the use permit with the county and the Coastal Commission.

The action came after acting City Administrator Doug Peterson asked for direction in the application for the use permit and the annexation concept at the July 9 council meeting. He said the county had noted that an application for the use permit wasn't necessary.

Councilman Michael Brown, however, recommended that the city proceed with the use permit application. He also said that "we should go ahead with the annexation."

Brehmer said that property owner Max Hodges had stated that he would accept annexation only if the two permits were not forthcoming.

Councilman Howard Brunn responded: "It's been my impression that Hodges wishes to annex."

Bernard Anderson, a former Carmel mayor who was seated in the audience, told the council that this matter had been considered by the council for well over a year and a half. He said that Hodges had been in favor of annexation more than a year ago. Anderson also noted that the council has never met with those homeowners who signed a petition against establishing a storage yard so close to the residential area.

"There's been too much dillydallying here," Anderson declared.

•

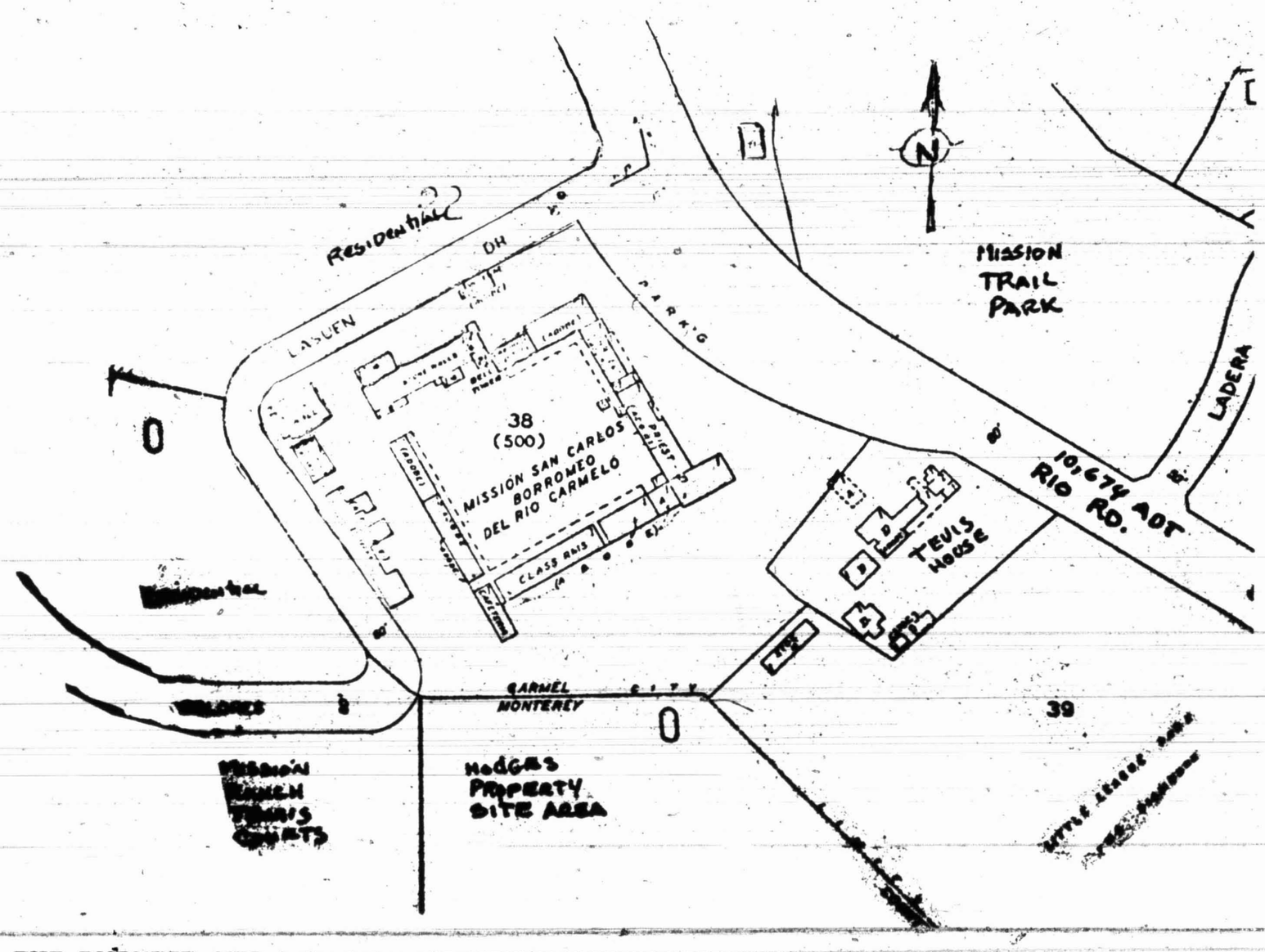
HE SUGGESTED THAT the council meet with the petitioners and explain to them the exact uses proposed for the site.

Brunn agreed. "We should assure the residents of the area that the site won't be used and never expanded beyond what is proposed by the city now," Brunn said.

Peterson reported to the council at its meeting Monday night that he had met with neighbors who had objected to the city plans for the storage site. About 60 notices of the meeting at City Hall were sent out and five individuals responded, Peterson reported.

Since last November the city has been paying the owner of the property, Max Hodges, $500 per month on a five-year lease. Its long-range intention is to use the site to store street sweepings and materials for public works projects.

Nearby residents have maintained that the site will be nothing more or less than "a dump." Criticism has been leveled at the plan because it would add truck traffic to the residential area and pose a threat to the scenic quality of Carmel Mission.



THE DISPUTED SITE is located south of Carmel just beyond the city limits. The Hodges property was used as a city storage yard from 1969 to 1973. Residents' opposition forced the city to forego renewing its use permit. Seriously squeezed for storage space, the city began efforts last year to secure a coastal permit for the use of the site. This failed, however, and if the city is unable to obtain a use permit from the county, it will consider annexing the property as a last resort.

The residents' opposition has been so fierce and persistent that the Regional Coastal Commission last March decided to hand the decision over to the county for a local determination.

At the hearing last week, county Planning Commissioner Mark Del Piero suggested that the land use hearing was necessary in order to resolve the dispute.

•

DEL PIERO WAS ESPECIALLY concerned that the storage site was directly behind the "great historical Carmel

Continued on page 18

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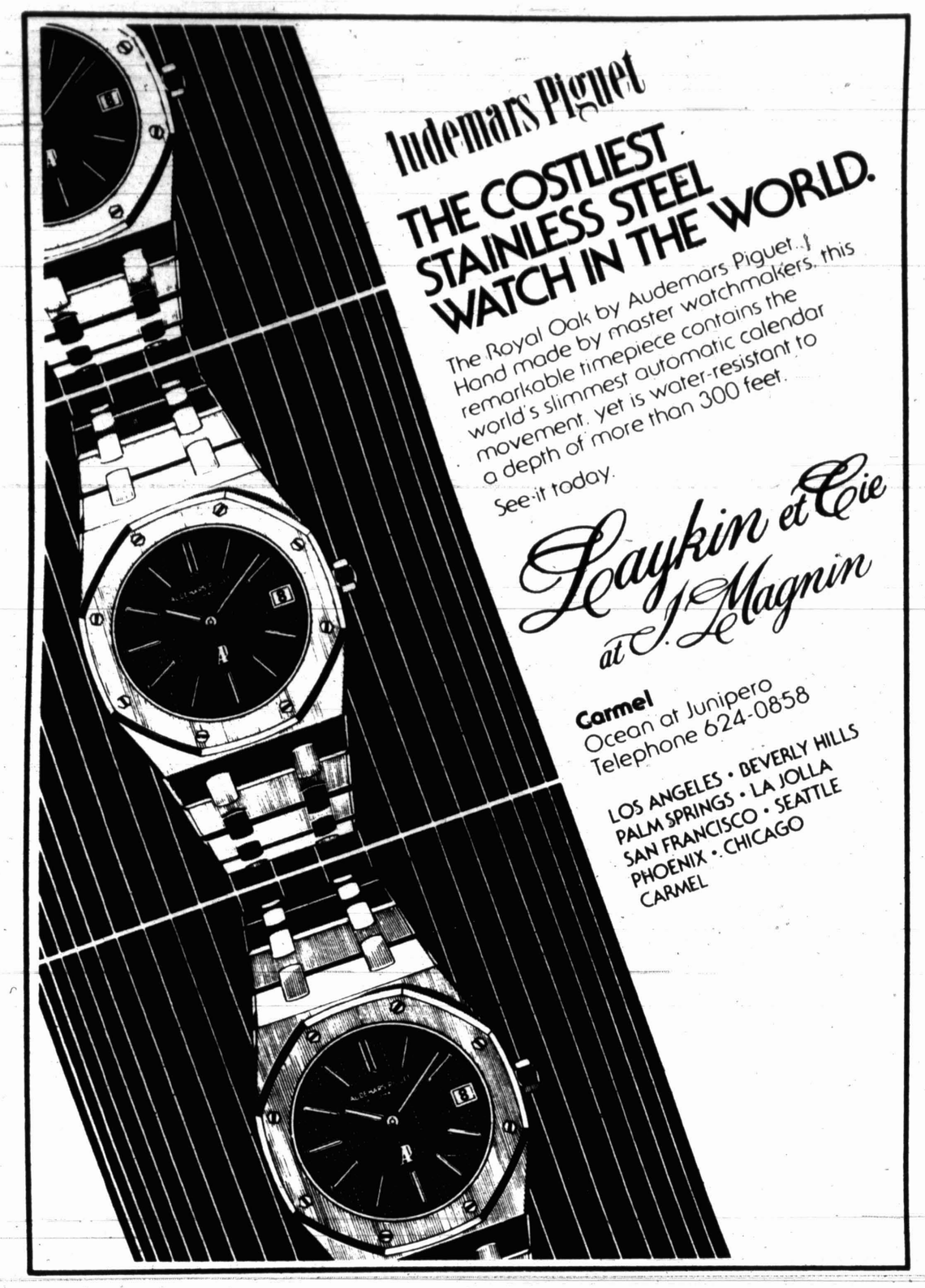
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CHS football meeting Saturday

Young men interested in playing football at Carmel High School should attend the briefing Saturday, Aug. 18 at the football field, according to coach Frank Lynch.

Uniforms will be distributed to varsity players at 9:30 a.m. and to junior varsity players at 11 a.m. Freshmen players will meet in the football stands at 1 p.m. for a brief meeting.

Double training sessions for all sophomores, juniors and seniors will start at 8 a.m. Monday, Aug. 20.

Lynch reminded players to bring physical and insurance forms to the Saturday briefing.

For more information, phone 624-1821 or 373-6074.

Public Notices

NOTICE OF INTENDED BULK TRANSFER

NOTICE IS HEREBY GIVEN that JOHN KIRCHENBAUER, whose business address is P.O. Box 2105, Carmel, California, intends to transfer to GERALD BYRNE and M. MICHAEL MEHEEN, whose business address if 425 Church Street, Monterey, California, a twenty-five percent (25%) general partnership interest in that limited partnership known as THE GENERAL STORE-FORGE IN THE FOREST, located at 5th Avenue and Junipero, in Carmel, California.

Within the last three years, so far as known to the undersigned, JOHN KIRCHENBAUER has done business under the firm name and style of THE GENERAL STORE-FORGE IN THE FOREST at 5th Avenue and Junipero, in Carmel, California.

The intended transfer will be consummated on or after September 7, 1979, and claims for debts of the transferor may be filed with ROBERT B. BUCK, Attorney at Law, Law Offices of Frederick S. Farr, on Lincoln between 7th & 8th, P.O. Box 750, Carmel, California. The last date for filing claims for debts of the transferor is September 4, 1979.

Dated 14 Aug. 79

M. Michael Meheen
Transferee
Gerald Byrne
Transferee
John Kirchenbauer
Transferor

STATE OF CALIFORNIA
COUNTY OF MONTEREY

On August 15, 1979, before me, the undersigned, a Notary Public in and for said State, personally appeared M. Michael Meheen, Gerald Byrne and John Kirchenbauer known to me to be the persons whose names subscribed to the within instrument and acknowledged that she executed the same. WITNESS my hand and official seal.

Janis A. Keller

Date of Publication:
Aug. 16, 1979 (PC 807)

Residents protest city storage yard plan

Continued from page 17

Mission." He said: "It is the parish of my wife's family for four generations. I was married there six months ago. I want to be sure the use is proper before anything is dumped there."

Acting City Administrator Peterson told the commission that the site would not be used to store petroleum products or pesticides. He also stated that it would not be used for overnight parking of vehicles.

Peterson said the use would be restricted to storing street sweepings—mainly pine needles—and building materials.

He asked the commission to approve the use permit with a negative declaration and mitigation measures.

•

"WE'RE COMFORTABLE WITH the conditions proposed by the Coastal Commission staff," Peterson said. "We feel that as mitigation factors they are sufficient."

The conditions are:

- The use permit would expire in 14 months, at which time the use of the storage yard would be reviewed according to information from the Local Coastal Plan research. This would include Carmel's monitoring of vehicle trips to the site and citizens' comments.
- No materials would be stored within 50 feet of the bank of the Carmel River which forms the south boundary of Hodges' property. All existing riparian vegetation would be preserved.
- All trees on the site would be retained and maintained in good condition, with no storage of materials within five feet of tree trunks.

•

- TO ASSURE CLEANLINESS and to mitigate impacts on the marine environment in case of runoff or flooding, no refuse or garbage materials would be stored on the site. Materials would be limited to woodchips, gravel, cleanfill, sand, top soil and other non-noxious substances.
- The applicant would take all precautions to assure that the traffic to and from the site along Dolores is safe for pedestrians and motorists (i.e., a stop sign and widening of the driveway).
- Operations would be limited to weekdays during normal working hours.

•

AT THE HEARING last week, three residents spoke against the plan, warning that the mitigation measures were inadequate. They said the neighborhood was nearly unanimous in its opposition to any non-conforming use of the site in the residential zone.

John Powers, who lives on Santa Lucia, argued that the site was too close to Carmel Mission to avoid degradation of "this historic and cultural resource." He also noted that Dolores Street has two dangerous curves near the entrance to the site and that the neighborhood has petitioned against the planned use.

Powers said there were alternative sites. He insisted that if the commission approved the use permit, "You'll have to force an EIR on it without question."

•

DAN DALY, WHO LIVES across Dolores from the Mission, said that 95 percent of the neighborhood opposed the storage yard. He said the opposition includes the clergy and sisters of the Mission.

"Will you put a dump right next to the Mission? That's what it is, just a dump," Daly declared. He added: "I get scared for the kids with trucks coming in there."

He said the storage site posed a threat to the Carmel River. It would also mean an increase in flies, and it would create a fire hazard with the dry pine needles, he said.

"This is a residential neighborhood. To place a dump there requires a tough environmental justification. I don't think it can be justified," Daly said.

•

FRANK D'AMBROSIO SAID: "I live a stone's throw from the site. I don't believe gutter sweepings belong next to Carmel Mission.

"Thousands of tourists come through Carmel dropping cigarette butts and ice cream cones. Lots of dogs walk around Carmel. I assure you they (the dogs) don't drop pine needles," D'Ambrosio charged.

"People come from all over the world to see Carmel Mission, not gutter sweepings," he said.

Pine Needles

MARTIN COMPLETES TRAINING

Navy Seaman Recruit Howard S. Martin, the son of Frances E. Campbell of Pebble Beach, has completed recruit training at the Naval Training Center, San Diego. During the eight-week training cycle, he studied general military subjects designed to prepare him for further academic and on-the-job training in one of the Navy's 85 basic occupational fields.

GOOD NEWS FOR PARKERS

Dorothy and Sid Parker of Carmel Meadows came back from a one-month business and pleasure trip to Japan to get some glad tidings ... daughter **(Mrs. William Connors)** was coming back to live on the Monterey Peninsula.

Son-in-law **Bill** is the new assistant city attorney for the city of Monterey. A graduate of the law school at Santa Clara University, he served as deputy county counsel in Lake County after working in private practice.

Meg, a registered nurse, used to work in the intensive care unit at Community Hospital. A graduate of Santa Catalina School, she got her nursing training at the San Jose School of Nursing.

The Connors have two children, both girls. **Jennifer** is 3, **Julie** is 1 year old.

PEBBLE BEACH RESIDENT CITED FOR POETRY

A Dartmouth College student from Pebble Beach has been cited by a professor of English for outstanding achievement during the past term. He is **Kristopher K. A. Johnson,** son of **Mr. and Mrs. A. Dwight Kester.**

In citing Johnson, his professor noted "the excellence and originality of his work in poetry. Only a sophomore, he is already one of the handful of first-rate undergraduate writers at Dartmouth." Johnson, a 1977 graduate of Robert Louis Stevenson School, participated in Dartmouth's Language Study Abroad program in Bourges, France, this past winter.

NEWS OF AFS STUDENTS

Pam Clemens leaves next week for a year in Austria as an exchange student in the American Field Service program. She will live with a family in Wiesing, a village in the Austrian Alps about 20 miles east of Innsbruck, while she attends the "gymnasium" there. Her German has greatly improved, she says, after an eight-week course at the Monterey Institute of International Studies this summer. Pam is the daughter of **Gordon and Marian Clemens** of Carmel and will be graduated from Carmel High with her class next June, although she will not be present for the ceremony.

Pam's sister, **Janet,** has been an exchange student this summer in the Union of South Africa. She has written that high school is in session there, but she has taken time out to visit a Zulu village and several game reserves.

Another AFS student, **Don Berta,** has returned from a year in Kenilworth, England. Don was co-valedictorian of the Carmel High School Class of 1979, although he was unable to attend his graduation.

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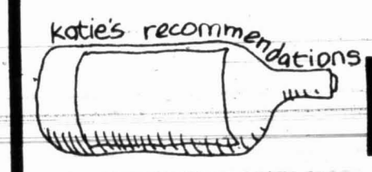

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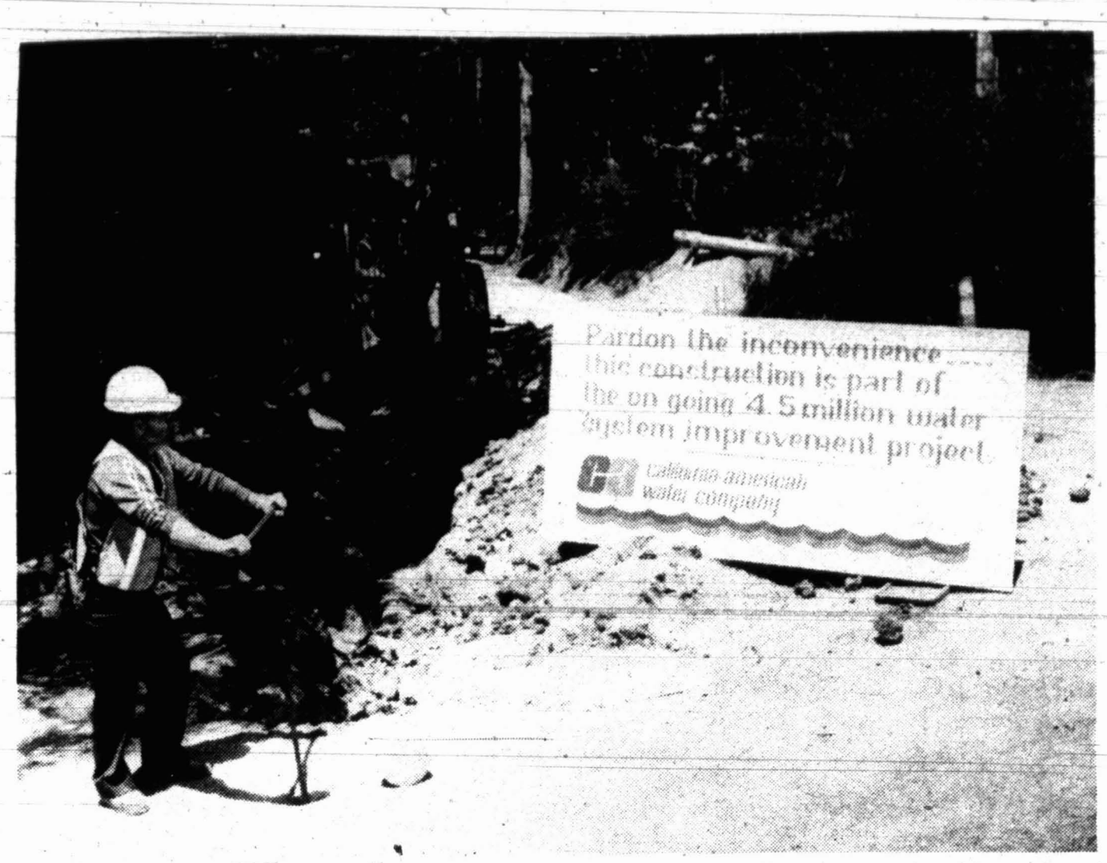

JIM HOPKINS OF California American Water Co. opens the gate valve after the replacement of 1600 feet of eight-inch main on lower Walden in Carmel Highlands. The old pipe was causing road problems in the area because of the numerous excavations requried to repair its leaks. The $20,000 project is part of Cal-Am's $4.5 millon pipeline replacement program scheduled throughout the Peninsula for 1979.

View through a Grapestake Fence

by Ben

I REMEMBER WHEN the mayor said—"Professional management should not intrude upon or erode the quality of Carmel."

The mayor was right. It has not been the professional management of the city of Carmel that has eroded its quality.

The time of his remark was when the City Council unanimously voted ordinance No. 77-22 into being two years ago.

•

LAST WEEK, THE proof was with the people. And the people were responsible, sensible, and calm in their presentation of the petition for initiative to the council.

Speaking for 874 valid signers of the petition, (a majority of the voting voters), the presenters once again showed their responsibility to and for the inhabitants of this fair city. The issue was all that was at issue. Not past feelings, personalities, or petty peeves. But only the facts, Ma'am. Clearly and concisely put, as they had done when gathering the signatures.

And once more the majority of the council members held themselves above the voice of the people with petty excuses.

Be that as it may, when Nov. 6 sets, and Nov. 7 dawns, and the votes are counted and finalized, *that* day the council will have to heed the people, for they will have spoken, and their voices will ring forth throughout this fair town.

"We are here! We are here! We are here!"

•

NOBODY HAS SAID much about the contemplated annexation of the Max Hodges land (so that the city has a place for its "landscaping materials"). All the neighbors are up in arms, and have been for some time, but there doesn't seem much response to their pleas.

Given enough land, given enough excuses, and given enough time, the Mayor will manage to annex everything that he wants, and Heritage City will be, in fact.

•

DON'T GET ME WRONG. I actually like the annexation that will be voted upon in November. It is Carmel's natural boundaries, and a lot of good people live out there that might make good councilmen come April.

Something to think about.

•

THERE IS NO doubt about it. It's August. You can always tell. Of course there are the "back-to-school" stacks in the stores. That is everywhere. And the families are in town in force. But some things are just August in Carmel.

The racoons are looking for water, and so are the deer. And my yard is apt to have either or both. This is the time that at least one deer gets herded through the village by the traffic ladies, animal control, police cars, and anyone else who wants to join in. The police station switchboard lights up, and Dorothy radios out the most up-to-the-minute location of a racing buck.

Another thing is that we get one little rain. Just enough to whet the appetitites for three months from now, and to give a one-c breather from the old holding-the-ho routine.

And the caterpillars get fatter and fatter on every leaf and blossom. And I wish that I had a garden full of toads. If anybody has any to spare, just drop them off for me at the *Pine Cone* office. Boxed, please.

And no comments.

•

THE NEXT MUNICIPAL election for mayor and council is now set for April 8,1980.

Not too far off, is it fellows?

Have you heard what they're saying about Peter B's?

A couple from Carmel Valley writes, **"Loved the new Lobster Pot** (a full pound of fresh, live Maine Lobster served with soup or salad, sweet potatoe, golden ear of corn and fresh clams) — **it's sure to become a Peninsula favorite."**

A gentleman from Monterey said, **"Your Saddle of Veal** (oven roasted and served with fresh artichoke stuffed with herbed brown rice) **was excellent."**

And a Carmel couple commented, **"Thank you for the complimentary crock of shrimp, thank you for the friendly service, thank you for Peter B's on the Alley."**

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LLOYD AND IRENE Eveland of Carmel (left) won the 65-year-old mixed doubles category of the 10th annual International Senior Olympics in Tennis played in Orange County July 14-22. They defeated Janet Burdick and Albert Miller (right) 6-1, 3-6, 6-4.

'Vanishing Point' film in Big Sur

Vanishing Point, a 1971 film about an individualist who fights against indomitable odds to break a speed record, will be screened Thursday, Aug. 16, at the Big Sur Grange Hall off Highway 1, 26 miles south of Carmel. The program begins at 8:30 p.m.

A film short, *Is It Always Right To Be Right?,* produced and directed by Orson Welles and Stephen Bosustow, will precede the main show.

Admission is $3 for adults; $2 for juniors, aged 10-15; and free for children 9 and under. Free refreshments will be served.

For more information, phone Big Sur, 1-667-2675.

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carmel-by-the-sea

Double honors: music grant and exchange student

Thomas concludes studies in Germany

THERESA THOMAS HAS returned to her home in Carmel after a year in Germany as an exchange student in the *Youth for Understanding* program.

Her courses at a German high school or gymnasium were equivalent to a college freshman program. A scholarship from the Monterey County Symphony also enabled her to continue her violin study with a German music professor.

Theresa, valedictorian of the Class of 1978 at Carmel High School, is the daughter of Judge and Mrs. Donald Thomas of Carmel.

She started her study of the violin when she was nine.

Theresa has been a participant in the Carmel Bach Festival-Lyceum Instrumental Workshop for six summers, the last two as concertmistress.

In spring 1978, Theresa was awarded the symphony's scholarship from a fund established by Mrs. Cecil Barker to further the music study of young symphony members.

Earlier, Theresa had accepted placement as an exchange student in Germany for the 1978-79 school year. She said that she chose Germany because of "its rich culture and because it would be a challenge to get to know someplace so different from Carmel."

•

THERESA LIVED WITH the family of a German Supreme Court Justice in Karlsruhe, a city of 280,000 in the Rhine Valley of southwest Germany.

She said that the German high school was more like an American college and that the courses she studied—analytical geometry, physics, chemistry and biology—were mostly a review of her five years of science classes at Carmel High School.

She also studied German at Carmel High for three years. Theresa said that she had little difficulty conversing while living in Germany. She kept a daily vocabulary book, and after about six months felt fairly fluent in the language.

While Theresa was in Germany, the television movie *Holocaust* was shown with German dialogue dubbed in. She said that this stimulated much discussion on radio call-in shows and by newspaper columnists. She said that the people she talked to felt the presentation was accurate, but they wish it had been a documentary rather than a Hollywood film. World War II is still a major concern to many Germans, she felt.

In addition to her studies at the gymnasium, Theresa worked every week with a woman professor of music at the local conservatory. The professor was more like a coach, Theresa said, and worked "to bring something out of her students. This was exactly what I needed after all my study with technique."

•

DURING HER YEAR IN Germany, Theresa also played in a trio with a young man and his wife, in an adult chamber orchestra of teachers at the gymnasium, and in an all-city orchestra for high school age musicians.

She notes that many German families expect their children to play some instrument. A more classical method of music instruction is encouraged and youngsters began the study of music in the schools at a young age.

Theresa now is a member of the Hidden Valley Orchestra for *Pirates of Penzance* and *Camelot*.

THERESA THOMAS has returned from a year of study in Karlsruhe, Germany, where she was an exchange student in the Youth for Understanding Program. While there she used a scholarship from the Monterey County Symphony to continue her study of the violin. Theresa, daughter of Judge and Mrs. Donald Thomas of Carmel, was graduated from Carmel High School in 1978. She enters Wellesley College next month.

She will leave at the end of August to begin classes at Wellesley College. Theresa expects to enter as a German major since her advanced placement in that field will allow her to take junior-year-level courses. She plans to eventually switch her major to pre-med because "medicine is my ultimate goal.

"Music will just be an outlet," she says. "It will keep me sane."

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Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-16
AN ORDINANCE REPLACING THE BUSINESS LICENSE REVIEW BOARD WITH A BUSINESS LICENSE AND CODE REVIEW BOARD CONCERNED WITH THE ISSUANCE, SUSPENSION AND REVOCATION OF BUSINESS LICENSES, MOVIE, PARADE, SOUND, BINGO, AND TEMPORARY SALES PERMITS, CODE REVIEW, SIGN ENFORCEMENT, TRASH ABATEMENT AND OTHER MATTERS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. A BUSINESS LICENSE AND CODE REVIEW BOARD is hereby established and the Municipal Code is hereby amended by the addition of a new division, DIVISION 7A—BUSINESS LICENSE AND CODE REVIEW BOARD, in Part II, of said Code, as set forth in EXHIBIT "A" attached hereto.

Section 2. Section 1341.3, Subdivision u, of Division 4 of Part X of the Municipal Code is hereby amended by adding the following sentence at the end of Subdivision u:

"Application for this permit shall be made to the Business License and Code Review Board described in Division 7A of Part II of this Code."

Section 3. Division 2 A. of Part III of the Municipal Code, BUSINESS LICENSE REVIEW BOARD, and Section 308 of Division 2 of Part III of the Municipal Code are hereby rescinded.

Section 4. If any part of this Ordinance is found to be invalid, all other parts shall remain valid and enforceable.

Section 5. Effective Date. This Ordinance shall become effective thirty (30) days after final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 6th day of August, 1979, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross
NOES: COUNCIL MEMBERS: Norberg
ABSENT: COUNCIL MEMBERS: None

SIGNED:
Gunnar Norberg, Mayor
City of Carmel-by-the-Sea

ATTEST:
Patricia L. O'Hearn
City Clerk thereof

DIVISION 7A—BUSINESS LICENSE AND CODE REVIEW BOARD

285. PURPOSE OF BOARD. The Business License and Code Review Board of the City of Carmel-by-the-Sea is established to carry out the functions of the former Business License Review Board, to conduct hearings regarding various permits and licenses, to carry out Municipal Code review and make recommendations about the Code, and to assist in the enforcement of certain portions of the Municipal Code and to bring together City Staff on matters mutual concern.

285.1 COMPOSITION OF BOARD. The Board shall be composed of the following members or their authorized alternates:

a. Regular members:
1. The City Administrator, or his alternate.
2. The Chief of Police, or his alternate.
3. The Fire Chief, or his alternate.
4. The Chief Building Official, or his alternate.
5. The Planning Director, or his alternate.
6. The Superintendent of Public Works, or his alternate.
7. A member of the Planning Commission.
8. A resident of the City.

An alternate shall sit only when a primary member is unable to sit because of vacation, sickness or more important municipal duty. The Superintendent of Public Works or his alternate shall not be required to sit unless the business before the Board pertains to his area of responsibility as determined by the City Administrator. At a hearing on license or permit suspension or revocation or to consider enforcement of the Code, the head of the department requesting Board action or responsible for investigating or reporting on the facts relating to the suspension, revocation, or enforcement shall not participate in the discussion or vote but may report to the Board and answer questions. Four (4) members shall constitute a quorum.

b. Ex-Officio members: In addition to the foregoing members, the following ex-officio members shall be advised of all meetings of the Board and may attend all such meetings. They shall be heard on any matters before the Board in which they desire to participate, but they shall not have a vote.

1. The City Attorney.
2. A representative of the Carmel Business Association.

285.2 RESPONSIBILITY AND AUTHORITY. The Board shall have the duty, responsibility and authority to act for the City Council in matters pertaining to the issuance of licenses and permits and to assist in the enforcement of the Municipal Code in the following categories:

a. The issuance and suspension and/or revocation of business licenses, establishment of business licenses as null and void, and making determinations about businesses requiring licenses.
b. The issuance of movie-making permits.
c. The enforcement of sign regulations.
d. The issuance of parade permits.
e. The issuance of permits for operation of sound reproduction or broadcasting equipment.
f. The issuance of permits to operate bingo games.
g. The issuance of permits for sales and other temporary uses on public property.
h. The review of the Municipal Code and the recommendation of amendments thereto.
i. To assist in the enforcement of non-penal laws and regulation, not otherwise specifically provided for in the Municipal Code.
j. Towed vehicle hearings.
k. The abatement of nuisances and assessment of costs.
l. The issuance of house moving permits.

285.3 MEETINGS. The Board shall meet at least once each month, at the call of the Chairman or any three members of the Board. Minutes of each meeting shall be kept and copies thereof provided to the City Council. All meetings shall be subject to the provisions of Government Code Sections 54950-54961 (The Ralph M. Brown Act) and shall be held in the Council Chamber in City Hall.

286. FUNCTIONS OF THE BOARD.

a. Business Licenses. The function of the Board with respect to business licenses shall be to determine the effects of businesses in the categories hereafter listed in terms of their compatibility with adopted plans and laws; their potential for police, fire, health, or nuisance-generating problems; their proposed appearance and upkeep; their proposed methods of operation, management, and the type or types of customers; and their general value or potential harm to the City and its stated objectives; as well as considering complaints on the conduct of businesses already licensed and doing businesses within the City.

(1) Applicability. This Division shall apply to the issuance of business licenses in the following categories:

(a) All businesses with a fixed place of business, for original license, change of ownership, change of location, or change of license to cover additional activities not licensed at the time of original issuance.

(b) Advertising—Public Places.
(c) Advertising—Window Display.
(d) Bankrupt Sales, Fire Sales, Closing-out Sales, Real Estate Auctions, and Sales by Public Outcry.
(e) All machines placed in businesses for recreational or dispensing purposes, whether electronically or manually operated, shall be licensed separately for each location.
(f) All other businesses for which licensing is required.

(2) Determination by Board. Based upon the determination made, and subject to the standards set forth herein and elsewhere in the Municipal Code, the Board may approve, disapprove, approve with conditions, or deny any application covered by this Division. In the event an application is denied, the Board shall provide the applicant with written findings which state the reasons for such denial.

(3) Issuance. Upon considering issuance or transfer of a business license, the following rules or considerations, among others set forth in this Division, elsewhere in this Code, or logically applicable, shall apply:

(a) The considerations stated in Section 286.0 a. above.

(b) If the business requires a use permit, the permit must be obtained before the license is issued or transferred and the conditions of the use permit shall be conditions of the license.

(c) A license shall not be issued or transferred before the premises to be occupied are approved by the Building Department.

(d) The name of the business must be consistent with Sections 306 and 306.1 of this Code. The Board shall be the primary City agency making this determination.

(e) Upon recommendation of the City Administrator, Chief of Police, or City Attorney, criminal records shall be reviewed to determine if the applicant has had any criminal involvement. Review of criminal records shall be made upon receiving an application for a license for any business involved in the sale of alcoholic beverages, either on-sale or off-sale, and for massage and auction. Proof of violation by applicant, within the preceding two years of any criminal statute, either State or Federal, or any Ordinance of the City regulating, controlling, or in any way relating to (1) the operation of any business subject to being licensed by the City, (2) to the construction of any building or part thereof within the City, or to (3) any use carried on within the City which evidence a flagrant disregard for the health, safety or welfare of either employees, patrons, or persons residing or doing business nearby shall be strong grounds for denying the application. Appropriate considerations for the right to privacy shall be kept in mind by the Board when dealing with information in criminal records.

(4) Suspension or Revocation. A business license may be suspended or revoked by the Board if any of the following conditions are found:

(a) Operation of a business in a manner not consistent with the description of the proposed manner of operation as approved by the Board at the time the business license was issued.

(b) Operating a business in a manner conflicting with the adopted plans and laws of the City.

(c) Operating a business in a manner causing a serious police, fire, health, or nuisance problem.

(d) Operating a business in violation of conditions of a use permit after the Board of Adjustments had determined after a hearing that the license is in violation of the conditions of the use permit.

(e) Failure to comply with any provision or provisions of the Municipal Code or any rule or regulation adopted pursuant thereto related to the licensing of businesses.

(f) That the licensee has failed to pay license tax after being sent two written notices stating the tax due.

(g) That the licensee, his employees or agents, have established a pattern of engaging in any unfair, unjust, inequitable, illegal or fraudulent acts or practices in connection with the business or on the business premises whether or not during hours when the business is open to the general public, and whether or not the area where the acts or practices occurs is open to the general public.

(h) Proof of violation, by the licensee, his employees or agents, in the operation of the business, within the preceding two years, as the violation is described in Section 286.0 a. (3) (e) above.

(5) Establishing License Null and Void. If a business license is issued which the Board had no authority to issue, at the discretion of the Board, a hearing shall be held to establish the fact that no authority existed. The hearing shall be held in the manner described in Section 286.2 below. Upon determining that no authority existed, the license shall be declared null and void. The Board shall determine if the license was obtained as a result of any deception on the part of the licensee; and if it is found that deception was practiced by the licensee in order to obtain the license, the business shall be closed immediately. If it is found that the null and void license was issued due to a mistake of the Board, the Board shall establish equitable conditions under which the business shall be terminated or modified so as to comply with the laws.

(6) Doing Business Without a License. If it is believed that a business is operating within the City without having obtained a required license, at the discretion of the Board, a hearing shall be held to determine that the business requires a license, that none has been obtained, the length of time the business has operated without a license, and the amount of business license tax estimated to be due the City. The operator of the business shall be given written notice of the hearing which may be held in the manner described in Section 286.2 below.

b. Permits for the Making of Movies. It shall be unlawful for any person, on any public property, to film, videotape, or otherwise record any scenes or actions or to use or obstruct any public property while recording or filming such scenes or actions on private property, without a written permit from the City.

(1) Exceptions. The requirement for such permit shall not apply to:

(a) Amateurs making non-commercial films for personal use and assisted by no more than one other person.

(b) The filming or recording of news events by accredited representatives of news agencies.

The making of still photographs.

(2) Issuance of Permit. Permits for the making of motion pictures may be issued by the Board upon compliance with and in accordance with the provisions of Division 14A REGULATION OF THE MAKING OF MOVIES, in Part IV of the Municipal Code.

c. Sign Regulations. The enforcement of sign regulations shall be in accordance with Part X of the Municipal Code and shall be placed on the Board Agenda at the request of the Building Official.

d. Parade Permits. Any parade permit required by Article 13—PARADE PERMITS, of Division 1 of Part IV of the Municipal Code, may be issued by the Board, upon application thereto. An application shall be placed on the Board Agenda by the City Clerk.

e. Nuisances. The Board shall act, upon the request of the Chief of Police or Building Official, to determine violations of Section 906 of Division 1 — GARBAGE COLLECTION, Part IV, pertaining to accumulation of waste and junk and for the purpose of determining the existence of any other nuisance type violations and to make orders for their abatement.

f. Sound Equipment. The Board shall act under the provisions of Division 7C — PERMIT FOR OPERATION OF SOUND REPRODUCTION OR BROADCASTING EQUIPMENT, Part IV of the Municipal Code, on behalf of the City Council to consider applications for permits for operation of sound reproduction or broadcasting equipment. The City Clerk shall place the application on the Board Agenda.

g. Bingo Games. The Board shall act under the provisions of Division 8 — LICENSING BINGO GAMES, of Part III of the Municipal code, on behalf of the City Council, to license bingo games. The application shall be placed on the Agenda of the Board by the City Clerk.

h. Temporary Outdoor Sales on Public Property. The Board shall act under the provisions of Section 1341.3u — USE PERMITS, of Division 4, Part X of the Municipal Code, to permit occasional and infrequent outdoor sales of merchandise. An application shall be placed on the Board Agenda by the City Clerk.

i. Review of the Municipal Code. The Board shall conduct periodic reviews of those portions of the Municipal Code over which it has jurisdiction, on its own initiative or as may be directed by the City Administrator.

j. Approval of House Moving Permits. The Board shall act under the provisions of Article 3 — HOUSE MOVING, Division 2, Part VIII of the Municipal Code upon requests for house moving permits. An application shall be made to and placed on the Agenda by the City Clerk.

286.1 PROCEDURE. The following procedure shall guide the Board in carrying out its functions:

a. Where provisions of this Division and another Division of the Code apply, the Board shall follow the provisions of this Division in case of conflict.

b. Clerical support for the Board shall be provided by the City Administrator who shall appoint a secretary for the Board.

c. Business Licenses.

(1) Notice of Meeting. The applicant shall be notified, at least twenty-four (24) hours in advance, of the time of the meeting at which his application shall be considered. Exceptions to the twenty-four (24) hour notice may be made in cases of urgency, at the request of the applicant only.

(2) Attendance. An applicant, or his authorized agent, shall personally appear before the Board to discuss the application and the responsibilities of a license holder at the time an application is considered. The Board may continue an application to a later meeting if the applicant or his authorized agent does not attend the meeting.

(3) Action on Applications. The Board shall meet and act on every business license application within thirty (30) days from the date of receipt by the City Clerk of the application. Failure to act within thirty (30) days shall be deemed approval of the application. "Action" shall include continuance by the Board to a later meeting.

(4) Posting of Minutes. The Board secretary shall promptly prepare minutes describing the action of the Board and shall post a copy of minutes on the City Hall bulletin board. The date the minutes are posted on the bulletin board shall be marked on the front page of minutes. The minutes shall remain posted for five (5) working days.

d. Permits Other Than Business Licenses.

(1) Action on Applications. The application shall be placed on the agenda of the Board for the next meeting.

(2) Notice of Meeting. The applicant shall be notified at least twenty-four (24) hours in advance of the meeting at which the application will be considered.

(3) Attendance. The applicant or his authorized agent shall be required to appear before the Board to discuss the application and the responsibilities of a permit holder. The Board may continue an application to a later meeting or deny the application if the applicant or his authorized agent does not attend the meeting.

(4) Issuance. When issuing a permit, the Board may apply the rules or considerations set forth in Section 286.0 a. (3) above.

(5) Suspension or Revocation. A permit may be revoked or suspended by the Board if any of the provisions of Section 286.0 a. (4) above, as applied to permits instead of licenses, are found to be applicable, or pursuant to the terms of the applicable Division of this Code. Movie, parade, sound and sale permits involving use of public property may be revoked or suspended without a hearing by the responsible City Official. Upon request of the permittee, a hearing shall be held to determine if the permit should be reinstated. Bingo permits may be suspended after hearing pursuant to Section 286.2 below.

e. Enforcement of Sign, Nuisance, etc. Regulations. The Board shall hold hearings pursuant to the applicable Divisions of this Code or to the hearing procedures set forth in Section 286.2 below for the purpose of enforcing City regulations for which it is responsible.

286.2 HEARINGS. In the event that the Board, the Chairman, or three (3) members of the Board determine that the best interests of the City would be served by holding a public hearing on the issuance of a license or permit, or in the event the Board is considering the suspension or revocation of any existing license or permit or making determinations about business operating without licenses, a hearing may be held as provided herein.

a. Notice of Hearing. Not less than ten (10) days before the date of said hearing, a notice of hearing shall be served upon the person, or his agent, involved in the contemplated action by the Board. Service may be made by mailing such notice to the last known address or the most recent address furnished to the City by the person responsible or involved.

b. Conduct of Hearing. Any hearing held hereunder shall be conducted under the same rules and procedures as apply to the Board of Adjustments.

c. Vote. The vote of a majority of the Board shall be required for action by the Board at a hearing.

d. Effective Date. The actions of the Board shall be final and conclusive from and after the expiration of five (5) working days from the date of the posting on the City Hall bulletin board of the action of the Board, unless an appeal to the City Council has been filed.

286.3 APPEALS. Any decision of the Board may be appealed to the City Council by filing an appeal in writing with the City Clerk within five (5) working days from the date of the posting on the City Hall bulletin board of the action of the Board which is being appealed. The appeal must be in writing and must state the reasons why the decision of the Board is believed to be wrong.

a. Who May Appeal. Only the following may appeal a decision of the Board.

(1) The person or persons directly involved in the business or other matter on which the Board acted.

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-16, which was given its First Reading at a Regular Meeting of said City Council on the 2nd day of July, 1979, and finally adopted at a Regular Meeting of the said Council on the 6th day of August, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of August, 1979.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
Aug. 16, 1979 (PC 806)

NOTICE TO CREDITORS
LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code 6107 that Leland Eakin and Patricia Eakin of Carmel, Ca., are about to sell, transfer and assign the business and personal property of the Dilli Deli Delicatessen, located on the corner of Monte Verde and Ocean Avenue, Carmel, Ca., to George Robert Meyer and Naomi Meyer, 24603 Lower Trail, Carmel, Ca.

Within three years past, so far as known to Transferee, Transferor has used only his personal name and the business name Dilli Deli and only the business address above mentioned. The Bulk Transfer will be consumated on or after Sept. 15, 1979.

All claims against said business or transferor shall be filed with the escrow holder, Tod Cox Broker, Box 7108, Carmel, Cor. Dolores & 7th, Carmel, Ca., not later than Sept. 10, 1979.

Dated Aug. 2, 1979

Leland Eakin
Transferor
Patricia Eakin
Transferor
George Meyer
Transferee
Naomi Meyer
Transferee

Date of Publication:
Aug. 16, 1979 (PC 805)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said city on Wednesday, August 29, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-33
USE PERMIT
George Robert Meyer
S/E Corner Monte Verde & Ocean
Block 74, N/W portions of lots 6, 7 & 8

Consideration of an application for a use permit for an existing food service establishment (delicatessen). Said application being considered under Sections 1306.2 m. and 1341.3 a. of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson,
Chairman
By: Robert Griggs
Planning Director
DATE: 13 August 1979
Date of Publication:
Aug. 16, 1979 (PC 804)

Registration to start Aug. 31 at Carmel High School

Classes will start Sept. 5 at Carmel High School, but student registration will begin late this month in the gymnasium.

Freshmen and Big Sur students will register Aug. 31. Buses will run from the south end of Big Sur and from Tularcitos School at 10 a.m.

Sophomores, juniors and seniors will register Sept. 4. The Valley buses will begin runs from Tularcitos School at 10 a.m.

Students new to the Carmel Unified School District should phone 624-1821 to make an appointment with a counselor for programming. Office hours are from 8 a.m. to noon and from 1 to 4 p.m.

Continuing students with program problems can also phone the counseling office for an appointment.

Materials needed for the final registration will be mailed to students no later than Aug. 27.

Fair offers free bus ride home

The Monterey County Fair will provide a free ride home from the fair on the Monterey Peninsula Transit.

Here's how it works:

Persons going to the fair pay the regular 35-cent fare. If they need a transfer, they should obtain it when they pay their fare.

They may obtain a free ride coupon for their trip home from the information booth at the center of the fairgrounds. The coupon is valid only on the date of issue and only at the bus stops adjacent to the fairgrounds. They simply drop the coupon into the farebox for the ride home. Again, if a transfer is needed, they should ask for one when they board.

Locally, buses will run hourly on the following routes:

- Carmel Rancho—Transfer at Munras and Webster. Daily. Last return trip 8:05 p.m.
- Carmel Point—Transfer at Munras and Webster. Daily. Last return trip 5:02 p.m.

More details about the schedule can be obtained from the transit company by phoning 899-2555 or 424-7695.

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

Weight loss
Face lift

Oriental Acupuncture Center

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SAFEWAY'S BIG 10¢ PRODUCE SALE!

Casaba Melons — A Tasty Treat for Breakfast or Snacks — lb. 5¢

U.S. #1 Potatoes — White Rose — lb. 10¢
Cucumbers — A Favorite Salad Ingredient — ea. 10¢
Radishes — or Green Onions, Fresh and Crisp — bunch 10¢
Yellow Onions — U.S. No.1 — lb. 10¢
Fresh Limes — From Florida — ea. 10¢
Bell Peppers — Great for Stuffing — ea. 10¢
Fresh Corn — Sweet and Tender — ea. 10¢
Carrots — Clip Top — lb. 10¢
Green Cabbage — Great for Cole Slaw — lb. 10¢
Banana Squash — Delicious Baked — lb. 10¢

Bartlett Pears — First of the Season, U.S. No.1 — 4 lbs. $1

The Beef Market is Down & Safeway is Passing The SAVINGS Along to YOU

Beef Patty Mix — A Blend of Ground Beef and Textured Vegetable Protein — lb. 88¢ — WAS $1.19 PER LB.
Blade Chuck Steak — U.S.D.A. Choice Grade Beef — lb. $1.08 — WAS $1.79 PER LB.
Porterhouse Steak — or T-Bone Steak, U.S.D.A. Choice Grade Beef Loin — lb. $2.69 — WAS $3.69 PER LB.
Boneless Chuck — Roast, Under Blade, U.S.D.A. Choice Grade Beef — lb. $1.69 — WAS $1.78 PER LB.
Boneless Roast — Cross Rib, Rump or Bottom Round, U.S.D.A. Choice Grade Beef — lb. $1.77 — WAS $1.89 PER LB.
Rib Steak — Small End, U.S.D.A. Choice Grade Beef — lb. $2.58 — WAS $3.19 PER LB.
Round Tip Roast — U.S.D.A. Choice Grade Beef — lb. $2.09 — WAS $2.29 PER LB.
Beef Stew — Boneless, U.S.D.A. Choice Grade Beef — lb. $1.99 — WAS $2.19 PER LB.
Rib Roast — Large End, U.S.D.A. Choice Grade Beef — lb. $1.89 — WAS $2.49 PER LB.
Flank Steak — U.S.D.A. Choice Grade Beef — lb. $2.67 — WAS $3.69 PER LB.
Rib Roast — Small End, U.S.D.A. Choice Grade Beef — lb. $2.29 — WAS $2.69 PER LB.
Rib Eye — Steak, U.S.D.A. Choice Grade Beef — lb. $3.49 — WAS $4.29 PER LB.
Round Tip — Steak, U.S.D.A. Choice Grade Beef — lb. $2.69 — WAS $3.29 PER LB.
Skirt Steak — U.S.D.A. Choice Grade Beef — lb. $2.39 — WAS $3.19 PER LB.

Smoked Picnics — Hickory, Whole or Half, Water Added (Sliced, lb. 89¢) — lb. 79¢
Pork Spareribs — Oscar Mayer, Frozen Fresh Thawed — lb. $1.19
Pork Chops — Assorted, Pork Loin — lb. $1.38

SAFEWAY COUPON — With This Coupon D.C. — 5 lb. Sugar Town House Bag — 88¢ ea. — (Price Without Coupon $1.19)
SAFEWAY COUPON — With This Coupon D.C. — Black Pepper Crown Colony 4 Ounces — 49¢ ea. — (Price Without Coupon 93¢)

B.Y.O.B. Bring Your Own Bag! — Safeway will pay you 3¢ for any barrel bag that you bring back & we re-use to sack your groceries. Put some in the trunk of your car so you'll have them when you need them. Double Bags Count As One!

Chrysanthemums — Assorted Colors, Outdoor Garden Mums, Gal. Container — $1.69

Miracle Whip — Salad Dressing, 32 Ounces — $1.19 SUPER SPECIAL
Imperial — Margarine, 1 Pound (Empress, 1-lb., 55¢) — 65¢ SUPER SPECIAL
Fried Chicken — Manor House, Frozen, 2 Pounds — $1.89 SUPER SPECIAL
Lemonade — Bel-air, Frozen Concentrate, 6 Ounces — 5 for $1
Ice Cream — Peach Whip, Lucerne, Half Gallon (Joyette, Imitation, Half Gallon, 89¢) — $1.35 SUPER SPECIAL
Bath Tissue — Scotch Buy, 4 Roll — 65¢

Safeway...We're More than a Food Store!

Crest — Toothpaste, 18¢ OFF LABEL, 9 oz. — $1.11
Scope Mouthwash, 25¢ OFF LABEL, 24 Ounces — $1.49
Soff Brand Cosmetic Puffs, 260 Count — 79¢
Agree Creme Rinse or Conditioner, 20¢ OFF LABEL, 12 Ounces — $1.19
Asst. Crew Socks White with Stripe, Size 10-13, Pair — $1.48
Pennzoil Motor Oil, 30 Weight, Quart — 65¢
Rely Tampons 30 Count — $1.79
Kodak Film C-110, 20 Exposure, Roll (Safeway Film, 126, 20 Exposure, Roll $1.35) — $1.49
Aspirin — Safeway Brand, 100 Count — 37¢

LIQUOR, BEER, WINE SALE

Ten High — Straight Whiskey, 80 Proof, 1.75 liter (Case of 6, $47.94) — $7.99
Michelob — Beer, 6-12 oz. Bottles or Cans — $1.89
Miller Lite Beer, 6-12 oz. Bottles or Cans — $1.89
Wente Bros. Chablis, .75 liter — $1.99
Senorita Tequila 80 Proof, 750 ml — $3.19
Sebastiani Wine, Burgundy, Rose or Chablis, 1.5 liter — $2.25
Lucky Lager Beer, 12-11 oz. Bottles — $1.89

MORE SAFEWAY SPECIALS

Large AA Eggs Lucerne, Dozen — 77¢
Kraft Cheese Processed, American, Sliced, 12 Ounces — $1.19
Italian Bread Mrs. Wright's, 1 lb. Loaf — 2 for $1
Kleenex Huggies Daytime, Disposable Diapers, 18 Count — $2.29
Coke, Tab, Fresca or Sprite, 6-12 Ounce Cans — $1.29
Canned Soda Cragmont, 12 oz. Cans — 6 for 99¢

FROZEN FOOD SALE

Tater Tots Ore-Ida, with Onions, Frozen, 1 lb. — 55¢
Pound Cake Sara Lee, Frozen, 10.75 oz. — $1.19
Juice Bars Bel-air, Frozen, 6 Pack, 18 oz. — 69¢
Pink Grapefruit Juice, Bel-air, Frozen, 12 oz. — 2 for 99¢

Items and prices in this ad are available August 15, 1979, thru August 21, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

Everything you want from a store ...and a little bit more!

SAFEWAY

'Last Meal on Earth' authors in town

If tonight were your last night on Earth (never mind where you're going from here), what would you have for dinner, with whom and where?

Those are the titillating questions KGO radio personality Owen Spann and his wife, Nancie, put to 63 well-known figures from the broadest spectrum of American life. The result is a charming little volume, *The Last Meal on Earth,* published this month by California Living Books. Spann and spouse will autograph copies of the book Saturday, Aug. 18 from noon-1 p.m. at Thunderbird Book Store in The Barnyard, from whence they will adjourn to The Peppercorn gourmet shop to prepare and serve one of the many selections from the book.

Spann proposed to his "guests" that they would depart Planet Earth the next morning on the *Spaceship Serendipity* for a leisurely voyage to Mars and beyond. While some of the respondents avowed they were more interested in the journey than their last supper, all but one responded with good cheer. The lone poor sport was none other than California Governor Jerry Brown, whose press secretary sent Spann a terse note: "The governor feels that his friends and personal life are private matters."

Good sports who conjured up their ultimate last meal on Earth include Rex Reed, Mary Marin, Vidal Sassoon, Yehudi Menuhin, Julia Child, Olivia de Havilland, Gloria Vanderbilt, Arlene Francis, Robert Merrill, Paul Ehrlich, George Gallup Jr. and Jimmy Carter, who ordered rare steak, fish or game, ham with red-eye gravy, corn bread, leafy green vegetable, salad with Roquefort dressing and homemade peach (!) ice cream. He did not, however, select dining companions or locale.

Movie critic Rex Reed was more outgoing. He chose Tallulah Bankhead for laughs, Albert Einstein for intellectual stimulus, Marilyn Monroe for decoration, Jack the Ripper for mystery, and Oscar Wilde to take notes. Julia Child would do the cooking. (One's guest list was not necessarily restricted to the living; puppeteer Shari Lewis would invite Jesus Christ, Houdini, Cleopatra, Mata Hari, Queen Elizabeth (I?) and Golda Meir. Novelist Irving Wallace wants to dine with Lord Byron, Cassanova, Richard Burton, Alexandre Dumas, Cleopatra and Oscar Wilde.)

What the beautiful people would enjoy for supper offers a fascinating clue into their lives and wit. Gloria Vanderbilt opts for caviar and Dom Perignon; cartoonist Charles Schultz confesses he'd be too nervous to eat, while John Dean (of Watergate hearings fame) figures he'd probably be dieting.

Olivia de Havilland, whom Spann introduces as the fragile beauty who shot an intruding Yankee to save Scarlett O'Hara, gave her menu serious thought. It begins with the finest Iranian caviar, moves on to roast pheasant with wild rice and currant jelly and a side dish of baby green asparagus. Then green salad with paté de fois gras, followed by freshly picked Fraise des Bois, all washed down by Dom Perignon. And demitasse, of course.

Rex Reed's menu? Befitting his guests, he's ordered Black Forest truffles, Maine lobsters, roast beef with rice and gravy, homemade baking powder biscuits, Bananas Foster, with alternate doses of Lafitte-Rothschild '61 and Dr. Pepper for beverages. And Cole Porter would play dinner music!

Many of the celebrities have contributed one of their favorite recipes; in other instances, Spann has helped (he takes credit for the cornbread on Jimmy Carter's menu). Throughout the book, Drake Jordan contributes greatly with his facile caricatures of celeb and guests.

Carmel Pine Cone

SECTION II

Arts & Leisure

Spann, who was born in Pittsburgh, Pa., came to the Ba Area in 1960. He was with KCBS and KNBR before moving t KGO in 1963. He has been rated as broadcasting's "bes interviewer" by San Francisco Examiner radio-television criti Dwight Newton.

The public is welcome to meet the Spanns and sample their cooking on Saturday. For additional information, phone 624-1803 or 625-0100.

For my last meal on Earth I would invite Tallulah Bankhead for laughs, Albert Einstein for intellectual stimulus, Marilyn Monroe for decoration, Jack the Ripper for mystery (he would come masked, of course), and Oscar Wilde to take notes for posterity. Julia Child would cook, Butterfly McQueen would serve, and Cole Porter would provide the piano dinner music. We would dine on truffles from the Black Forest, lobsters from Maine, roast beef with rice and gravy from my grandmother's own recipe, home-made biscuits made with real baking powder, and Bananas Foster from Brennan's restaurant in New Orleans. We'd drink it down with alternate doses of Lafitte-Rothschild '61 and Dr. Pepper, and on our way to the spaceship destined for Mars we'd be photographed by Henri Cartier-Bresson.
Rex Reed
We begin our hypothetical space flight with the fantasy evening of one of the most famous chroniclers of Earth's stars,
REX REED.
With his help, we should know who's who and what they're doing by the time we arrive.
This is one of Brennan's most famous and most popular desserts. It's really quite simple to prepare. If you don't have a chafing dish handy, it can be cooked in a skillet on top of the stove and brought to the table in a serving bowl. Not as elegant to the eye but just as tasty to the tummy.
BANANAS FOSTER
(for four)
4 tablespoons butter
3½ tablespoons brown sugar
½ teaspoon cinnamon
2 tablespoons banana liqueur
4 bananas, cut in half, then halved again, lengthwise
¼ cup rum
4 scoops vanilla ice cream
Melt the butter in a chafing dish. Add the sugar, cinnamon, and banana liqueur, and stir to mix. Heat for a few minutes; then place the halved bananas in the sauce and saute until soft and slightly browned. Add the rum and allow it to heat well before igniting with a match. Allow the sauce to flame until it dies out, tipping the pan with a circular motion to prolong the flaming. Scoop ice cream into dessert bowls. Lift bananas carefully out of the sauce and place four pieces over each portion of ice

Calendar

Thursday/16

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7, curtain at 8:30 p.m.; Dolores and Seventh, Carmel. Reservations: 624-1661.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. Tickets: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

The Hidden Valley Music Theater Ensemble: *Camelot;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6 adults; $4 juniors (14 and under). Ticket information: 659-3115.

California's First Theatre: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Films at the Grange: *Vanishing Point,* a 1971 film starring Barry Newman will be screened; 8:30 p.m. at the Big Sur Grange Hall, 26 miles south of Carmel on Highway 1. Admission: $3 for adults; $2 juniors, aged 10-15; children 9 and under free. Details: 1-667-2675.

The 34th Annual Pebble Beach Summer Horse Show: 150 equestrians will compete; 9 a.m.-4 p.m. at the Pebble Beach Equestrian Center on Portola Road and 17 Mile Drive, Pebble Beach. Free; everyone welcome. The $4 gate fee into Del Monte Forest will be in effect. Information: 624-2756.

Children's films: *Windy Day* and *The Bridge of Adam Rush* will be screened; 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free; all children welcome. Details: 899-2055.

Cooks' Club demonstrations: learn how to make ravioli; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; details: 625-0100.

Friday/17

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

California's First Theatre: *After Dark;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Music Theatre Ensemble: *Camelot;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $8 adults; $6 juniors (14 and under). Ticket information: 659-3115.

Armed Services YMCA Repertory Theatre: *Hay Fever,* Noel Coward's delightful British comedy; 8:30 p.m. at Webster and El Estero, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531.

The 34th Annual Pebble Beach Summer Horse Show: 150 equestrians will compete; 9 a.m.-4 p.m. at the Pebble Beach Equestrian Center on Portola Road and 17 Mile Drive, Pebble Beach. Free; everyone welcome. The $4 gate fee into Del Monte Forest will be in effect. Information: 624-2756.

Photographer's reception: *To the Manor Born,* a collection of photographs by Mary Lloyd Estrin, will open with an artist's reception; 8-10 p.m. at The Friends of Photography, Sunset Center, Carmel. Everyone is welcome. Details: 624-6330.

Big Sur Boogie: music, dancing and poetry reading; benefit for the Big Sur Grange Hall; 7 p.m. at the hall, 26 miles south of Carmel off Highway 1. Admission: $5 in advance or $6 at the door. Tickets are available at all Big Sur markets.

Saturday/18

Studio Theatre/Restaurant: *Bye Bye Birdie;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Boy Friend;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

Armed Services YMCA Repertory Theatre: *The Lion in Winter,* James Goldman's award-winning play; 8:30 p.m. at Webster and El Estero, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531.

California's First Theatre: *After Dark;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Sixth Annual Monterey Historic Car Races: vintage racing machines, including Bentleys, Rolls-Royces and Ferraris will compete; 7 a.m.-4:30 p.m. at the Laguna Seca Raceway, 10 miles east of the Monterey Peninsula on Highway 68. Tickets: $10 for adults; children 12 and under admitted free. Purchase tickets at the gate or local ticket outlets. Information: 373-1811.

The 34th Annual Pebble Beach Summer Horse Show: 150 equestrians will compete; 9 a.m.-4 p.m. at the Pebble Beach Equestrian Center on Portola Road and 17 Mile Drive, Pebble Beach. Free; everyone welcome. The $4 gate fee into Del Monte Forest will be in effect. Information: 624-2756.

Autograph party/cooking demo: KGO radio personality Owen Spann will autograph copies of his new book, *The Last Meal on Earth,* noon-1 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel. At 1 p.m. everyone is welcome at the Peppercorn in The Barnyard where Spann and his wife, Nancie, will prepare recipes from his book. Free; everyone welcome. Information: 624-1803 or 625-0100.

Nature Conservancy: join members of the Monterey Bay Chapter at a slide/discussion program on their newest landholding at Big Creek, 18 miles south of Big Sur. 8 p.m., Heather Meeting Room, Asilomar Conference Grounds, Pacific Grove. No charge; everyone welcome. Information: 624-8796.

Cooks' Club: how to prepare *rattattuille,* a French vegetable dish, will be demonstrated from 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Sierra Club: join members of the local Ventana Chapter on an eight-mile loop hike and 2,000-foot ascent up Partington Canyon in Big Sur. Hikers should meet with lunch and water at Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, to carpool. Driver reimbursement fee is $2.50 per person. Information: Bill Bleick, 372-6738.

California Native Plant Society: members of the Monterey Bay Chapter invite all interested persons to discover summer wildflowers in Garland Ranch Regional Park. Meet at the visitor center at 9 a.m.; bring water or other beverage. The park is eight and one-half miles east of Highway 1 on Carmel Valley Road. Free. Information: 646-0516 or 659-4060.

Sunday/19

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Center, 9501 Monterey-Salinas Highway (2.7 miles east of the airport). Tickets: $4 general; $2.50 students and seniors. Reservations: 624-1531.

Armed Services YMCA Summer Repertory Theatre: Federico Lorca's poetic drama *Blood Wedding;* 8:30 p.m. at El Estero and Webster, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

Hidden Valley Music Theater Ensemble: *Camelot;* 2:30 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $6 adults; $4 juniors (14 and under). Ticket information: 659-3115.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *Camelot;* 2:30 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley Roads, Carmel Valley. Tickets: $6 adults; $4 juniors. Ticket information: 659-3115.

California's First Theatre: *After Dark;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

29th Annual Pebble Beach Concours d'Elegance: an array of elegant and vintage Rolls-Royces, Bentleys, Ferraris and more; 10 a.m.-4:30 p.m. on the lawns of The Lodge at Pebble Beach. Tickets, at $10, available at entrances to Del Monte Forest (includes gate fee). Information: 649-8500.

Sunday Afternoon Concert: the Troika Balalaikas will perform Russian folk melodies; 2 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Free; everyone welcome. Information: 624-3996.

The 34th Annual Pebble Beach Summer Horse Show: 150 equestrians will compete; 9 a.m.-4 p.m. at the Pebble Beach Equestrian Center on Portola Road and 17 Mile Drive, Pebble Beach. Free; everyone welcome. The $4 gate fee into Del Monte Forest will be in effect. Information: 624-2756.

The Hidden Valley Summer Concert Orchestra: Dr. Michael Zearott will conduct gifted student musicians and the resident Hidden Valley Opera Orchestra in concert; 8 p.m. at Sunset Theater, Carmel. Admission: $3. Details: 659-3115.

Concert in the Park: the Dante trio—vocal, bass piano—will play jazz and children's favorites from 1-3 p.m. in El Estero Ballpark, adjacent to Dennis the Menace Park, Monterey. Free; everyone welcome to bring a picnic and enjoy. Information: 372-5115.

Nature Conservancy outing: bus trip or carpool to Big Creek, 18 miles south of Big Sur, then hike, picnic, photograph, enjoy. Bus leaves Asilomar Conference Grounds, Pacific Grove at 9 a.m.; carpools form at Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road at 8:45 a.m. Bus fare: $5. Information: 624-8796.

Sierra Club: the Ventana Chapter plans an easy-to-moderate seven-mile walk along the old wagon road in Waddell Canyon to a newly opened section of Big Basin Redwoods State Park, Santa Cruz. Bring lunch and water; meet at 7:30 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey. Carpool fee: $3.50. Details: Jim Marks, 375-2952.

Tuesday/21

Monterey County Fair: an early bird breakfast opens the fair at 7:30 a.m.; cost is $3 per person. All gates open at 10 a.m.; admission is $2 adults and $1 children 12 and under. The fairgrounds are located at Fairgrounds and Garden roads, Monterey. Details: 372-5863.

The Club: hypnotist Dr. James Downs will mesmerize audiences: 8:30-9:30 p.m. at The Club, Alvarado and Del Monte, above the Brasserie, Monterey. Cover charge: $3 after 8 p.m. Information: 646-9244.

Monterey Peninsula Film Society: *Edvard Munch* (Norwegian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 students and seniors; $2 society members. Information: 659-4795.

Wednesday/22

California's First Theatre: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Monterey County Fair: carnival rides and animal and livestock exhibitions; 10 a.m.-10 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $2 adults; $1 children 12 and under. Details: 372-5863.

Monterey Peninsula Film Society: *Edvard Munch* (Norwegian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 adults; $2.50 students and seniors; $2 society members. Information: 659-4795.

Children's reading program: *Just Stories,* a preschool picture book program for kiddies, aged 3-5, is offered by the Seaside Branch Library, 550 Harcourt Ave., Seaside, at 2 p.m. Free. Information: 899-2055.

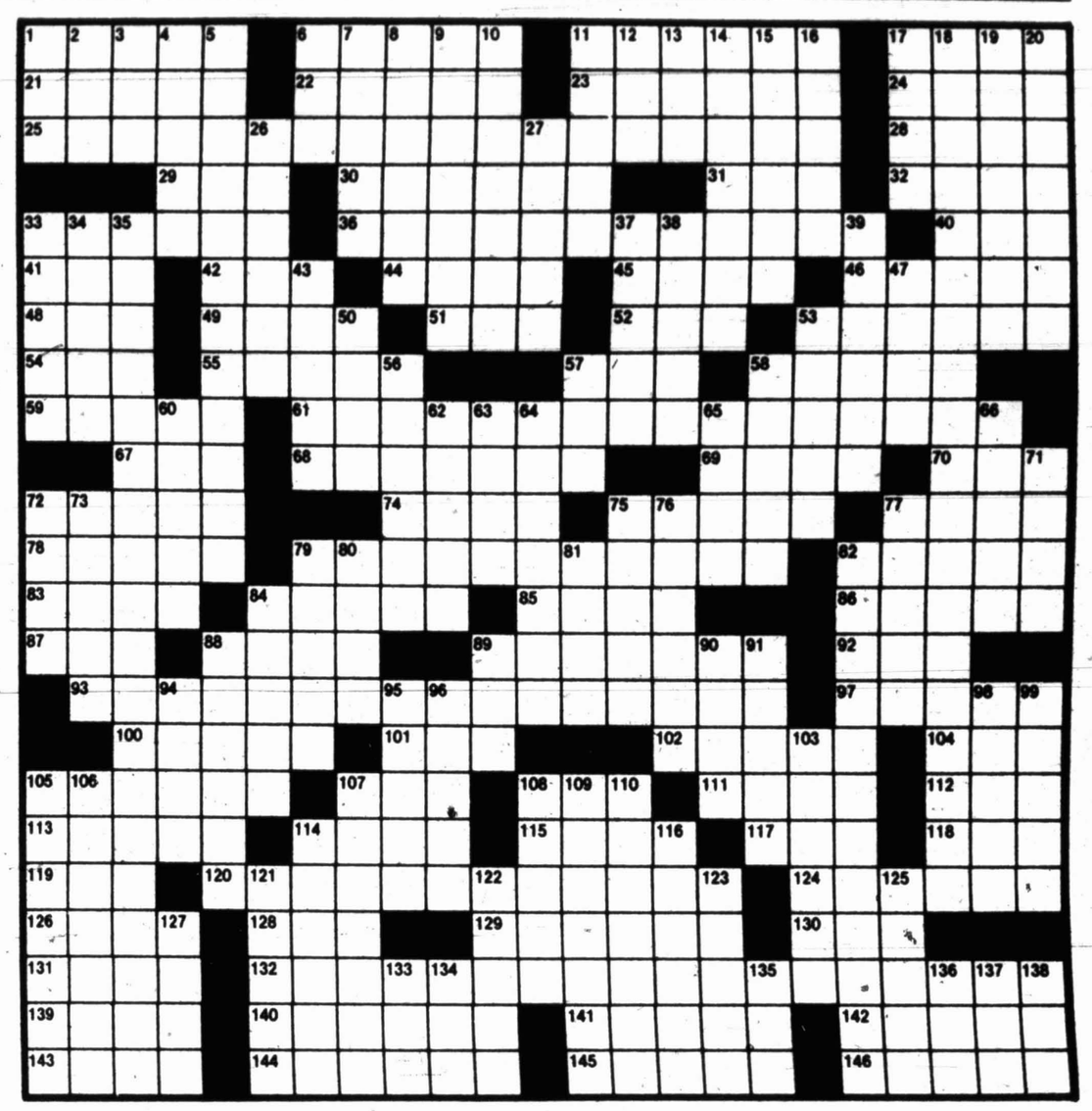
APPETIZERS ESCARGOT FORESTIERE ☐ Imported snails in mushroom caps. OYSTERS ROCKEFELLER ☐ Blue points with creamed spinach and Pernod. CHILLED ARTICHOKE ☐ with vinaigrette. GUACAMOLE ☐ served with tortilla chips. GENERAL STORE QUICHE ☐ Our famous signature quiche. WESTERN ONION SOUP ☐ with gruyere and parmesan cheeses. SALADS: SPINACH SALAD ☐ Fresh spinach with mushrooms, bacon and house dressing. CAESAR SALAD ☐ Romaine tossed at your table with egg yolk, croutons and fresh grated parmesan cheese. DINNER ENTREES: ROAST DUCKLING MONTMORENCY ☐ Boneless half duck with brandied cherry sauce. CALAMARI BORDELAISE ☐ Lightly breaded in white wine, garlic and lemon. MEDALLIONS OF ROAST PORK ☐ with Sauce Robert. VEAL MONTEREY ☐ Avocado, marinara sauce and tack ch
GAL ☐ Two pet
cognac, chutney
per, onions and m
with Red Clam Sa
IERRE ☐ Fresh
the classic French
PARMIGIANA
parmesan cheese
☐ Boneless brea
wine, mushrooms
STRIP FILET M
PLATE STEAK
VIL BURGER ☐
vored ground beef
ses. HAMMER
cheeses forged to
beef. N. Y. STR
WICH JUST PI
fruit served with
BEEF ☐ on rye
SUR OMELETTE ☐ fresh spinach and cheese. JACK'S F
BLACK FOREST ☐ Hot roast beef and Monterey Jack
TOSTADA COMPUESTA ☐ Frijoles, tomatos, guacar
BRUNCH: SATURDAY AND SUNDAY HUEVOS R
in a Mexican hot sauce with beans and guacamole. BLACK
eggs and hearth potatoes. EGGS BENEDICTINE ☐ The old favorite with a secret of our own. CHEESE BLINTZES ☐ topped with fresh fruit sauce. GERMAN STYLE POTATO PANCAKES ☐ with apple sauce and sour cream. LOX AND BAGELS. FRENCH TOAST. DESSERTS: STRAWBERRIES ROMANOFF. KAHLUA ICE CREAM PIE. CREAM HEART WITH FRUIT. CHEESECAKE. CHOCOLATE MOUSSE
NOW SERVING BREAKFAST/BRUNCH EVERY DAY FROM 8 AM
OUR FAMOUS LUNCHEONS AND DINNERS AS USUAL!
JUNIPERO AT 5th • CARMEL BY THE SEA • 624-2233
GENERAL STORE & FORGE in the FOREST

TALENTED HUNTERS and jumpers and nearly 150 riders from throughout Canada and the West have convened at the Pebble Beach Equestrian Center for the 34th annual Summer Horse Show. A full program of equine events is scheduled from 9 a.m.-4 p.m. daily through Aug. 19. There is no charge for spectators.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Turning Phrases

By Jordan S. Lasher/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Exhausted
6 Short golf shots
11 City in western India
17 "Heaven make thee free ——!": Shak.
21 River to Pamlico Sound
22 Charged
23 Marches or storehouses
24 State tree of Ark.
25 Cobbler's motto?
28 This, in Taxco
29 Moroccan range
30 Scatter
31 A.F.T. rival
32 Huntley
33 Subjoin
36 Conquers Everest
40 Blunder
41 "Yea, team!"
42 Kind of banana or dog
44 Row
45 Very unusual
46 Narrow channel
48 News agcy.
49 Clavicor, e.g.
51 Bawl
52 Balaam's beast
53 Jinx
54 Unit indicating loudness
55 Of a Great Lake
57 Suffix with harp or violin
58 Costa ——
59 Tumultuous
61 Uses pastels
67 Small whale
68 Develops
69 Unsews
70 —— Miss, rival of 'Bama
72 Embellish
74 Baphomet, e.g.
75 Hamlet and Borge
77 Tunisian seaport
78 Mapmaking sci.
79 Workaholic's drive
82 Shrewd maneuverer
83 Old English letters
84 Gets one's dander up
85 Antiseptic: Comb. form
86 Glassware ovens
87 Author of "The Wall Street Gang"
88 Actress Merrill
89 Cordage grass
92 Parabasis
93 Columbia River, e.g.
97 Jai alai basket
100 Chick
101 Ezra Pound work
102 U.S.S.R. moon probe
104 Female lobster
105 He has a sponsor
107 Singer Tillis
108 Afternoon hrs.
111 "King Lear" role
112 Pilcorn
113 "Half —— is . . ."
114 Lateen or Jamie Green
115 Constance or Louise
117 "Be still!"
118 Dir. to Blarney from Killarney
119 Jiffy
120 Go gaga over the roller coaster
124 Past and perfect
126 Boone and Hingle
128 Once named
129 Walton's "The Compleat ——"
130 Fortas
131 Steel ingredient
132 "Her typewriter was broken!"
139 Dido died on one
140 Show plainly
141 Musical flourish
142 Ending of a Kilmer poem
143 Existence
144 Zone
145 Roofing tile
146 Some errata

DOWN

1 Aesop's "The —— and the Dove"
2 Ornament for Don Ho
3 Abner's radio partner
4 Rhone feeder
5 Like an amateur boxer
6 French vineyard
7 Help
8 Accuse
9 N.J. city or river
10 Office gadget
11 Tintinnabula
12 Any N.F.L. player
13 Actress Charlotte
14 Keys or jacks
15 Strike out
16 Very, in music
17 Oil cartel
18 Reputation earned by inept rodster
19 Meanwhile
20 Refreshment server
26 Out- —— (alfresco)
27 Distrustful
33 Island for reclining and refining
34 Document
35 Hippocratic oath, in a way
37 Warhol movie
38 Rapidity
39 Words of contempt
43 Light refractor
47 Kipling's Rikki-tikki- ——
50 Okinawa's capital
53 Under —— (perdu)
56 Hardy's returner
57 Part of T.G.I.F.
58 Pipe
60 Defunct Houston hockey team
62 Dandies
63 Slangy suffix with sock
64 Dissocial
65 Fleming heavy
66 Egg white
71 Reno leavers
72 ". . . —— o'clock scholar"
73 Twelve: Prefix
75 Tree of India
76 Away from the mouth
77 Napped leather
79 Cosmetic
80 Norway's patron saint
81 Run easily
82 Measure pulses
84 Up
88 Deprive a plant of water
89 Ordinal ending
90 Caroline Islands group
91 Battle site northeast of Verdun: 1916
94 Bear in the air
95 "—— by land . . ."
96 Author May
98 Hector
99 Feeds the kitty
103 Bestud
105 Fuel line
106 Mrs. —— cow
107 Evil
108 Sycamore
109 Fonteyn and Kidder
110 Adroit: Var.
114 Raglan, e.g.
116 Early center of Christianity
121 Titicaca's milieu
122 Demolition man
123 Vertical
125 Reticular
127 Snick and ——
133 Suffix with differ or defer
134 Sgt. or cpl.
135 Guevara
136 French painter-sculptor
137 Antique car
138 Ja or da

Answers to this week's puzzle on page 38

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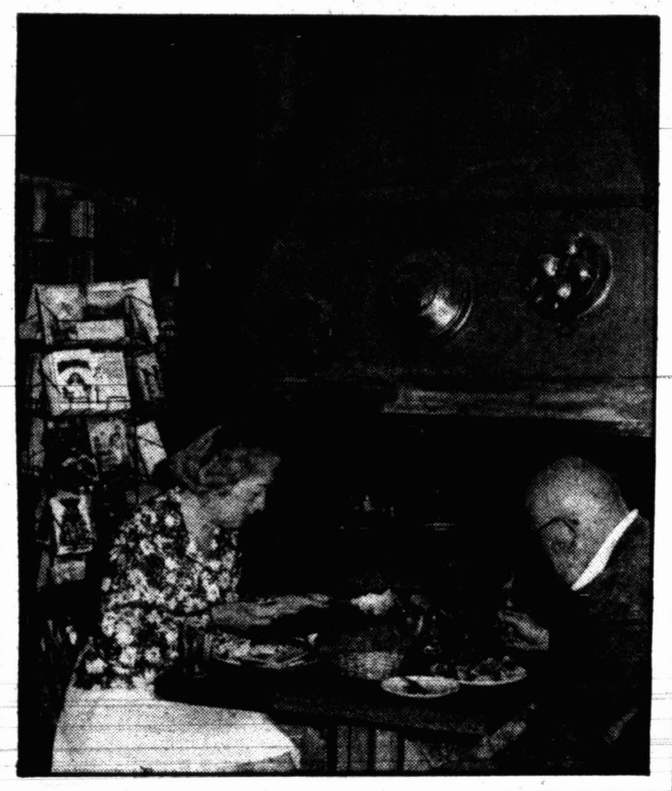

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Sunset views:

Don't miss Festival of Dance!

By RICHARD TYLER
Director, Community and Cultural Affairs

"SEVERAL HUNDRED PEOPLE showed up Friday night at the Sunset Theater to see some classical ballet performed by the American Ballet troupe. Instead, they were handed a program of modern dance and there was more than a little trepidation running through the audience. Swan Lake it wasn't; but when the Gloria Newman Dance Theater had completed the first half of its program, the audience was with them all the way enjoying the modern music and movement of the troupe." *Carmel Pine Cone,* Dec. 5, 1974.

This event occurred during the second season of the Carmel Festival of Dance. Still in all, the season which included the National Dance Company of Senegal, Eleo Pomare Dance Company and Jacques D'Amboise Ballet Encounter was a huge success.

A letter from one of the local dance instructors said, "I felt the program was very well balanced. I am looking forward to next year's dance series. I do not think the series should be open to drama and musicals. Keep it dance. The dance world is full of its own variety. Thank you for getting dance off the ground here on the Peninsula."

A number of residents in the area wrote such things as, "I do hope that there will be a similar series ... in fact, an annual series; I purchased our tickets as a Christmas gift and told my husband that it was his gift to me which is what I would rather have than anything else; I hope that you will try again next year."

•

THERE WAS A PROGRAM the following year which incidentally was the first appearance of Jose Molina and his Bailes Espanole on these series. In the 1975-76 series, the Royal Tahitian Dancers came to Carmel with their traditional costumes and primitive rhythms of drums and conch shells. That year, the Festival also presented the West Coast appearance of the Polish Mime Ballet Theater. One of the critics wrote, "The sold-out house saw *Menagerie of the Empress Phylissa* described in the program as 'mimic clownery.' It was inspired by a work of the German expressionist playwright Frank Wedekind's *The Empress of New Funland.* Wedekind's writing also inspired the composer Alban Berg to write the sordidly dramatic opera, *Lulu.*"

The 1976-77 season brought the full Oakland Ballet Company to our city as well as the Richard Thomas Theater Ballet; but perhaps the season will be best remembered for the exuberant and funny Lotte Goslar and her Pantomime Circus. It was this year that the city presented a free performance of Miss Goslar's circus to the community children.

In return, the city received many letters of thanks—a sample: "Thanks for the show. I really liked it when he was washing the clothes and tore off one of the guy's shirts. I am in the third grade at River School."

The 1977-78 series saw the return of the Jose Molina Bailes Espanole along with the New York Ballet Theater and a full-length ballet performed by the Oakland Ballet Company in its return engagement.

Last year the Taiwan Chinese Circus won the hearts of the audience with their daring and precision. The Dance Spectrum of San Francisco gave one of the finest programs that they had ever performed in this area ... and we were able to present Bella Lewitzky and her company ... one of the finest modern dance companies in the country.

•

WHICH BRINGS US to the present time and the eighth annual Carmel Festival of Dance.

On Tuesday, Nov. 20, 1979 at 8 p.m., the Kanikapila Polynesian Folk Festival will perform. Kanikapila means "let's make music!" Music and dance is and has always been an integral part of Polynesian life and culture. From the Hawaiians in the northeast to the Maori in the southwest, religion, history and folklore is danced and sung as an expression of a unique way of life.

Though the dances appear to be spontaneous, it is a living art handed down from generation to generation. Hula means dance. The movements of any hula may describe a person, a legend, or a place of beauty. In many hulas, ancient implements are utilized which imitate the sounds of nature. The *Puili,* or split bamboo, is the sound of the wind through the trees. The *Ili ili,* or lava rock stones, the sound of pebbles on the beach, the *Uli ulio* the feathered gourd, is the sound of the rain on leaves.

The beautiful costumes worn by the performers of Kanikapila are made completely from natural Polynesian materials—grass, tree bark, seeds, feathers, shells handcrafted by native artisans. The designs are based on ancient and authentic patterns. Kanikapila guarantees an evening of enchantment that will be long remembered.

Abrasevic, the Yugoslavian Dance Ensemble, will be brought to the stage of Sunset Thursday, Dec. 13, When Abrasevic, the exuberant Yugoslav youth ensemble, played its premiere tour of North American cities and festivals, it took audiences and critics everywhere completely by surprise and by storm.

Founded in 1905, Abrasevic was named after the great Serbian poet, Kosta Abrasevic, and was dedicated to training Yugoslavia's youth in the performing arts. Today it ranks as one of the most unusual and exciting companies of its kind in the world. Featuring 70 magnificent young dancers, singers, gymnasts, specialty artists and musicians, ranging in age from 7 to 18 years old, attired in more than 1,000 costumes, Abrasevic presents a fast-moving, colorful spectacle of songs and dances in a manner that seems to defy the laws of gravity, speed and sound.

The R'Wanda Lewis Afro-American Dance Company will perform at the center on Saturday, March 1. When the R'Wanda Lewis Afro-American Dance Company says, "It's showtime," you can bet they mean it. The company is the only major professional black dance company located on the West Coast that has established a history of performing excellence in over 2,000 appearances throughout the United States.

The R'Wanda Lewis Afro-American Dance Company is a dazzling spectacle on stage; dressed in flaming tiers of ruffles for their Caribbean Dance Suite, they resemble a garden of exotic flowers.

Equally stunning are the African dances which incorporate bright plumages and elaborate head dresses. Watussi Warriors wear long ostrich plumes that resemble the lion's mane. These costumes have been carefully researched and assembled. In performance the company has dazzled audiences in concert with the Los Angeles Philharmonic at the Los Angeles Music Center, summer programs at the Hollywood Bowl as well as television audiences and stage appearances throughout the country.

•

A VERY SPECIAL event will take place on Sunday, April 13, when the Erick Hawkins Dance Company appears for the first time on Carmel's Dance Festival. An innovator, one of the most creative minds of our time, one of the most respected choreographers working today—this is Erick Hawkins. Perhaps even more important is Hawkins' unique place in modern American dance as a creator of beauty—natural beauty—real beauty—joyful beauty.

The dances he has created for his superb company are diverse in narrative line and execution; but all contain the grace, serenity and beauty that are his exclusively. Hawkins and his company perform with only live musicians and only to the works of contemporary American composers.

In 1978, Erick Hawkins Dance Company celebrated its 26th season, a statistic attesting to the overwhelming appeal of his repertory. The ongoing creativity—these are the elements that draw audiences year after year to the performances of a brilliant dance company who continue to delight and enthrall people everywhere. It's pure dance ... joyful dance ... beautiful dance.

Season tickets can be purchased at a savings of $3. Subscriptions will be filled prior to single tickets going on sale. For more information, call 624-3996 or stop in at the director's office at Sunset Center.

•

A TRIBUTE TO MUSIC and drama in Ballarat, Australia is held from August through October. It is called the Grand National Eisteddfod of Australasia.

The cost of performing arts has become so great because of increasing costs and artists' fees. Each seat must be subsidized so that the cost of the tickets doesn't price the audiences out of the theater. The need for substantial support is a fact of life in a not-for-profit situation and fund raising is ongoing. A deficit is assumed; there will always be one.

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The wine connoisseur:

Dom Perignon champagne made in California?

By ROBERT LAWRENCE BALZER

IN FEBRUARY, 1973, the late Count Robert-Jean de Vogue, then chairman of Moet & Chandon, startled aficionados of the wine world by acquiring, for his company, 875 acres of vineyard land in the Napa Valley.

Would the producers of the famous Dom Perignon Champagne of Epernay make champagne in California? And, if so, what would it be called? Five years later, we got answers.

The first sparkling wine produced in California was labeled discreetly: Chandon Napa Valley Brut. In very small print, on the black borderline of the handsome label, in bronze ink, the rest of the legend appeared: "This wine was produced in the California cellars of Domaine Chandon under the supervision of the chef de caves. Champagne Moet and Moet & Chandon, Epernay, France."

French chauvinists, who believe "champagne" to be a geographical designation and not in any way a generic term for sparkling wine, were not offended; American consumers could not fail to notice the connection with the world's first-ranking champagne producers of France.

•

"TOO MANY FRENCHMEN close their shutters," Count de Vogue once told us. "I have opened many windows." Edmund Maudiere, the commuting Champagne-master of Moet & Chandon, responsible for the successive cuvees, or basic blends, of the new California sparkler, is essentially a creative artist.

Reporters ask him, over and over again, if he is attempting to make a wine like Dom Perignon in California. With a tolerant smile, he continues to affirm that he is making a California wine in California, though the grape varieties he is using are indeed the same vinifera which thrive in the vineyards of France.

Champagne is the most sophisticated wine of man's creation. It evolved in the antique province of Champagne, under the hands of the Benedictine abbots who were the winemakers of pre-Revolutionary France. Dom Perignon was one of these 18th-century leaders who first conceived the idea of blending the grapes from several different regions to produce a better-balanced wine. It was he also who worked out that system, still employed today, with some refinements, for clarifying the bubbly wine of its sediment from the secondary fermentation in the bottle that makes the bubbles.

•

THIS SAME "METHODE champenoise," once a valuable secret process of the abbots, became general knowledge after the Revolution, and is used today all over the world of wine production, in varying and individual adaptations.

The basic white wine in any champagne, the seat of its taste, is more important than the bubbles. The style of the wine rides with this blending.

Since the first release of Domaine Chandon Napa Valley Brut, a second wine, Blanc de Noirs, essentially from the white juice of Pinot noir grapes, has been introduced. The latter wine has a pale apricot blush and an elegance of savor which many prefer, and there are an equal number who opt for the silvery pale Chandon Brut. Both are exquisite wines.

It is only a mistake to drink either one with the expectation that one or both will equate the wines of Moet & Chandon from Epernay. Once over that hurdle of snobbism, it is easy to understand why Maudiere is increasingly happy about the wines of the Domaine Chandon from the Napa Valley. It also explains the growth statistics of this young California champagne project. In 1977 case sales amounted to a very healthy 20,000. The figures for 1978 jumped to 50,000, and 80,000 cases are projected for 1979 toward the ultimate goal figure of 250,000 cases, which the new winery in Yountville is designed to handle.

•

EARLY THIS SUMMER, Domaine Chandon was loaned the company Falcon-10 twin-engine jet, with pilot. The PR mistress, Michaela Rodeno, and John Wright, who has been the guiding light of the project from the beginning, utilized the sleek private aircraft to journey around the country with not only their own wines and winemakers, but with a solid company of California winemakers, to tell the good story of our indigenous wines North, South, East and West.

The high-flying jet road show of California wines has been a sell-out attraction. To get the likes of Michael Mondavi, Louis Martini, Tom Burgess, John Trefethen and Francis Mahoney of the Carneros Creek Winery onto a stage for a Q-and-A session with the wine-loving public, following a tasting, along with Edmund Maudiere of Dom Perignon fame, makes for a standing-room-only audience. We can only hope Moet will make the loan of that jet an annual event.

•

A QUORUM OF SOUTHERN California wine writers flew to Yountville to lunch at Domaine Chandon, and we had the chance to taste a sequence of the California sparkling wines. The Chandon Brut is developing its own unique style. The wine has a delightfully refreshing complexity, appetizingly dry, a subtle zest which is less "yeasty" than many French Champagnes.

The Blanc de Noirs, while not overwhelmingly varietal, remaining a subtle effervescent wine, is sufficiently unique to draw partisans to or from it. Its luscious elegance is undeniable. At $9.40 per bottle (in California), the price level is a fair indication of quality and value meeting.

In France, both Moet & Chandon and Laurent Perrier produce a wine called "Ratafia" which connoisseurs can buy at Fauchon in Paris, or on visits to the Champagne cellars. Indigenous to the Champagne country, produced from the white nectar of Pinot noir grapes, laced with aged brandy, it is a brilliant liquid amber in hue, varying to deeper bronze with age, tasting something like a mellow Madeira. For reasons known only to its own peculiar breed of thinking, the BATF would not allow Domaine Chandon to call this wine, produced in California, by its generic French title, Ratafia. So, in California, this exotic delight is called Panache, a rather trendy French buzz word describing something with zip, dash and flair.

•

DOMAINE CHANDON PANACHE sells for slightly less than $5 and, poured into the scooped-out hollow of a cantaloupe, with perhaps a small tulip-glass of Panache beside it, is a wonderful strter for a Sunday luncheon al fresco.

Should you be planning a Napa Valley visit, the winery is open to visitors every day but Monday and Tuesday. The superb restaurant, for which reservations are required for both luncheon or dinner (call 707-944-2467) accepts reservations no more than three weeks in advance. It is often possible to obtain midweek reservations on short notice.

As you might imagine, the cuisine is wholly French, with more than a little influence of la nouvelle cuisine.

The split-level dining room looks out upon gardens, the glass walls bringing in the sunshine and charms of this, the new French star in our California galaxy.

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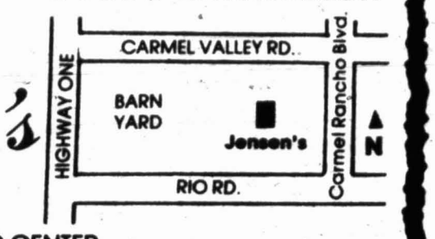

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5 R2:30	6	7	8	9 P8:00	10 C8:00	11 C8:00
12 P2:30 C8:00	13	14	15	16 C8:00	17 C8:00	18
19 C2:30 P8:00	20	21	22	23 C8:00	24 P8:00	25 C8:00
26 P2:30 C8:00	27	28	29	30 P8:00	31 C8:00	1 P8:00

P = PIRATES C = CAMELOT

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Music Corner

Carmel is an extremely musical city

By SCOTT MacCLELLAND

FOR ITS POPULATION, Carmel is one of the most musical cities in the United States. It wasn't particularly planned that way, but if there were doubts (to those who thought about it), a Carmel Valley institution called Hidden Valley put those doubts to rest.

The current Hidden Valley season, if that it can be called, began last winter with its now well-known opera series. Largely because of CETA funding that season, it is still going strong and it now looks as though there will be CETA funds available for the coming year. Presently Hidden Valley is continuing its repertory schedule of *Camelot* and *Pirates of Penzance.*

Of course, there is no guarantee that the quantity of Hidden Valley music productions will go on at the current rate forever. But in the meantime we may certainly enjoy both a quantity and a quality that reflects yet another unique dimension to life in Carmel.

Under the musical direction of Michael Zearott is the current series of orchestra concerts at Sunset Theater. More than any of its other activities this is Hidden Valley's longest unbroken line of continuity. This is, in effect, the project once called a *Music Seminar,* a summer workshop designed to give accomplished young instrumentalists some real orchestra experience. Alas, its companion choral workshop failed to materialize this summer, for the first time.

•

BUT THE ORCHESTRA project is doing fine. In fact, better than fine, as clearly evidenced by the resulting concerts at Sunset.

Last Sunday's performance, another excellent one, included the *Brandenburg No. 3* by Bach, the Saint-Saens *Cello Concerto in A Minor,* and Beethoven's *Fifth Symphony.*

To clear the air and the ears, a quartet of brass players opened the evening with two canzone by Adriano Banchieri, played from the theater's balcony. In the Bach concerto the ensemble was held to Bach's original ensemble of 11 players, including Zearott, who directed from the harpsichord. In this case the youthfulness of the players came through with occasionally doubtful rhythms and intonations, but those problems got less as the work progressed and the overall effect was satisfying.

Julie Diesslin, in her second summer at Hidden Valley, was soloist in the Saint-Saens concerto, a challenging virtuoso showpiece. Miss Diesslin, all of 22, made her concerto debut with this performance, but nothing in her playing revealed that. On the contrary, she was confidently relaxed, suavely expressive and brilliantly accurate. On top of all this, and with a first impression that never waned, was a tone production that was as rich as it was clear, and as strong as it was sweet. She made a most imposing statement of the piece, exploiting the contrasts between dramatic declamation and tender songfulness, and breathing Pan's sighs into her phrasing. Her legato playing was fluid and graceful. Her rapid passage work and crossing of strings were virtually flawless, and she made it clear, perhaps partly in innocence, that this concerto is a perfect vehicle for youthful virtuosity.

•

ZEAROTT'S APPROACH TO Beethoven's *5th Symphony* was a hybrid of classical and romantic, which is the way it is most commonly done. He paid important attention to details, but kept such concerns from inhibiting the score's overall line and propulsion. Only in the last movement, taken expressively to a broad tempo, did some of the contrasting episodes tend to grow episodic. He favored the brass choirs in their dramatic outbursts and though they tended to ride over the strings, their volleys were magnificent.

There was only one string bass so the cello section took the famous fugal bass passage in the third movement. But bassist Rahn Yanes deserves special appreciation for making a superhuman effort. The woodwind solos were all well played, though some more attractively than others. The strings had good focus though some of the outside stands were producing very little sound or snap.

But the weaknesses of the performance paled to insignificance in the face of a top-drawer reading that delighted audience and players alike, and filled the famous warhorse with youthful vitality and unquenchable excitement.

This Sunday's Hidden Valley concert at Sunset will include the *Romanian Dances* by Bartok, the *Piano Concerto No. 1* by Liszt and Dvorak's *Symphony No. 8 in G.*

•

MAESTRO HAYMO TAUEBER'S roster of solo artists for the Monterey County Symphony's 34th season is stellar. Each artist is internationally known and respected and three are at the undisputed top of their field.

The three best known are violinist Ruggero Ricci, who will play the Beethoven *Violin Concerto* in early February, pianist Eugene Istomin, who will offer the Chopin *Concerto in F Minor* in May, and harpist Nicanor Zabaleta, who will play concertos by Handel and Rodrigo in late February.

Ricci's participation will coincide with an all-Beethoven program that includes the *Leonore Overture No. 3* and the *Symphony No. 8,* one of the composer's own favorites. Istomin's concert will close the season and its program companion is the *Symphony No. 1* by Brahms. Both artists were invited here on the strength of a generous grant from the Maurine Church Coburn Memorial Foundation.

Zabaleta is the only artist this season who is a return guest of the symphony and his playing of the *Concerto Serenata* by Rodrigo will be an area premiere. This and the Handel, as well known as an organ concerto (and even a lute concerto), will be surrounded by Mozart's *Symphony No. 38 "Prague"* and Kodaly's *Dances of Galanta.*

•

GUEST FOR THE SEASON'S opening in mid-October will be Richard Stoltzman, gifted young American clarinetist whose most widespread fame is based on his participation with the Tashi chamber ensemble, recording artists for RCA Victor. Stoltzman will play the *Concerto No. 2* by Carl Maria von Weber, and the West Coast premiere of *Concertino for Clarinet and Strings* by Bill Douglas. The program will also contain Dvorak's exuberant *Symphony No. 8 in G* and the *Turandot Overture* by Weber, on which Hindemith based a movement in his well-known *Symphonic Metamorphosis.*

In his first Western-American tour, pianist John Buttrick will join us for the Liszt *Concerto No. 2* and Taeuber has scheduled as its companion the marvelous *Symphony No. 5* by Shostakovich, last heard in this area when the Utah Symphony gave it a less than virtuoso reading at Hartnell College several years ago. This program will open with an undeservedly ignored movement by Samuel Barber, *Music for a Scene from Shelley.*

•

SOPRANO LOUISE PEARL will be the guest in May and will sing the *Wesendonck Songs* by Wagner. As Taeuber has scheduled the *Tristan Prelude* on that program we hope he may prevail upon Miss Pearl to sing the Liebestod. But she may decline because she will also sing the Poulenc *Gloria* with the Monterey Peninsula Choral Society. In addition the Society will perform Leonard Bernstein's finest concert score, the *Chichester Psalms.*

It's a rich season and, as always, three performances of each program will be presented, in, respectively, King Hall, Sunset Theater and Sherwood Hall. Sunset is probably sold out, but there may be a few tickets available.

Scott MacClelland is classical music director for KWAV-FM 96.9.

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Guide Dogs for the Blind

A total family commitment!

By NAN BOMBERGER

THE COLLINS FAMILY OF Carmel Valley has trained ten guide dog puppies in their Carmel Valley home during the last five years. The training, part of a 4-H project that cooperates with Guide Dogs for the Blind, Inc., teaches basic obedience and acquaints the dogs with such aspects of the environment as places of business, people in uniforms, a variety of surfaces, stairs and other animals. Members of the Collins family and their new guide dog puppies are (left to right) Sharon Collins with Tyler, a golden retriever; Mrs. Dorothy (Buffie) Collins with Dorn, a German shepherd, and Tricia Collins with Valentine, a yellow Labrador retriever.

IF YOU'VE SEEN puppies in green jackets on the streets and in the shops of Carmel and Carmel Valley, chances are they are in training to become guide dogs.

The Collins family of Carmel Valley has raised 10 of these potential guide dogs in the last five years as a 4-H project.

Dorothy "Buffie" Collins is project leader. She is also a Parent Puppy Raiser. She is currently training Dorn, an 85-pound German shepherd dog. He came to them from an Oregon family to receive his last few months of training.

Mrs. Collins' daughters have raised the other nine dogs. Kathy, 18 years old, has trained three dogs; 15-year-old Sharon has had one dog, and 17-year-old Tricia has five dogs to her credit.

They were placed in the Collins home by the Guide Dogs for the Blind, Inc., a non-profit organization based in San Rafael. A local branch of the national organization, the Monterey Committee of Guide Dogs for the Blind, Inc., raises funds to support the program.

'What we try to do is train them to be behave just the way you would want your dog to act in your own home.'

Every year approximately 500 dogs are placed with families throughout the western United States for home training. About 90 percent of these puppies receive their instruction as part of a 4-H project. Guide Dogs for the Blind, Inc., and 4-H have worked together since 1949.

The dogs are born and bred at the kennels in San Rafael. Three breeds are used: yellow Labrador retriever, golden retriever, and German shepherd.

•

AFTER WEANING, THE animals are screened and tested for six weeks. Those suitable to become guide dogs are placed in homes that have been examined and approved by a local 4-H leader such as Mrs. Collins.

The families, above all, must love dogs, Mrs. Collins said. "And it's a total commitment for the whole family. It's not something they do for a few minutes or an hour each day. It's a 24-hour job and they will take the dog almost everywhere they go."

The host family must have an adequate yard or pen. They must allow the dog to sleep in the house, and they must be willing to assume the veterinarian and feeding costs.

When a family is judged suitable for the program they will receive a puppy approximately three months old.

The first job is to house-break the animal. Next comes the basic obedience instruction. When the dogs arrive, they will respond to "come," "sit" and "fetch." These commands will be reinforced and "down," "stay," "heel" and "stand" will be added.

•

"WE'VE HAD THE WHOLEHEARTED support of the Del Monte Kennel Club," she said, "who allow us to attend their obedience classes at no cost. In addition to the obedience training, this experience helps our dogs get used to being in the company of 30 other dogs at one time."

There are many different aspects of the environment which the dogs must become accustomed to during their home training. They will be exposed repeatedly to various surfaces—concrete, blacktop, gravel, dirt, grass and others. Stairs can disconcert the dogs, so they practice walking on a variety of them. Uniforms often alarm them, so the guide dogs-to-be are introduced to police officers, workmen and other person who wear special clothes.

The dogs must also adjust to various modes of transportation. The 4-H grup and the Collins family have taken their dogs on Amtrak, BART, a narrow gauge train at Jamestown and even the San Francisco-to-Marin ferry. In a car, the dogs always ride on the floor because it is safer.

Mrs. Collins carries a letter from the County Health Department which gives her permission to take the dogs into restaurants and stores. The dogs' green jackets inform the store personnel that the dogs are part of the guide dog program.

•

MOST OF THE 4-H meetings in the Guide Dog project begin with an obedience class, followed by an outing. The group may take the dogs on a bus ride, out to the airport or to a shopping center. Once they went to San Francisco and Chinatown. They also have attended county fairs and horse shows.

The Collinses always take their dogs to the snow at least once, because the animals may be placed in colder climates than Carmel Valley. One of their dogs went to Minnesota and, according to a letter they received from the recipient, he adjusted readily to the cold, white stuff.

Adaptibility is a hallmark of puppies who will become guide dogs. "They are so self assured that they can adjust to just about anything," Mrs. Collins said. The Collins family take their dogs everywhere, she said, and they remain calm and well behaved. The only time they become excited, she said, is when they hear the cookie tin rattle. Then they behave like any other typical dog.

•

IF THERE ARE ANY problems with the dogs, the 4-H families can call the parent organization for counseling assistance.

A few years ago Kathy raised a dog named Gammon. Gammon developed the habit of sneaking food and other items from the table when no one was looking.

The trainers in San Rafael advised her to set several mouse traps under newspapers on the table. The snapping noise of the traps was supposed to frighten Gammon when he tried to take something. His behavior could be modified by the consequences rather than by scolding.

Mrs. Collins suspects Gammon saw them put the traps in place. He went to the table, removed the newspapers and picked up the traps by their sides in his mouth so he could carry them to the living room. He then used his paw to trip the traps.

Not surprisingly, the Collins regard their puppies as highly intelligent. "They're not like other dogs," said Tricia. "They're more intelligent and more affectionate, too."

Despite the affection that grows between the family members and the puppies, there comes a time when the dogs must leave their foster homes.

•

WHEN THE ANIMALS are between 12 and 15 months old, they return to San Rafael for the final phase of their training. This includes harness training and learning to recognize such potential hazards to blind persons as curbs, holes in the ground and low clearances. They also learn how to negotiate through traffic.

Dogs cannot read traffic lights, Mrs. Collins explained, since they are color blind. It is up to the blind person to "read" the flow of traffic by the sounds and then signal the dog to cross the street. If a car happens to be coming, however, the dog must refuse to obey his master's command. "It is teaching the dog to disobey at certain times that makes the training so difficult," Mrs. Collins said.

The harness training requires five or six months and only about half the dogs "graduate." Others are dropped from the program for a variety of reasons—nervousness, inability to learn certain commands, behavior or health problems.

•

THE LAST PHASE of the training is with the blind person who is assigned the dog. Fifteen pairs of dogs and blind persons live in a dormitory at San Rafael with their instructors for one month as they learn to work together.

At the end of this time, there is a graduation ceremony. The home trainer officially gives the leash of the now fully trained guide dog to the blind recipient. The dog then goes with the new master and, hopefully, they live happily ever after.

There have been adjustment problems. Because ownership of the dog is retained by the organization, trainers remain available to the blind recipient for consultation and for home visits to help with problems.

It costs $5,000 to train and raise each dog, beyond the services and food donated by the family during the home training. There is a one-year wait from the time the blind person applies for a dog and the time he is assigned one.

Tricia Collins said that she just loves dogs, and particularly the bright and affectionate puppies who are destined to be guide dogs.

'It's a 24-hour job and they will take the dog almost everywhere they go.'

"I also like the idea of being able to help a blind person," she said. But she and her mother both noted that it is very difficult to give up the puppies when they have to return to San Rafael for the harness training.

•

MAYBE THAT IS WHY the family keeps acquiring new puppies to train. Just last week Tricia, who has trained four dogs previously, received her fifth—a yellow Labrador retriever named Valentine..

Also living with the Collins family now is Tyler, a 60-pound golden retriever who was "a little too nervous" to make it through the training in San Rafael and has come back to become Sharon's dog again. Both of them seem happy about the way things turned out. Whatever his shortcomings in the harness training, Tyler is a terror on the tennis court. He can carry three tennis balls in his mouth at the same time. "He looks like a hamster," Sharon claimed.

The Collins famly lives on Paso Honda Road in Carmel Valley Village and have a normal-size house and yard. They said the neighbors do not object to their numerous dogs because they are perfectly behaved and are always on a leash. Mrs. Collins' husband and the girls' father, the late Chip Collins, was Carmel Valley's fire chief for many years.

Mrs. Collins compares raising the dogs to raising a three-year old child. She knows of one family whose 4-H son raised guide dog puppies for years. When he grew up and left home, his parents switched to taking in foster children.

Because of the shortage of trained dogs, Mrs. Collins said that there is always a need for families willing to give home training. "What these puppies need is just a good home experience. What we try to do is train them to behave just the way you would want your dog to act in your own home."

Every year approximately 500 dogs are placed with families throughout the western United States for home training.

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Bentleys, Ferraris, historic cars race at Laguna Seca Saturday

Vintage Bentleys, Ferraris, and other classic American and European sports cars, 200 strong, will converge on the Laguna Seca raceway for the sixth annual Monterey Historic Car Races Saturday, Aug. 18.

From the track opening at 7 a.m. to the "dubious awards" champagne party after the last race, the event is dedicated to the days when "racing was fun."

Spectators are welcome to examine the vintage cars and talk to the men who drive them. There are no special passes for the day's activities; one ticket allows access to the paddock area, grandstands and hillsides around the track.

The first event of the day is a class warm-up session from 9-11:45 a.m.; the first race, an exhibition of selected racing cars, begins at noon and is followed by a Rolls Royce Para at 12:30 p.m. and a Tribute Parade to Racing Bentleys at 12:50 p.m. Feature races, which pit pre-1947 classes of sports cars against one another, continue from 1:15-4:30 p.m.

The 1979 Historic Car Races are a tribute to Rolls-Royce and Bentley racing machines. More than 15 pre-1931 Bentleys—the largest gathering of these machines on a United States race course—are expected.

This year the Rolls-Royce factory has taken one of its first machines, the 10 h.p. model built in 1904, from the museum in England to display during the historic car races and at the Pebble Beach Concours d'Elegance Sunday, Aug. 19.

Tickets are $10 for adults; children under 12 will be admitted free. Advance tickets are available at Macy's Ticket Agency and Ticketron in Roos-Atkins, Del Monte Center, Monterey; and at the office of the Sports Car Racing Association (SCRAMP) at the Fairgrounds Travelodge, 2030 Fremont Blvd., Monterey.

The Laguna Seca Raceway is located 10 miles east of the Monterey Peninsula on Highway 68.

For additional information, phone 373-1811.

'Big Sur Boogie' fund-raiser to benefit the Grange Hall

Big Sur Boogie, an evening of celebration through music and dance, is planned Friday, Aug. 17 as a fund-raising benefit for the coast town's Grange Hall. Entertainment begins at 7 p.m. in the hall, 26 miles south of Carmel off Highway 1.

Among the diverse entertainment scheduled are the Big Sur Chamber Music Trio, Canyon, a rock 'n roll band, poets Jim Clark, Elizabeth Healey and Kevin Parsons, and singer Patricia Brady.

A $5 donation in advance or $6 at the door entitles the ticket holder to participate in a drawing for dinners and other merchandise. Tickets are available at all Big Sur markets.

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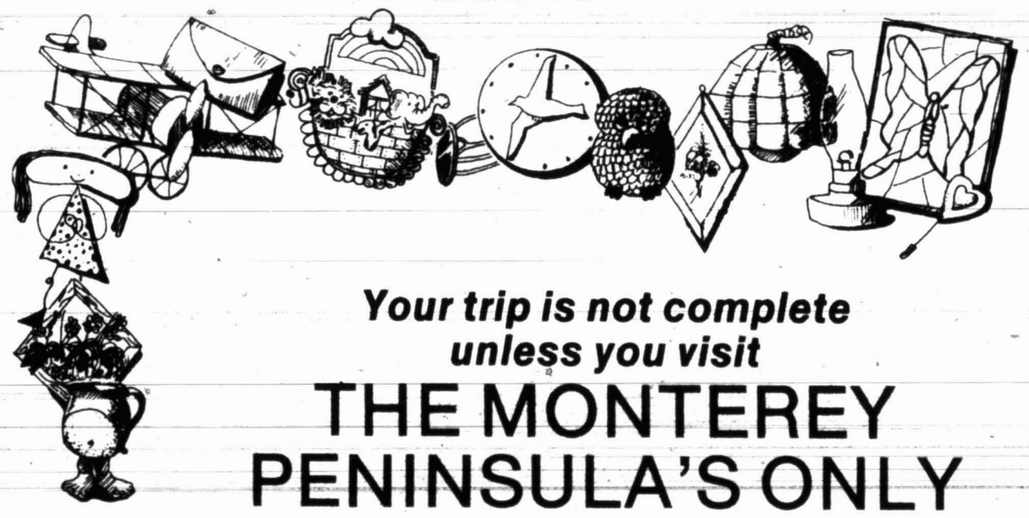

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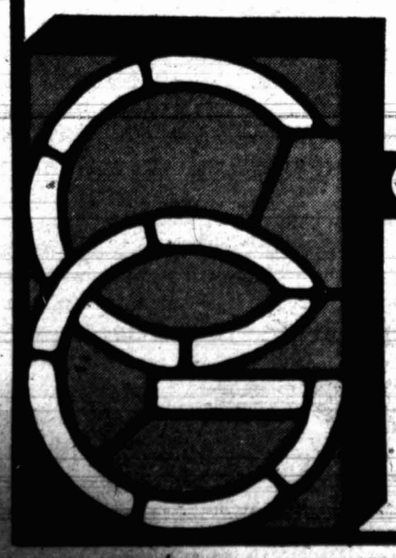

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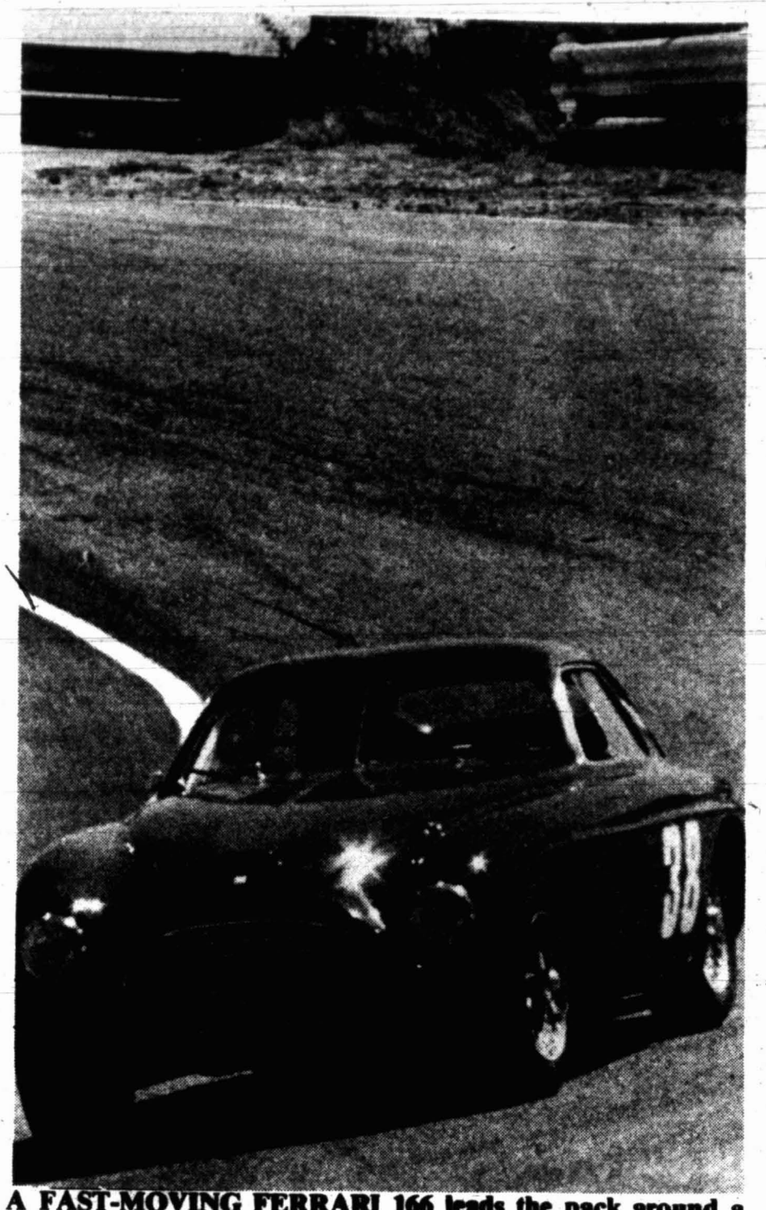
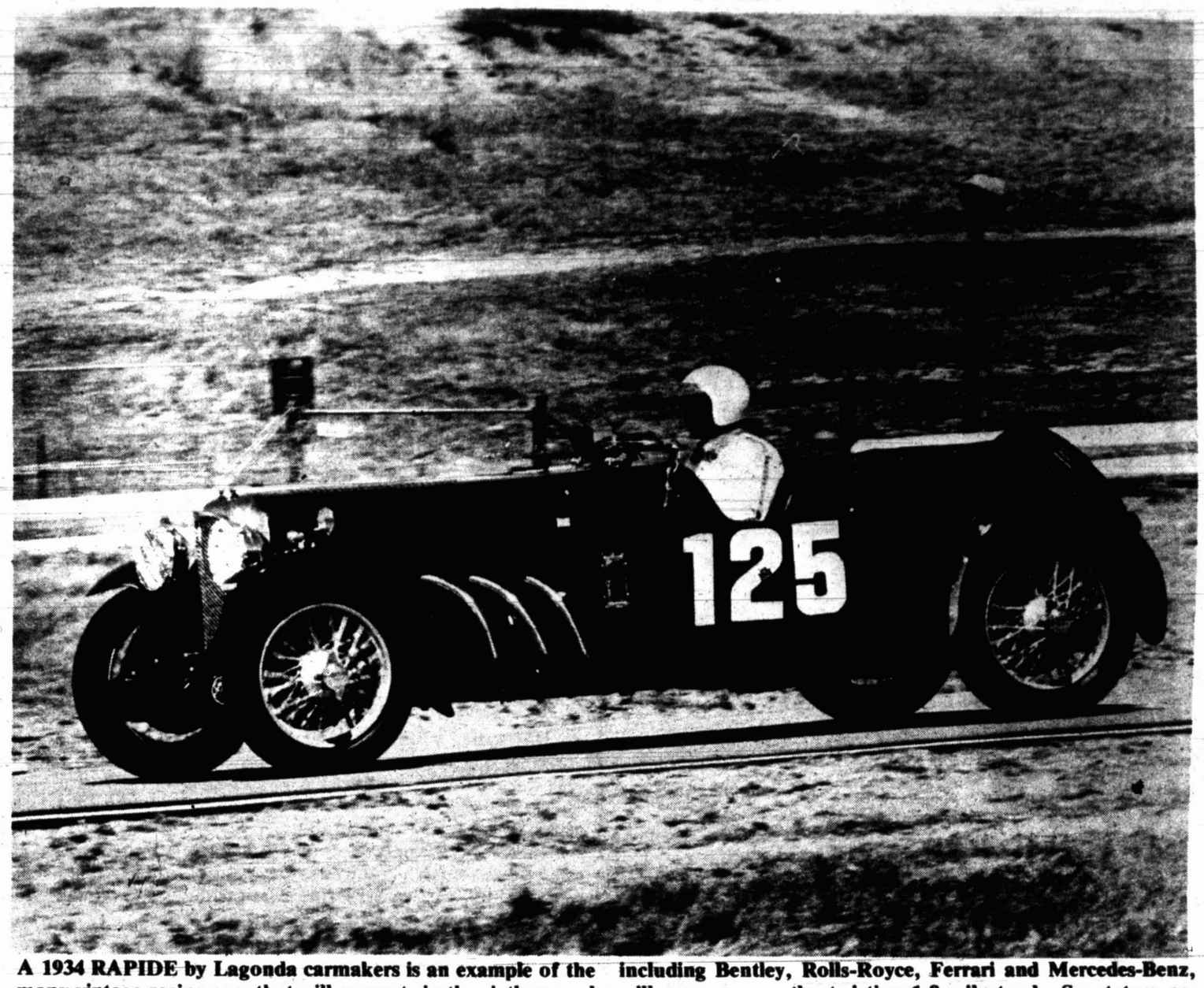
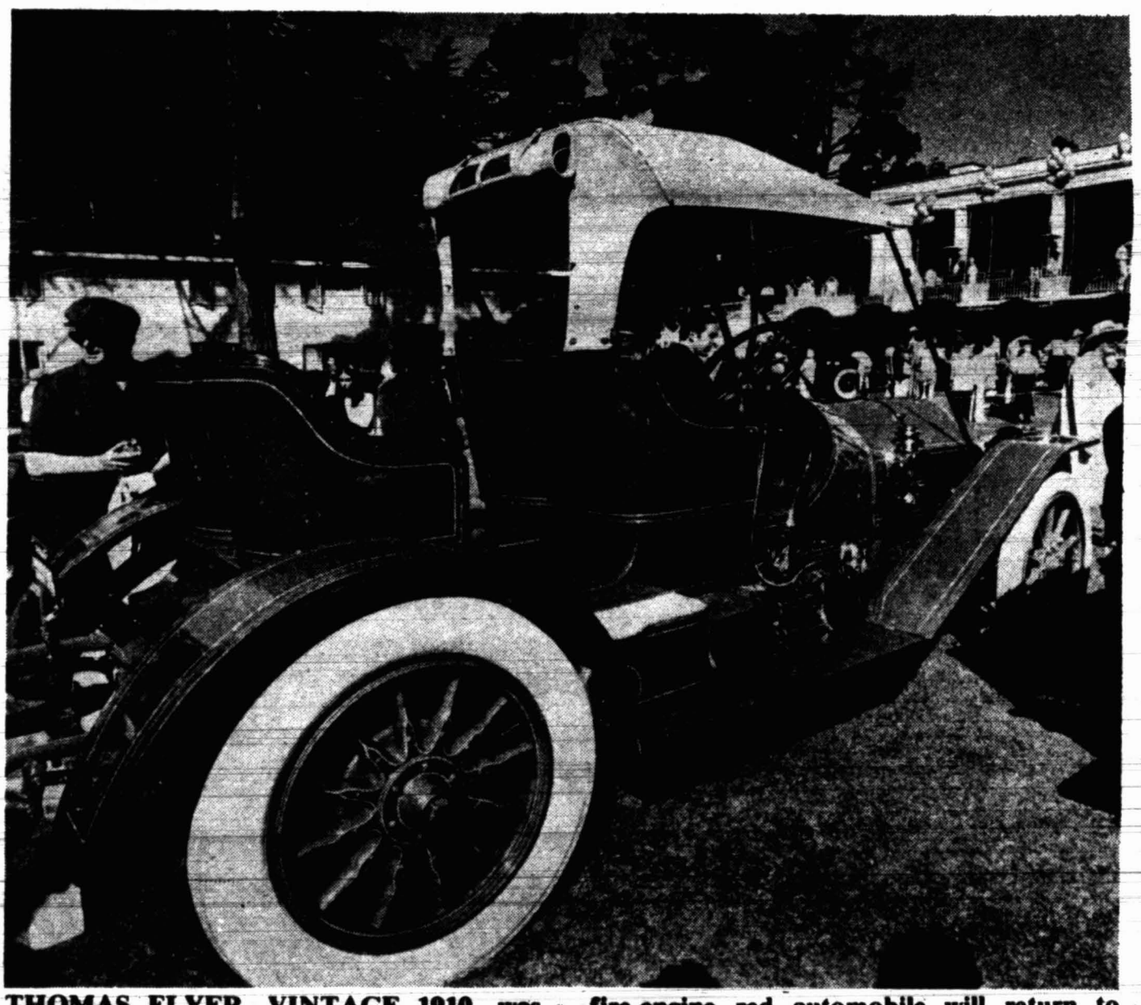


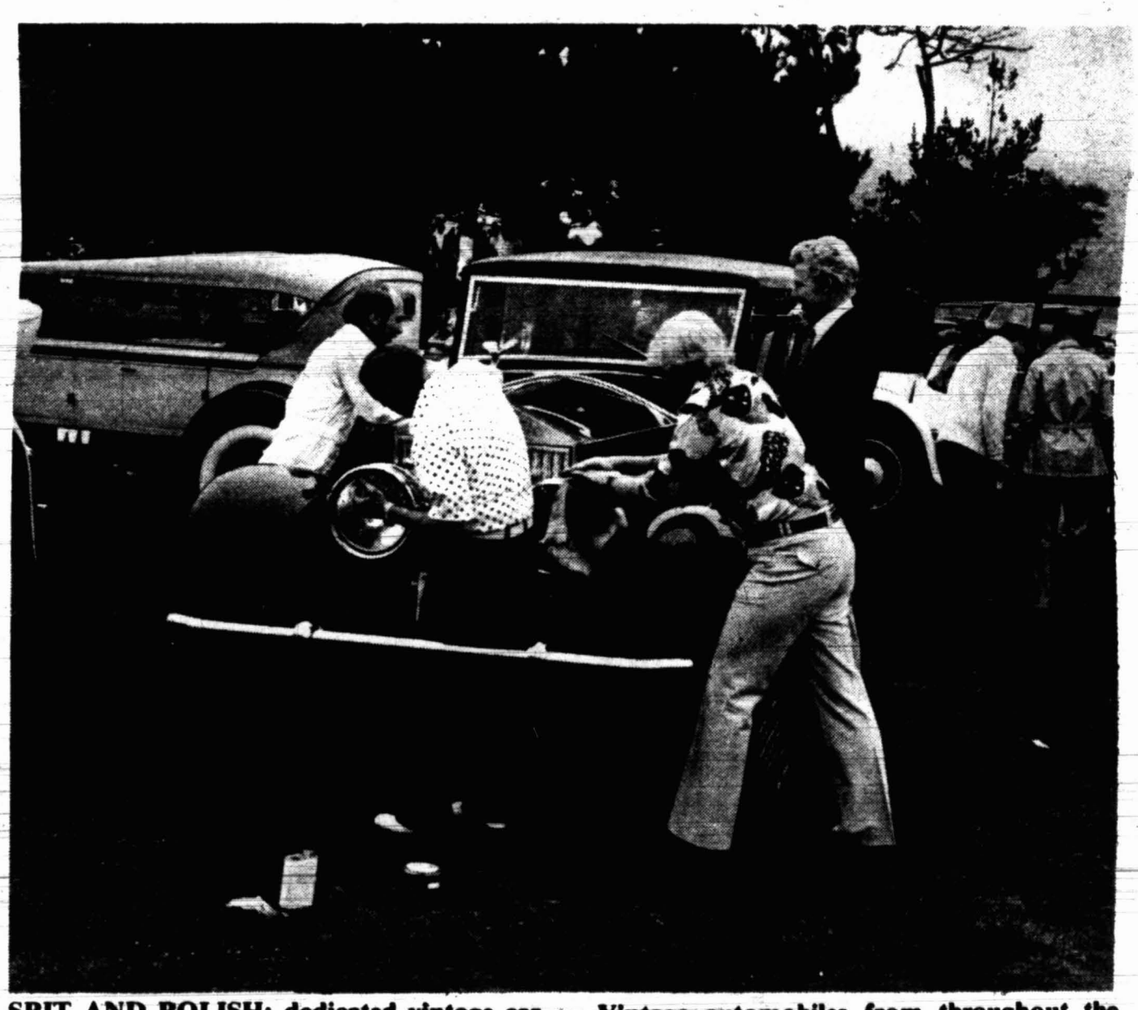
A FAST-MOVING FERRARI 166 leads the pack around a turn at the historic car races at Laguna Seca last year. Rolls-Royces and Bentleys, Ferraris and other classic American and European sportscars, 200 strong, will compete at the sixth annual Monterey Historic Car Races at the raceway, Saturday, Aug. 18.



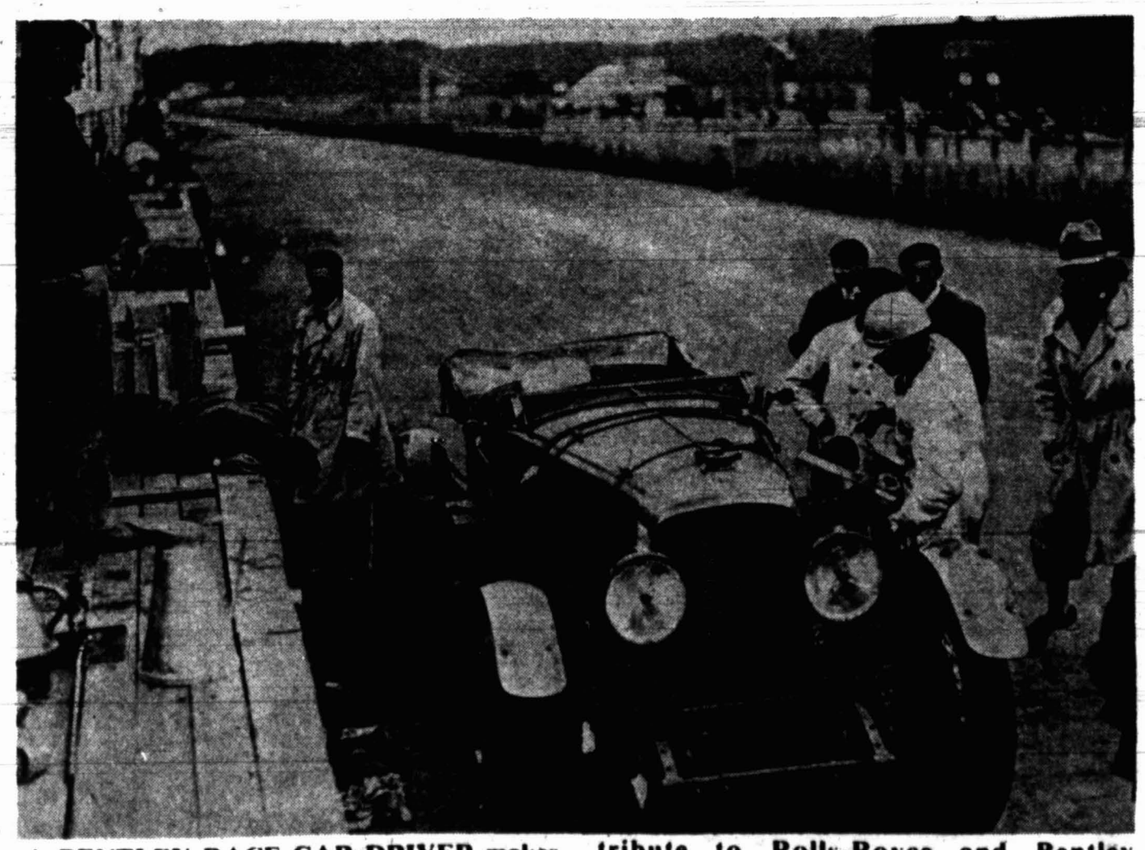
A 1934 RAPIDE by Lagonda carmakers is an example of the many vintage racing cars that will compete in the sixth annual Monterey Historic Automobile Races, Saturday, Aug. 18 at Laguna Seca Raceway. More than 200 historic automobiles, including Bentley, Rolls-Royce, Ferrari and Mercedes-Benz, will converge on the twisting 1.8-mile track. Spectators are encouraged to examine the cars at close range and are welcome to talk to the drivers.



THOMAS FLYER, VINTAGE 1910, was the antique class winner of the 1978 Concours d'Elegance at Pebble Beach. The fire-engine red automobile will return to Pebble Beach Sunday, Aug. 19 for the 1979 Concours d'Elegance.



SPIT AND POLISH: dedicated vintage car buffs add the final touches to a gleaming Phantom 1 series Rolls-Royce entered in the Pebble Beach Concours d'Elegance last year. Vintage automobiles from throughout the world will be assembled on the immaculate lawns of the Lodge at Pebble Beach on Sunday, Aug. 19.



A BENTLEY RACE CAR DRIVER makes his contribution to the incomparable four-place sweep of the 1929 24-hour LeMans Race when pit stops were not as sophisticated and the driver did all his own dirty work. A tribute to Rolls-Royce and Bentley automobiles is planned at the sixth annual Monterey Historic Automobile Races Saturday, Aug. 18 at Laguna Seca Raceway.

A SLEEK AND ELEGANT 1935 Mercedes Benz was the object of admiration at the 1978 Concours d'Elegance when vintage Mercedes Benz was the theme. This year the concours will pay tribute to Rolls-Royce and Bentley automobiles with one of the largest collections of the elegant machines ever assembled.

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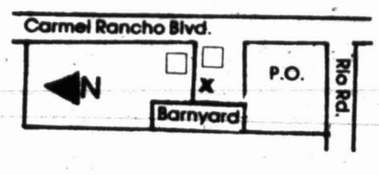

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'The Egyptian House' opens at York School

The Egyptian House, an original mystery-comedy by Marcia Gambrell Hovick, director of the Children's Experimental Theatre of the Monterey Peninsula, will be staged for opening performances by the Staff Players Repertory Company, Friday through Sunday, Aug. 17-19 at the York School Theatre Center. Curtain is at 8:30 p.m. each evening.

Playwright Hovick is also director of the Staff Players, the adult performing arm of the Children's Experimental Theatre.

The Egyptian House is the tale of Georgiana Clackett, who is determined to save her estate of valuable Egyptian artifacts from the clutches of self-serving bureaucrats and an urban renewal project. Her grandfather, a distinguished archaeologist, was a member of the expedition that opened Tutankhamun's tomb. The intrique begins as rumors of a great treasure concealed among Dr. Clackett's collection draws strange and sinister boarders to the estate and closer to the real secret of the hidden horde.

Cast members of the local production include Loel Shuler as Georgiana Clackett; Steve Dirk as the conniving Helmut Mueller, the German Egyptologist; Jan Du Plain as Binky Ramsden, a realtor and member of the MOMA board; and Jeff Hudelson as the drunken and disruptive writer Biff Lancing.

Tickets are $4 general admission and $2.50 for students and seniors. The theater is on the York School campus, 9501 Monterey-Salinas Highway, 2.7 miles east of the Monterey Peninsula Airport.

For reservations or additional information, phone 624-1531.

RLS shows to benefit Hospice

Witchful Thinking, an original stage adaptation of Walt Disney's children's classic *Bedknobs and Broomsticks,* will be staged for three performances only Thursday through Saturday, Aug. 23-25, in the Performing Arts Theatre of Robert Louis Stevenson School, Pebble Beach. Curtain is at 8 p.m.

More than 30 local youngsters have joined hands to produce, direct and stage the musical production as a fund-raising benefit for the Hospice of the Monterey Peninsula.

The fanciful tale unfolds in war-torn England where an eccentric lady of the manor is taking a mail-order course to become an apprentice witch.

Complications ensue when the course abruptly ends and she is left without the second half of a formula she believes will end the war for England. The orphaned children who reside in her home are appalled when she traces the conman who sold her the course and they join forces to discover the sorcerer's incantation. Songs from the tune-filled tale include *The Beautiful Briny, The Age of Not Believing* and *Portobello Road.*

Tickets, at $5, may be purchased at the Thunderbird Bookstore in The Barnyard, Carmel; Lily Walker Records, Pacific Grove; at the Hospice in Carmel Valley and all Round Table Pizza and Straw Hat Pizza parlors on the Monterey Peninsula.

For additional information, phone 625-0666.

Russian dancers appear at Forest

Dressed in brightly colored traditional costumes that evoke the splendor of Czarist Russia, the Troika Balalaikas will re-create the excitement of Russian folk melodies and rhythms Sunday, Aug. 19 for the Sunday Afternoon Concert series sponsored by the city of Carmel. The free program will begin at 2 p.m. at the historic Forest Theater, Mountain View and Santa Rita, Carmel; everyone is welcome.

The ensemble is named for the balalaika, a three-stringed guitarlike instrument whose origins are traced back to the 9th century Tartans. Among the traditional instruments played in their musical repertoire are a domra, piccolo, alto, bass and contra-bass.

During the fourth year of their musical association, the group has toured throughout the United States and plans an extensive tour of Canada in 1980.

For additional information, phone 624-3996.

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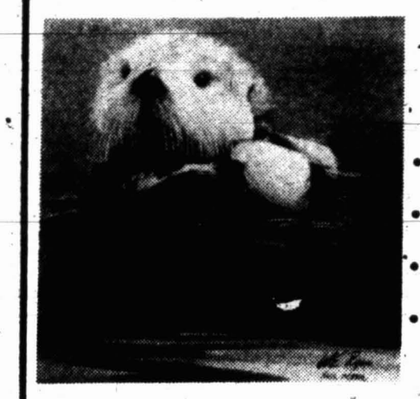

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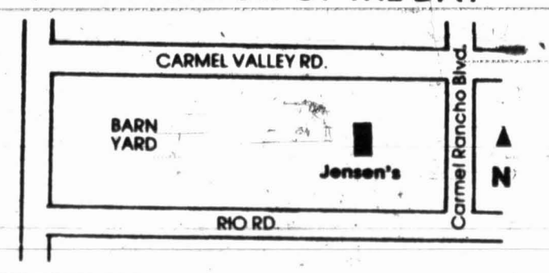

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KILROY, THE AMERICAN HERO (Mario Mendoza, center) resists the escort of two amused guards (Richard Andante, left, and Louis Cowling) in Tennessee Williams' flight of fantasy *Camino Real*, staged Thursday through Saturday, Aug. 16-18 at the Forest Theater, Carmel. (Alan McEwen photo)

On stage

Studio Theatre/Restaurant: *Bye Bye Birdie* closing performances Thurs.-Sat.; dinner at 7 p.m.; curtain at 8:30.

California's First Theatre: *After Dark* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *M'liss My Western Miss* Wed.-Thurs. 8 p.m.

Forest Theater: *Camino. Real,* Thurs.-Sat. 8:30 p.m.

Hidden Valley Music Seminars: *Camelot* Thurs.-Fri. 8 p.m., Sun. 2:30 p.m.; *The Pirates of Penzance* Sun. 8 p.m.

Wharf Theatre: *The Boy Friend,* closing performances Thurs.-Sat. 8:30 p.m.

York School Theatre Centre: Staff Players present *The Egyptian House* Fri.-Sun. 8:30 p.m.

Armed Services YMCA Repertory Theatre: *Hay Fever* Fri., 8:30 p.m.; *The Lion in Winter* Sat., 8:30 p.m.; *Blood Wedding* Sun. 8:30 p.m.

Jazz concert Sun.

The Dante Trio will perform jazz and popular children's music Sunday, Aug. 19 from 1-3 p.m. in the El Estero Ballpark, adjacent to Dennis the Menace Park, Monterey.

The concert is free; bring a picnic lunch, relax and enjoy.

For details, phone 372-5115.

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Theatre review:

'A vision of medieval life'

By BARBARA MOUNTREY

THE LION IN WINTER, now playing at the YMCA in Monterey, is a rich tapestry of a play, a vision of medieval life wrought in vivid colors.

The characters seem larger than life, yet are actual historical figures: Henry II of England, the first Plantagenet king; Eleanor of Aquitaine, his wife, former queen of France; Henry's mistress, Alais Capet; Philip, king of France and brother of Alais; and Henry and Eleanor's three sons, Richard the Lionhearted, Geoffrey and John.

The action of the James Goldman play takes place on Christmas Eve and Christmas Day, 1183, at Henry's castle at Chinon, France. The eldest son of the royal couple has died, and a new successor to the throne must be named. Eleanor, imprisoned for 10 years for leading a rebellion against Henry, has been released for the occasion. Her favorite is Richard; Henry's is John.

As Henry says to Philip, "We are the world in small." The grand passions and petty malices of these people are the forces that create history.

Nick Hovick and Rosemary Garrison capture all the grandeur and all the humanity of Henry and Eleanor. They are splendid antagonists, firing Goldman's acid lines at each other with vicious glee. At the same time they are movingly human in their preoccupation with their own mortality, their consciousness of age and of the fact that this may be the last chance to achieve what they most desire.

•

DIRECTOR STEPHANIE CUNNINGHAM keeps the pace rapid and exciting, and swiftly establishes the mood of each scene. The staging is economical; the vastness of the castle is suggested by the size of the rooms, but the focus is on the intimate relationships of the characters. The many scene changes are efficiently accomplished, slowing the course of the action as little as possible.

The supporting cast, while not of the professional caliber of the leads, is certainly able. Deirdre Moore is touching as Alais, projecting genuine love for the aging Henry and pain at the way she is used. Chuck Burke captures the soldierly qualities of Richard, although he fails to round out the character with a convincing display of love for Eleanor or for Philip.

Kirk Stewart is similarly incomplete as John, emphasizing his whiny and boyish qualities without bringing out the sinister, vicious side described by Henry. Dennis Dale gives interest to the Machiavellian Geoffrey, showing more emotion than his father gives him credit for.

None of the "boys" is a sympathetic character, but each has moments when he seems so, and these the actors bring out well. Still, one can well understand Henry's rage and grief in the scene, magnificently played by Hovick, in which he disinherits the lot.

John Brody is excellent as Philip, combining the intensity of youth with the noble bearing of a young king.

The sets, by Burke and Cunningham, and the costumes, by Cindy Barnett and Cunningham, are fairly simple but suggestive of the period. The music used to bridge the time between scenes, however, is off by about six centuries—which admittedly is not likely to bother very many members of the audience.

The Lion in Winter will, in fact, appeal to many: to all those who would enjoy seeing two of the finest actors on the Peninsula portray two of the most fascinating characters in history.

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CHS Class of '59 celebrates 20th anniversary

THE CLASS OF'59 celebrated the 20th anniversary of its graduation from Carmel High School with a picnic and dinner-dance last Saturday in Carmel.

It was a time of reminiscing and fun as 70 class members and their families picnicked and played on Carmel Beach.

Later in the day, the group gathered for cocktails, a buffet and dancing at La Playa Hotel where the sounds of the 50s poured from a Wurlitzer jukebox leased for the occasion. Nostalgia reminiscences of a happy and seemingly less complex era filled the air along with *Rock Around the Clock* and *Donna.*

Several class members, under the chairmanship of George Wescott, began to plan the reunion almost a year ago. Steve Gann created placemats with the school newspaper reproduced on one side and the class Will and Testament on the other.

Sherry Raney and Sam Farr worked on the awards—mostly at dinner preceding the presentation.

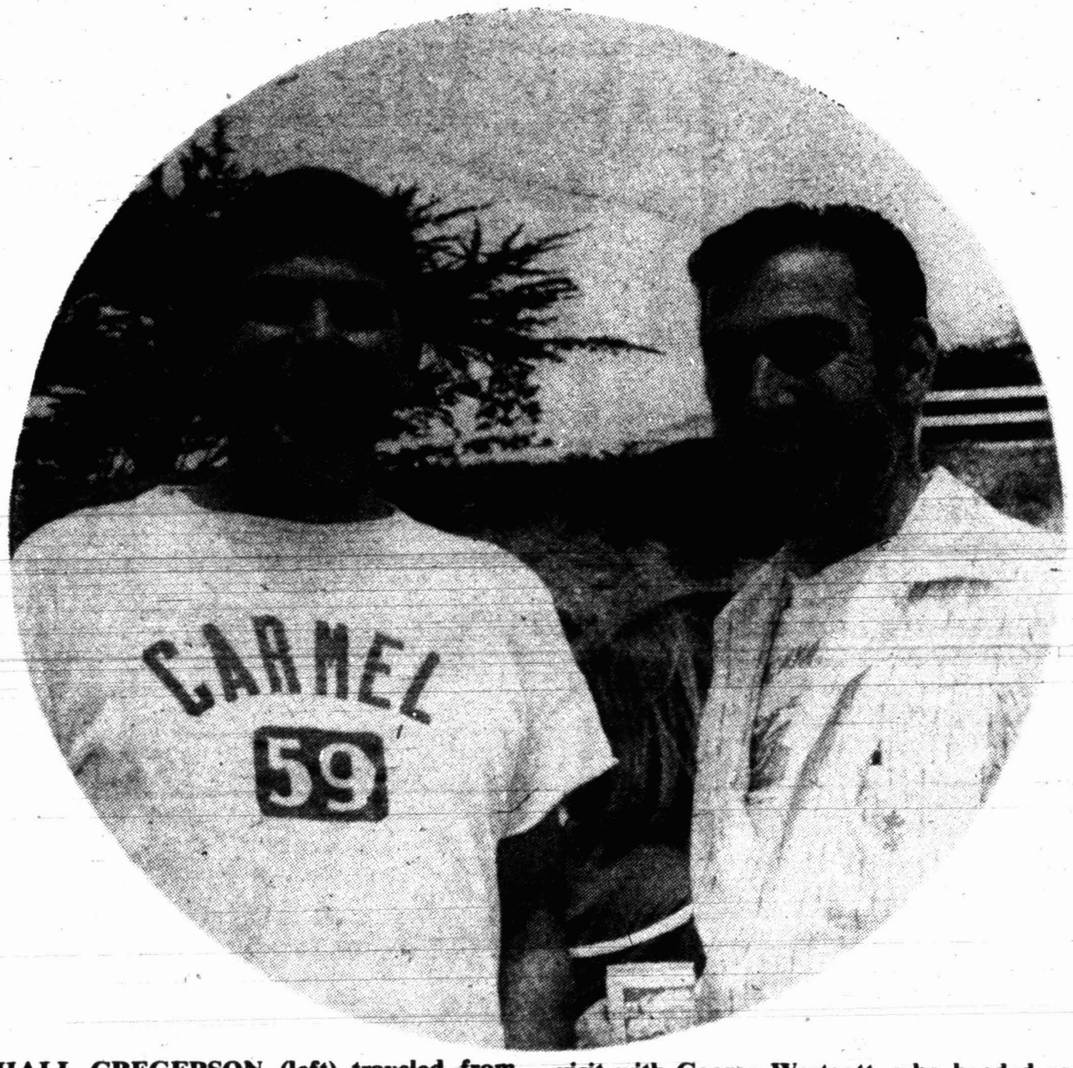
Sue Lind designed name tags and table decorations with the school logo as well as the class directory.

Donna Sands collected pictures for a scrapbook and her parents, Mr. and Mrs. Don C. Sands, owners of The House that Jack Built jewelry store in Carmel, donated prizes for the award winners. Bill Harder, who owns The Rinky Dink in Carmel, provided and cooked wild boar for the picnic. Other committee members were Lou Ann Bowersox Harney and Kati Fry Corsaut, who now lives in Millbrae.

For most, it did not seem that long since they had graduated from eighth grade at the old Sunset School and entered Carmel High School. Sam Farr and Deen Rowe were the freshman class presidents.

According to their senior yearbook, highlights during four years at Carmel High were "the finest and most popular Dogpatch Dance ever held at CHS," an "undefeated

A CLASS REUNION means renewing old friendships and that is what Connie Chedester Smith (left) and Moni Gatewood Van Camp did last Saturday.



HALL GREGERSON (left) traveled from Pleasanton to attend the class reunion and visit with George Westcott, who headed up the planning for the weekend event.

Achievements recognized at Class of '59 reunion

Attended From Longest Distance: Fritz Scheffer. He lives in Germany.

Traveled from Longest Distance: Frank Wallace. He had been visiting his wife's family in Nepal.

Longest Marriage of Classmates: Jeff Smith and Connie Chedester Smith.

Most Recently Married: Bill Hicks.

Person with Oldest Child: Bill Harder. His son is 19 years old.

Person with Youngest Child: Marjorie Haak Archulata. Her 15-day-old daughter attended the picnic.

Most Unrecognizable: Owen Kerns. Runners-up were David Grimes and John Ley.

Baldest: Frank Wallace, Jamie Holman and Ross Fletcher.

Chairman of Best Reunion: George Westcott.

(Photos by Del Kaller)

CREWCUTS AND PAGEBOYS predominated in the class pictures reviewed here by Sandra Blackman, one of the Class of '59 members who attended the 20th reunion last Saturday.

THREE COEDS from the Class of '59 visit at the beach picnic Saturday afternoon. They are (left to right) Wendy Draper Ogarin, Lucinda Lloyd Marquard and Donna Sands Stuefloten.

championship football team and the league winning baseball team," "the most fabulous Junior-Senior Prom" with a bridge over a fern-lined pond, a fountain, Japanese teahouse and garden to complete the Sayonara theme; "the Annual Scholarship Carnival which raised more money than any other year and inaugurated the idea of a dress-up parade;" another championship football team and an undefeated league season for the basketball team for the first time in CHS history. With 126 members, it was the largest graduating class to date.

Those were a few of the moments relived last Saturday.

•

POPULAR TOPIC of conversation was the present whereabouts and pursuits of class members both present and absent.

According to the recently compiled class directory, 31 of the graduates still live on the Monterey Peninsula. In addition to the local members, these include: Richard Ameil, Norman Coleman, Dinny Craviotto Smith, Durell Decker Agha, Hans de Petra Riguey, Larry Dufur, David Grimes, Sue Henderson Muniz, Ronnie Hinchliff, John Keppleman, Nancy Kreiger McMillan, Bill Leavitt, John Ley, David Lind, Susan Lind, Lucinda Lloyd Marquard, Sue Mitchell Singleton, Richard Muniz, Dennis Peavey, Deen Rowe, Sharon Wilson Hale, John Williams, Sharon Zarp Acker, Dave Kohn and Sally Bishop Dietman.

Others have gone farther astray. In England there are Mary Elstob Holland, Nancy Lofton Fridany and Joy Ostrander Harder Behi. Janet Fehring Ma Prem Aneeta is in Poona, India, where she teaches Sufi dancing. Fritz Scheffer has a fork lift company in Dillenburg, Germany. Craig Smith is in the Virgin Islands and Tim Smith is with Polar Airlines in Anchorage, Alaska.

•

POLITICS is a popular pursuit with the class of '59. There's Sam Farr, Monterey County Fifth District Supervisor; Dale Dawson, former Santa Cruz County supervisor and John Williams, who has been elected to the Monterey Peninsula Water Management District.

Moni Gatewood Van Camp is married to Brian Van Camp, who was the Republican nominee for Secretary of State in 1976. And Carol Hallett, assemblywoman for this district, was graduated from Carmel High in 1955 and Bill Wallace, a supervisor in Santa Barbara County, is a 1958 graduate.

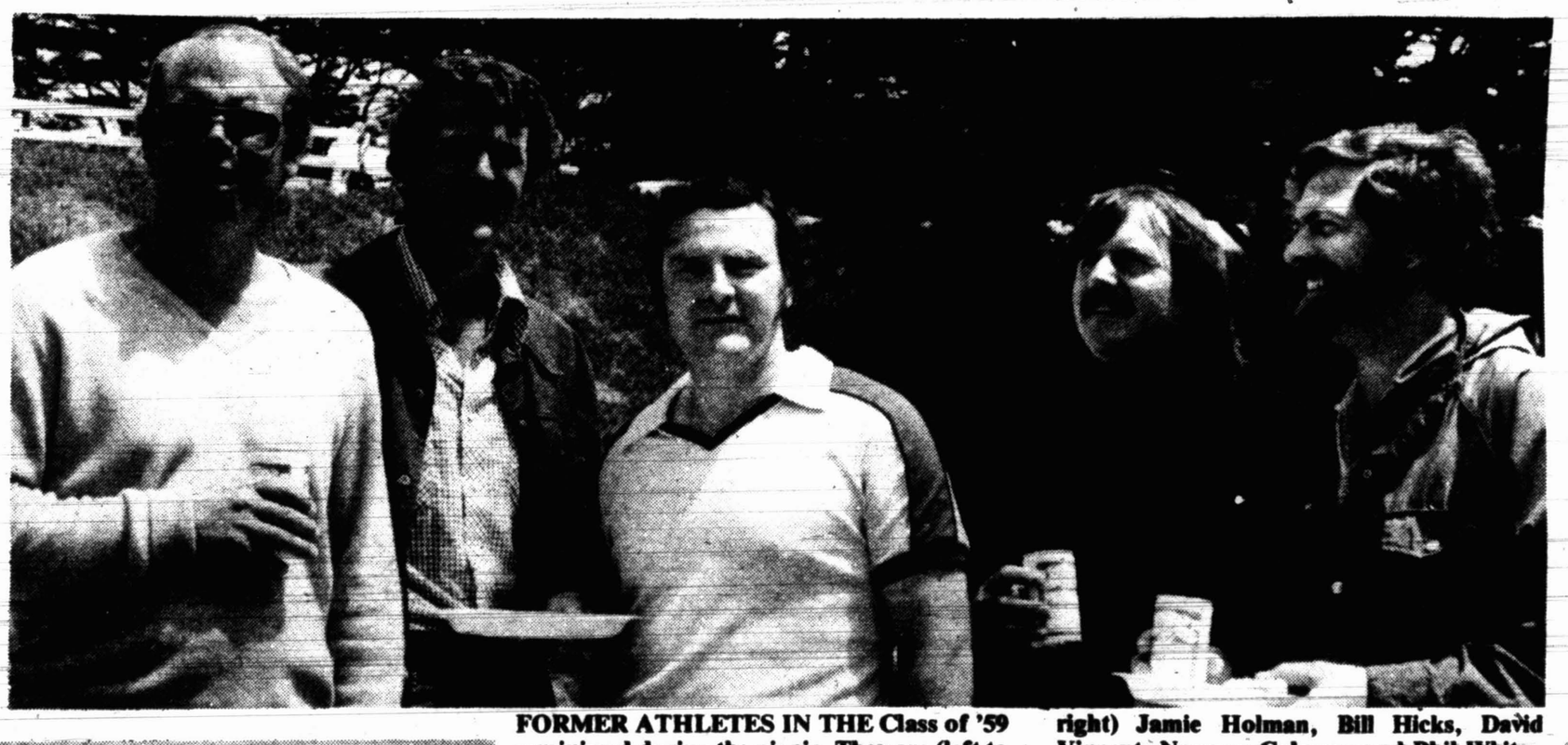
Farr was master-of-ceremonies at the program Saturday evening. He announced the award winners.

Alan Eaker, who was here from Tampa, Fla., and who was unofficially recognized as the handsomest class member present, showed slides he had taken of the class during the sixth, seventh and eighth grades; these were described as "vintage nostalgia."

Also enjoyed was a film of the traditional Carmel-Pacific Grove football game in the fall of 1958. The final score was Carmel 66, P.G. 0.

Plans began immediately for the 25th reunion. George Westcott, who received a trophy for his organization of the 20th reunion, has asked anyone who missed the event to please contact him and plan to join the rest of the Carmel High School Class of '59 five years from now.

THE CLASS OF 1959 gathered last weekend to mark the 20th year of its graduation from Carmel High School. The day began when class members and their families gathered for a picnic on Carmel Beach.



FORMER ATHLETES IN THE Class of '59 reminisced during the pic nic. They are (left to right) Jamie Holman, Bill Hicks, David Vincent, Norman Coleman and Phil White.

SUPERVISOR SAM FARR enjoys the picnic with former classmate Susie Mosolf Hanscom (right) and her daughter Sandra. Later that evening Farr was master-of-ceremonies at a program during the dinner-dance at La Playa Hotel.

THE YEARBOOK STAFF for the Class of 1959 reassembled Saturday during the cocktail hour at La Playa. They are (left to right) Katie Fry Corsaut, Andy Horning, Judy Drake Nelson, Gordon Douglas and John Ley.

Theatre review:

'Blood Wedding' is not for children

By BARBARA MOUNTREY

FEDERICO GARCIA LORCA'S *Blood Wedding* is not a show for children, as either audience or actors. The atmosphere of violent death and equally violent sexuality is unrelenting—or should be. Unfortunately, the current production of *Blood Wedding* at the Armed Services YMCA fails to sustain this atmosphere, although it attains some intensely exciting peaks.

Director Gina Welch is to be commended for her staging of this ambitious work. The placement and movement of the actors are visually interesting and effectively create the several spaces in which the action occurs.

She is well aided by the minimal but dramatic sets and well-designed lighting effects of Larry Welch. The silhouettes that open each scene quickly re-establish the mood that is invariably somewhat lost during the scene changes, even though the latter are accomplished with commendable speed.

Given his technical proficiency, it is all the more regrettable that Larry Welch is not a very strong actor. As Leonardo, who carries off his former love on her wedding day, he lacks the power that should motivate all the action of the play. He appears to smoulder rather than burn.

Similarly, Jessamyn Fase, as The Bride, is too controlled. Her body exhibits tension, but not passion; one waits in vain for the release, the abandon, in which her true feelings would become visible.

John Brady, on the other hand, shows how it should be done. As The Bridegroom, he is restrained until the moments that call for his outpouring of feeling, such as his bewildered confrontation with his bride; then he reveals the intensity of his desire, yet without becoming melodramatic.

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FAITH VAN WOERKOM does a creditable job as the brooding mother of the bridegroom. She is clearly too young for the part, yet brings to it a concentration and attention to detail that are promising for her development as an actress. As the play progresses, her characterization becomes more credible, so that the final scene is a powerful closing.

Deirdre Moore is excellent as Leonardo's mother-in-law, her anger and hostility toward him evident in her tone of voice, the hunching of her shoulders, the quick turning of her back to him. She also has a fine voice, making her lullaby duet with Leonardo's wife a beautiful dark thing.

Mic Fase portrays the wife as a somewhat insipid, monochromatic figure. If she feels anything toward her husband other than a nervous insecurity, it is never evident.

Jean Thurman is a confusing Servant, her manner varying from youthful bounce to jovial drunkenness, but never suggesting the age implied by her having seen several generations of weddings. Nor is her relationship to the young bride made clear; without the program, one might assume that she was a friend or older sister, since her manner is familiar rather than servile. Her obvious nervousness about singing is something director Welch, herself a noted local singer, should have been able to help her overcome.

The numerous small parts are adequately handled. Small in terms of time onstage, but great in impact, is the character of Death, portrayed with chilling effectiveness by Chuck Burke. Reminiscent of the death figure in a Bergman movie, as soon as he appears he becomes the most powerful force in the play. His costume. makeup and gestures combine to make him totally fascinating.

•

THE DIRECTOR appears briefly as The Moon, somewhat self-consciously poetic—but how could one not be? The dialog between the Moon and Death is more pure poetry than drama, intensifying the mood rather than furthering the action. In terms of plot, the scene need never occur; in terms of emotional impact, it is the climax of the play.

Musical accompaniment throughout the play and between scenes is provided by guitarist Bob Faulkner, a pleasure in himself and strong support for the singers.

Blood Wedding is an ambitious undertaking, and it is to the credit of the YMCA Repertory Theater that they have attempted it. The fact that their reach somewhat exceeds their grasp means that players and audience alike can learn from the production.

THE GAME IS UP for the arch-villain of the 19th century melodrama *After Dark* staged by the Troupers of the Gold Coast each Friday through Sunday at California's First Theatre, Monterey. A second melodrama, *M'liss My Western Miss,* is staged concurrently on Wednesday and Thursday evenings.

Answers to this week's puzzle:

A	L	L	I	N		C	H	I	P	S		B	A	R
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A	L	O	A	F		S	A	I	L		L	A	K	E
S	E	C		F	A	L	L	F	O	R	A	R	I	D
P	A	T	S		N	E	E		A	N	G	L	E	R
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Roundup

The fall semester at **Monterey Peninsula College** begins Monday, Aug. 20, but students still have time to register for classes not already filled. Late registration will be taken through the first two weeks of school. Students should check the posted class schedules at the Admissions Office, complete registration forms, pay their fees, and then attend the classes of their choice.

The Admissions Office is open 10 a.m.-7 p.m., Monday through Thursday and 10 a.m.-4 p.m. on Fridays. The registration fee is $10 for resident day students and $7 for evening, off-campus, radio, television and newspaper classes. Non-resident students pay $51 per unit.

More information on the fall semester and registration is available by phoning 649-1150, ext. 259.

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The **Monterey Center for Psychic Studies,** sponsored by the Monterey Peninsula Church of the Word, will hold a free psychic healing clinic on Saturday, Aug. 25, from noon to 5 p.m.

Anyone interested in experiencing a healing or learning about psychic healing may call the Center for location of the clinic. The phone number is 372-5309.

Brian Bennett Photo

Whether you dine in the **Garden Room,** the **Continental Room,** the **Rathskeller,** the **Crystal Room** or the new **Glass Menagerie,** your meal will be a culinary masterpiece worthy of the most discriminating connoisseur.

La Chambre, our new cocktail lounge, is now open.

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More than 100 vintage cars displayed

Concours d'Elegance Sunday in Pebble Beach

Automobiles of an elegant bygone era will be displayed on the immaculate grounds of The Lodge at Pebble Beach for the 29th annual Pebble Beach Concours d'Elegance Sunday, Aug. 19.

More than 100 vintage cars owned by collectors from throughout the world will be assembled for the concours, recognized as one of the finest in the United States. The machines are judged not only for elegance and beauty, but technical authenticity and perfection as well.

Two special classes for early and late Silver Ghosts have been established this year to coincide with the tribute to Rolls Royce and Bentley at the sixth annual Monterey Historic Automobile Races Saturday, Aug. 18 at Laguna Seca Raceway.

Vintage Bentley is defined as the years 1921-'31 and produced by the company founded and operated by W.O. Bentley. These sleek machines were synonomous with racing and endurance test until 1931 when Rolls-Royce Ltd. acquired Bentley from W.O. and modified the car to a sporting version of a Rolls-Royce. Following World War II, the two cars finally merged into one luxurious identity.

Among the Rolls Royces to be shown will be a 1905 two-cylinder car nicknamed "Little Sue." One of only three surviving 10 horsepower models, Little Sue was driven before the Queen of England at Windsor Castle in 1977.

Early Ghosts entered at Pebble Beach are a 1912 Rolls-Royce SG L/E Tourer Hooper Dual Cowl Phaeton, 1909 Rolls-Royce Roadster, 1910 Rolls-Royce SG Wilkinson Roadster, 1915 Rolls-Royce SG Tourer, and a 1912 Rolls-Royce SG Barker Limousine, which has been shipped to the United States from South Africa.

The show begins at 10:30 a.m. with the first awards announced at 2 p.m. All "first in class" autos then go into the winner's circle where they are again technically judged for selection as the recipient of "best in show" award, which is presented at 4 p.m.

In addition to the best in class and best in show awards, other awards to be given include the Lucius Beebe Memorial Trophy, presented to the Rolls-Royce considered "most in the Lucius Beebe tradition;" the Hans Tanner Memorial Trophy given to the best Ferrari in the show; trophies for the most elegant open and closed car; and the Charles Chayne Memorial Trophy for the automobile with the most advanced engineering of its era.

Honorary judges who will select the most elegant car include Chief Honorary Chairman Strother MacWinn, Pasadena, professor of design at the Los Angeles Art Center and a designer for Toyota; Alex Ulmann of New York; Stanley Sedgwick of Surrey, England, who is president of the Bentley Drivers Club; Gordon Buehrig, Grosspoint Woods, Mich., who has designed bodies for Dusenbergs and Auburns; cartoonist Hank Ketchum of Carmel Valley; Will Shaw, a Monterey architect; Briggs Cunningham, Newport Beach, owner of an automotive museum; Ansel Adams, Carmel, photographer; Marcus Clary, New Jersey, executive for Mercedes-Benz in North America; Brooks Stevens, Wisconsin, designer of ex-calibre cars and owner of an automotive museum; Hermann Brunn, a member of the Brunn family who built car bodies in the 1920s and '30s; and Willis Dobson, Azusa, Calif., automobile coachwork authority.

A special guest appearance will be made by Mrs. W.O. Bentley, widow of the famed carmaker.

Tickets are $10 and will be available at all Del Monte Forest gates the day of the show. Proceeds from the event will benefit the Monterey Peninsula United Way and Pebble Beach Foundation charities.

For further information, phone 649-8500.

POLLY (ANNETTE KUHNERT) is delighted to discover that her father (David Hoskins) has asked Madame Dubonnet (Mary Ann Lucido) to marry him in the tune-filled spoof of the Roaring Twenties, *The Boy Friend*, to be staged for final performances Thursday through Saturday, Aug. 16-18 at the Wharf Theatre, Monterey.

Slide/discussion program, bus tour offered by Nature Conservatory group

The Monterey Bay Chapter of the Nature Conservancy will offer a slide/discussion program and a bus tour to its newest acquisition of land at Big Creek, 18 miles south of Big Sur, this weekend.

The slide program begins at 8 p.m. Saturday, Aug. 18, in the Heather Meeting Room of Asilomar Conference Grounds, Pacific Grove. The public is welcome; there is no charge.

A chartered bus will leave from Asilomar at 9 a.m. Sunday and return at approximately 3 p.m. Cost is $5 per person. Carpools will also form in the Brinton's parking lot in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, at 8:45 p.m.

Guests are invited to hike, bring picnic lunches and generally enjoy the new landholding.

For further information, phone Peg Titus, 624-8796.

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Current exhibits

To the Manor Born, an exhibit of photographs by Mary Lloyd Estrin, opens Friday, Aug. 17 at The Friends of Photography in Sunset Center, Carmel.

A group show of floral paintings thru Aug. 26 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

R. Stephens Wright's one-man show of oils and etchings thru Aug. 29 at Zantman Art Galleries, Mission and Sixth, Carmel.

Watercolors and prints by Eleanor Guttridge and Rosemarie Manke thru Sept. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Wall hangings by Ray Magsalay, sketches and drawings by George Bowman thru Sept. 10 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

"Alsace-Lorraine," Robert Moesle's fourth annual one-man show of paintings thru Aug. 17 at Village Artistry, Dolores and Seventh, Carmel.

A one-man show of landscapes and seascapes by Elmer Ekeroth thru Sept. 7 at the Periwinkle Gallery in the Rogue Building, Wharf #2, Monterey.

Webs, fiberous works of the imagination, a group show of handwoven art thru Sept. 28 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Rowena Ferrario one-woman show of landscapes and seascapes in oil thru Aug. 29 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue and Eighth Street, Fort Ord.

The New England Group thru Aug. 31 at Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Fifth annual photography exhibit by members of the Carmel Foundation photography classes thru Aug. 31 at Carmel Foundation, Lincoln and Eighth, Carmel.

Helen Gapen Oehler Memorial Exhibition with watercolors by Elizabeth Sumner thru Oct. 8 at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, thru Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Lucy Cunningham one-woman show and introductory exhibit thru Aug. 26 at Kismet Gallery, Heritage Harbor, Monterey.

Annual Seaside competitive exhibition sponsored by the Central Coast Art Association thru Aug. 31 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

***Fantasies*, a one-woman show of paintings by Jody Conley thru Sept. 15** at the Susan Keene Gallery, Dolores and Ocean, Carmel.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Monterey.

***Manipulated Photographic Images* by Jerry Takigawa and Carlos Cobos thru Aug. 31** at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

***Lifestyles* by Sue O'Meara; photographs by Winston Swift Boyer thru Sept. 6** at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

One-woman show of paintings by Joan Devine thru Sept. 5 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

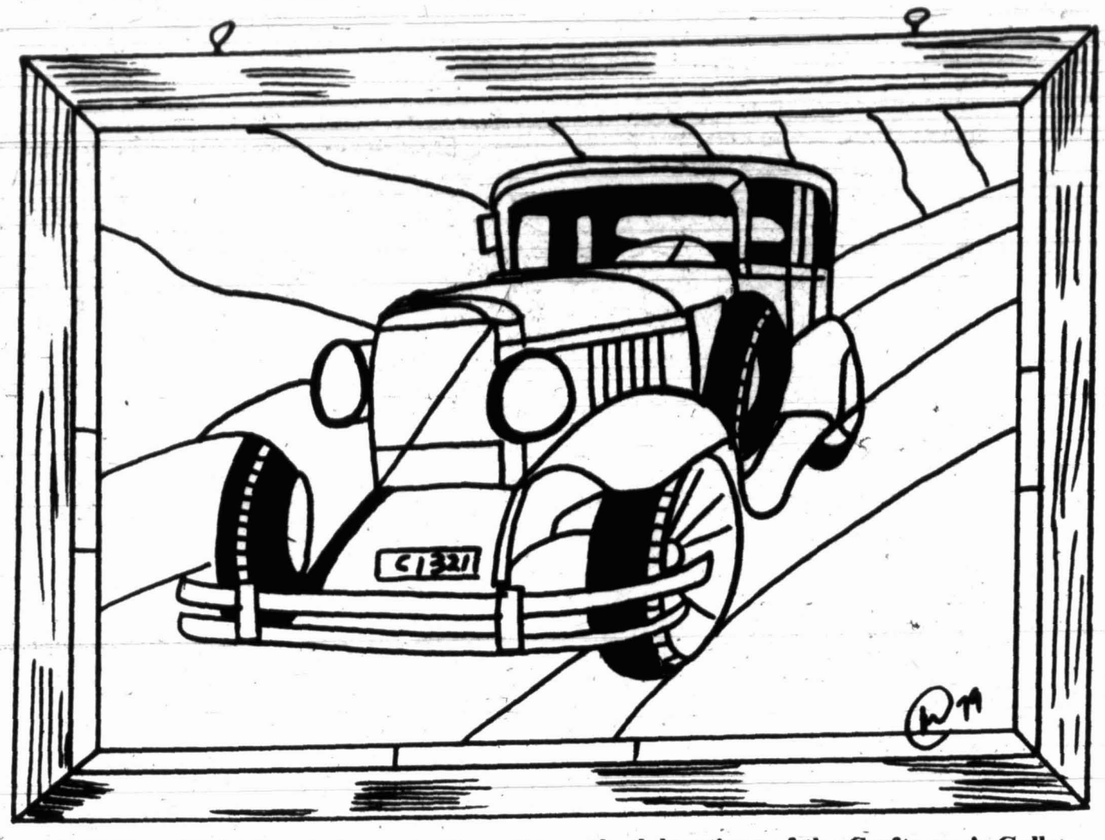
Jody Conley paintings on view through Sept. 15

Fantasys, a collection of imaginative paintings by Pebble Beach resident Jody Conley, may be viewed through Sept. 15 at the Keane Gallery, Dolores and Ocean, Carmel.

Mrs. Conley has used acrylic, oils and pen and ink to capture images of flowers, animals and people. A graduate of U.C. Berkeley, where she minored in art, she has taught arts and crafts at the Pacific Grove Junior High School and created a movement education class at River Elementary School in Carmel and All Saints' Episcopal Day School in Carmel Valley.

An inveterate jogger, Mrs. Conley says that running opens her mind to impressions, that later translate into paintings. When she returns to her home, Mrs. Conley will paint from memory what she has seen and felt while running.

Her works may be viewed by appointment; for information phone 624-4583 or 624-5753.



STAINED GLASS craftsman Russell Trowbridge created this 1929 Volvo sedan in antique glass. His designs, which range from the traditional to contemporary, are on view at both locations of the Craftsman's Gallery, in Carmel at Dolores and Fifth and in Monterey's Heritage Harbor.

Group show of floral paintings opens at Miner's Gallery Americana

A group show of floral paintings by six award-winning artists may be viewed through Aug. 31 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

The works of Herbert Parrish, Maurice Harvey, Sue McNary, Margie Schureman, Carol Hutchinson and Esther Lindsey are represented in collections throughout the world. Joyful details of a flower's beauty and its contrast with the darker days of life are captured in the work.

Herbert Parrish is a two-time winner of the first place award in oils at the Invitation Yearly Art Show for Professional Painters at Lake San Marcos. He has studied at the National Academy of Design, New York; Herron School of Arts in Indianapolis; and the Yale School of Fine Arts. Collected by corporations and art collectors, Parrish's paintings have been reproduced by two lithograph companies in New York.

A resident of Southern California, Sue McNary began her art training when she was 9 years old in Camden, N.J., under the guidance of Nikolas Bernardo. She subsequently earned a degree in art from the Christian College, of Columbia, Miss., where she met and married a career naval officer.

Her travels have enabled her to study with professional painters in Guam, Florida and Virginia. While living in New York City, Mrs. McNary was represented by the Carnegie Hall gallery where her paintings were purchased by such notables as Prince Charles, Mrs. Joseph Magnin and Carol Lawrence. Her works have been exhibited by the National Archives, Washington, D.C., and purchased by Atlantic City for its permanent collection.

The paintings may be viewed from 10 a.m.-5 p.m. daily.

For further information, phone 624-5071.

ADVERTISEMENT

Hawaiian artist now established in Carmel

Julie Gregory, seascape artist, is now celebrating her third anniversary as a member of the Carmel art colony. Her gallery and studio are located in the Mission Patio between 5th and 6th on Mission Avenue.

Long regarded as one of Hawaii's foremost seascape artists, Julie started her professional career under the banyan tree of the famous Moana Hotel on Waikiki Beach where she displayed her paintings and demonstrated her palette knife technique.

Her decision to leave Hawaii for California came gradually. "I guess it was a case of giving up the quiet life of the Islands for the greater stimulation and opportunity offered here," she says.

The decision to relocate on the West Coast permanently evolved after Julie received several one-woman shows of her work in Southern California. The move to Carmel was another step in her transformation to stateside dweller.

"We were on a two-day visit in Carmel from our home and gallery in Laguna Beach (where we first established ourselves in our mainland experience) and were so entranced by the beauty of the area, so intrigued with the many shops and galleries, we knew this was the place. My artistic temperment couldn't resist becoming a part of it all. We just had to move to Carmel."

Now firmly established in her gallery, Julie paints in the studio portion. Instead of the glorious Hawaiian surf, she now works at transferring the beauties of Carmel to her canvases.

Unlike a child prodigy, Julie did not begin her career as an artist until after she raised her family.

As she remembers it: "I've always had a thing about water, especially the ocean, but much as I wanted to, I couldn't find time to paint until after my two boys were grown. We moved to Hawaii when they were quite young and, of course, we were either in or near the water most of the time. I've grown to love the ocean and understand it and each time I paint, I can feel its calm beauty or its extreme excitement."

Julie has now painted seriously for more than 15 years and has developed a unique palette knife technique. Among other teachers, she studied with Tadashi Sato of Lahaina, Maui. From him, she developed her understanding of color, learned the use of the palette knife and the Japanese technique of using as few strokes as possible to express a thought.

Today, she sets a rigorous routine for herself and spends 6-8 hours at her easel each day. She paints for 16 other galleries in addition to her own Carmel location. She has a number of seascapes and florals, reproduced in art prints, by the Bernard Picture Company of New York, also note-prints and Christmas cards by Western Tradition of Boulder, Colorado. The most active galleries selling her paintings in Hawaii are the Center Gallery in the Ala Moana Center in Waikiki and the Sheraton Hotel Gallery in Maui.

Julie enjoys demonstrating her palette knife technique in her gallery and feels that the contact with the public is important.

"Seascapes are plentiful in Carmel, and there are many styles and types to choose from. In the end, I'm sure each painting finds its rightful owner who is proud of it and wouldn't exchange it for anything."

The Julie Gregory Gallery is open 10-5 Monday and 10-10 Tuesday thru Sunday.

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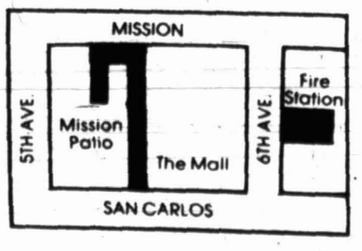
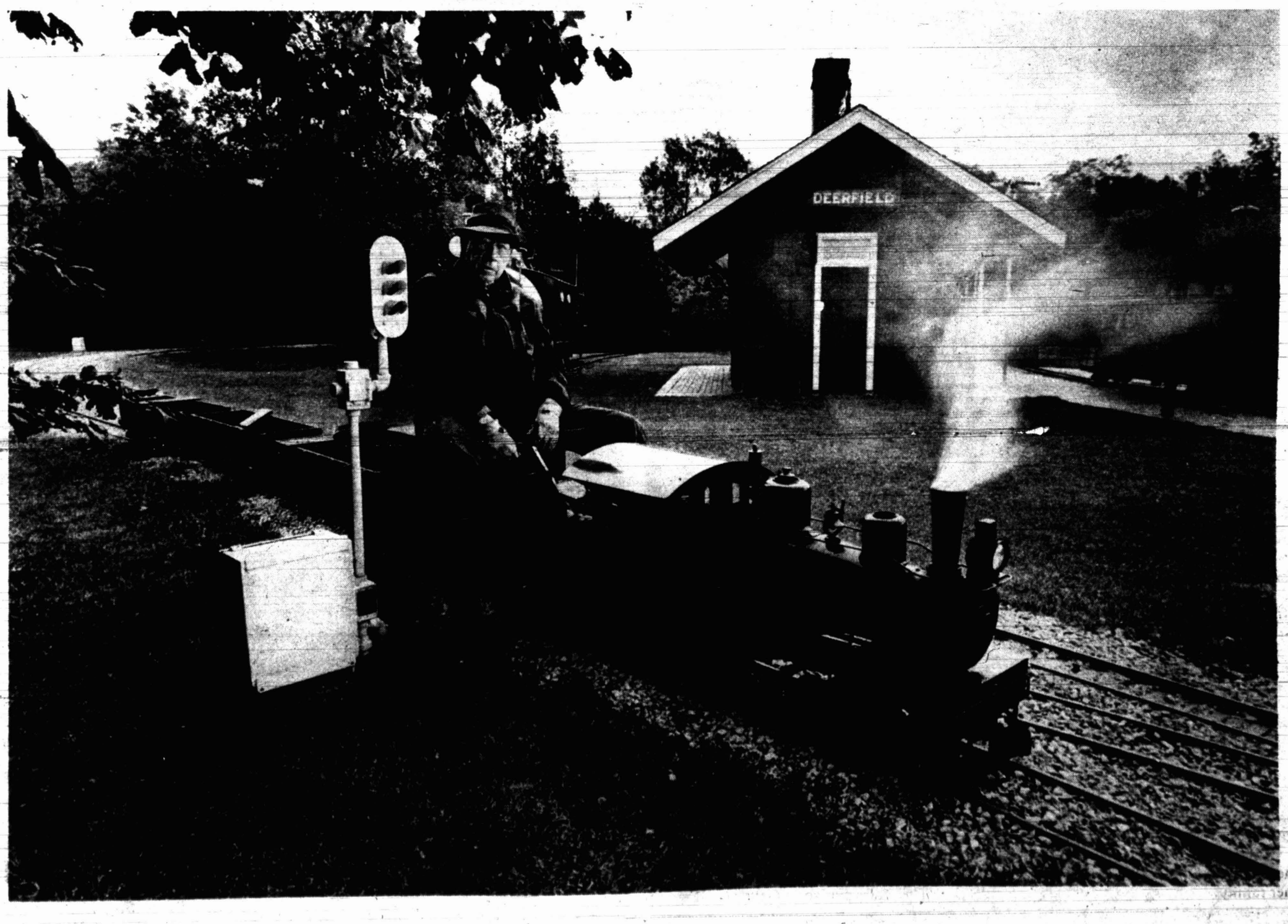
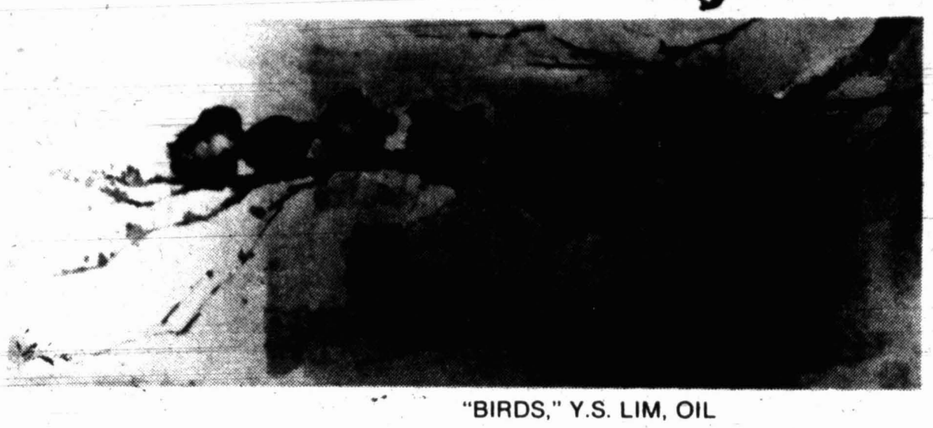


Estrin exhibit opens Friday

PHOTOGRAPHER MARY Lloyd Estrin has traveled to the havens of wealthy corporate presidents, lawyers and doctors to capture in black and white images the lifestyle and surroundings of this country's unofficial aristocracy. A preview reception will open a solo exhibit of photographs from her recently published collection, *To the Manor Born,* Friday, Aug. 17 at The Friends of Photography, Sunset Center, Carmel.



Y.S. Lim



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Gallery Hours: 10-5, Sunday 11-4

HANGING FUCSHIA AND BEGONIAS by Sue Tushingham McNary is part of a group show of floral paintings on exhibit through Aug. 31 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

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Carmel marine artist Bleich is Yosemite artist-in-residence

Carmel marine artist George J. Bleich is currently artist-in-residence at Yosemite National Park in the Wawona studio of 19th century artist Thomas Hill.

Bleich will conduct an ongoing series of painting demonstrations, lectures and nature walks which are open to the public at no charge. Visitors to Yosemite are welcome to join these informal sessions, either to "paint-along" or simply visit.

Nature walks and painting demonstrations are scheduled Wednesday through Saturday at 8:30 a.m. From 11 a.m.-2 p.m. Bleich will paint and be available for discussions.

At 6:30 p.m. Wednesday, he will give an art lecture and demonstration with emphasis on light, nature, feeling and expression.

A slide presentation of works by Yosemite photographers and slides taken in European museums that trace the evolution of landscape painting from the 13th century to the present will be shown Friday evenings at 8 p.m.

The studio, on the grounds of the Wawona Hotel, was occupied by Hill during the late 1800s. It houses a collection of historic photographs, Indian artifacts and examples of his work.

Bleich, who was born on the East Coast, went to sea at the age of 15, following in the footsteps of his father, a Merchant Marine. He was a professional sailor for many years. A respected marine painter, he maintains studios in Gloucester, Mass., the White Mountains of New Hampshire and in Carmel. He is a member of the Salmagundi Art Club of New York and the Copley Art Society of Boston. His one-man exhibits include shows in Washington, D.C., Houston, Palm Beach, Scottsdale and Philadelphia.

Ravioli secrets at Cook's Club

Secrets of making ravioli are promised to cooks who attend a free demonstration Thursday, Aug. 16 at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Tricks for making tasty pasta will be divulged from 10 a.m.-noon and 1-3 p.m.

Rattattuille, the French vegetable dish that's as good hot as cold, will be made Saturday, Aug. 18. Hours are the same as the Thursday class.

All interested persons are welcome; there is no charge. For further information, phone 625-0100.

AT OLD ILLINOIS CENTRAL, from the collection of paintings and etchings by R. Stephens Wright, may be viewed through Friday, Aug. 24 at Zantman Art Galleries, Mission and Sixth, Carmel.

Preview reception Friday

Mary Lloyd Estrin photos on exhibit

To the Manor Born, a one-woman show of photographs by Mary Lloyd Estrin that depict the quiet presence of American aristocracy, will open with a preview reception Friday, Aug. 17 at The Friends of Photography in Sunset Center, Carmel. Everyone is welcome to meet the photographer from 8-10 p.m.

Born in Libertyville, Ill., Miss Estrin studied English at Vassar College and UC Berkeley before earning her master's degree in photography from the Chicago Institute of Design in 1975.

Though photographers in recent years have freely adopted the poor of this country as a major area of visual investigation, says Miss Estrin, few ventured into the communities of the upper classes with the intention of recording sympathetic documentaries of their lifestyle.

While a student in Chicago, she would visit her hometown, always with her camera in hand, where she photographed the lawyers and corporation presidents who, with their families, make up the unofficial aristocracy of the United States.

The resulting black-and-white portraits which picture these people in their home environments, were published in her recent book, *To the Manor Born* (New York Graphic Society, 1979).

The exhibit will remain on view through Sept. 16; hours are 1-5 p.m. daily.

For additional information, phone 624-6330.

Munch biographical film will be screened next week

Edvard Munch, a biographical film about the late 19th century expressionist, will be screened Tuesday and Wednesday, Aug. 21-22, by the Monterey Peninsula Film Society. The show will begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Directed by Peter Watkins, the 1971 film traces the life of the Norwegian artist whose works were denounced by critics because of Munch's unusual style and subjects. Watkins has woven a collage that places Munch in a repressive 19th century society.

Vincent Canby of the *New York Times* said: "One of the few films about a serious artist that can be taken seriously." And *Newsweek* magazine reported: "The best film I have seen in its depiction of the artistic process." The film is in Norwegian with English subtitles.

The Monterey Peninsula Film Society is a non-profit organization dedicated to bringing landmark films to the area.

Tickets, at $3.50 for adults, $2.50 for students and seniors and $2 for society members, are available at the door.

For further information, phone 659-4795.

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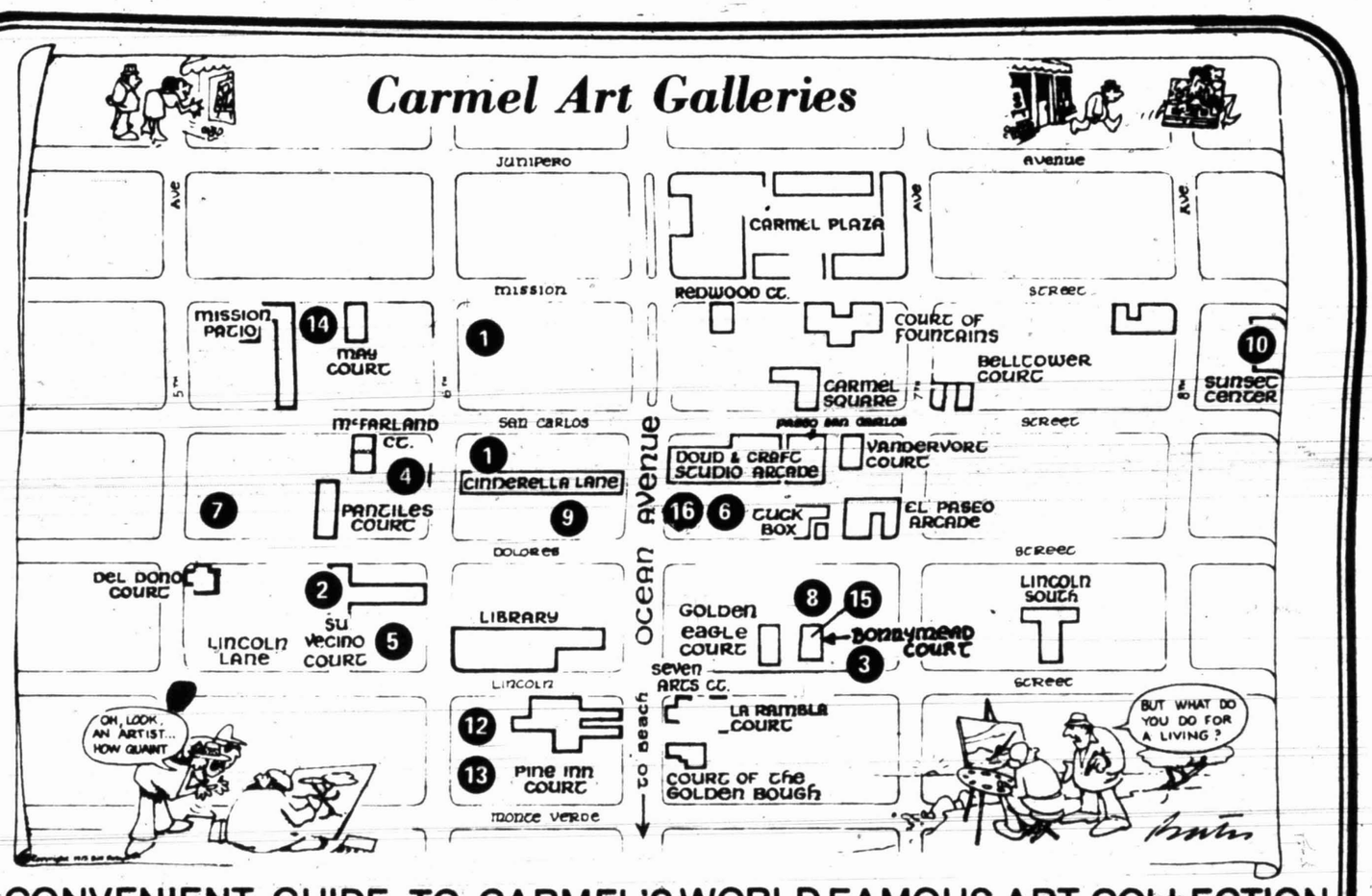

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
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6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST
George Bleich is 1979 artist in residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

Birthcenter prepares couples for home births

By NAN BOMBERGER

NEAR CARMEL VALLEY VILLAGE a 21-year-old woman named Terry strolls along the river with her husband Larry, enjoying the morning sun. Occasionally they stop to sit on a rock or to sip fruit juice from a thermos. Terry is in the first stage of labor.

By mid-afternoon they have returned to their home in the village and Terry begins active labor. The couple is joined by a midwife and her assistant. Two of the couple's friends also join them.

For the next 11 hours Terry works hard, but she is comfortable in her own home, has her favorite music on the stereo, her favorite juices are at hand, a fire is in the fireplace and, perhaps most important to her, she is with the people she feels can give her the physical and emotional support she wants.

Terry gives birth to a 7½-pound baby girl. The baby is delivered by Larry and the midwife and is weighed on the family fruit scale. The midwife sees that everyone is clean and comfortable and that food is prepared. She and her assistant and the two friends leave. Terry, Larry and one-hour-old Heather go to sleep in the big double bed.

•

ON THE OTHER SIDE of the Peninsula in a home in Pacific Grove, it is the middle of the night and Rene and Clark are having a baby. Rene is 25 and this is her fourth baby, but the first to be born at home. When Rene has labored for about an hour, Clark calls the midwife who arrives with her assistant. The couple's eight-year-old son and Rene's sister also are present.

After about three hours of active labor a 9½-pound boy, to be named Clayton David, is born. The labor has been fast and efficient and there have been no complications of delivery. It is now 6 a.m. and other members of the family, who have been sleeping in the house, join them. Rene's sister makes a big pancake breakfast for everyone.

Terry and Larry and Rene and Clark are among a growing number of young people who choose to be responsible for the births of their children. Some of them live in vans in Big Sur. Others live in mansions in Pebble Beach. Most live somewhere in between. Many of these parents-to-be belong to the Birthcenter where they receive instruction, counseling and peer support.

Responsibility is a key word at Birthcenter. It encompasses being responsible for your own prenatal care which includes a thorough education on the birth process, nutrition for the mother, health checkups and the keeping of charts. It also Birthcenter. They come to Birthcenter to receive instruction and support for implementing their choice of birth method.

Why do people choose to take all this responsibility upon themselves?

•

THE ACCEPTANCE OF THIS responsibility is part of the belief that having a baby is a natural, happy event that should be shared with family and friends in a comfortable setting. Birthcenter members feel confident that they can handle the event themselves. Further, they believe it will be a more meaningful and enjoyable event if they are responsible for it.

A secondary—but significant—consideration for many is the high cost of having a baby in a hospital with an obstetrician and staff in attendance. This is preceded by numerous medical checkups during the prenatal period and followed by several days in the hospital for the mother and in the hospital nursery for the baby. This can cost between $1200-$1500.

Most prospective parents have already decided to take the responsibility for their babies' births before they join includes taking responsibility for the birth and delivery of your baby. And, of course, it means care of your baby and parenting after the birth.

A CLASS OF 20 STUDENTS is now meeting Wednesday evenings in the Gallery Room of the Cherry Foundation in Carmel. All of the class members are from Carmel, Carmel Valley or Big Sur areas. Only one of them has had a baby.

"We searched out the Birthcenter because we knew this was the kind of birth we wanted," says one man who teaches at Monterey High School and lives with his wife in Palo Colorado Canyon south of Carmel. "We've both done a lot of study because we had some concern about home births. Now after our study, we have more concern with hospital births."

"We wanted to have a baby at home, but didn't know where to start," says the wife of a young Carmel couple. "So we looked in the white pages and found Birthcenter."(Interested persons may telephone Birthcenter at 649-8118.)

"I knew nothing before, but am feeling real confident now," adds her husband. "And it's nice to be with others in the same position."

"We want a different environment than that in the hospital," explained one young couple from Carmel Valley. "After all, it's not an illness. And cost is another consideration."

One young woman decided not to move back to the East Coast for the birth of her baby because she didn't want to lose the support she is receiving from Birthcenter. She said it was difficult, however, to go against the wishes of her father and stepfather who are both physicians.

•

ANOTHER YOUNG WOMAN, who learned about Birthcenter from a friend, likes the classes because she can share her excitement with the other students. She particularly enjoys talking with the new parents who visit the class and have just been through the birth experience. "I like seeing the

INSTRUCTION FOR PARENTS-TO-BE is in 10 three-hour sessions. Men and women attend to learn about prenatal care, the birth process, nutrition, exercise and parenting. An important part of the course is talking with other young parents. Here, Terry Calhoun (left) talks with student Nazneen Eggleston. All of the 20 students in the current class meeting in the Gallery Room of the Cherry Foundation at Fourth and Guadalupe, Carmel, are from Carmel, Carmel Valley and the Big Sur area. (Photos by David Eaton)

Kids' program in Seaside

Just Stories, a pre-school picture book program for children aged 3-5 will be sponsored by the Seaside Branch Library each Wednesday at 2 p.m. through Sept. 12 in the children's room, 550 Harcourt Ave., Seaside.

Two films will also be screened Thursday, Aug. 16 at 2 p.m. at the library. The hour-long program begins with *Windy Day.* Two children weave a fanciful tale about what the world holds in store for them.

The Bridge of Adam Rush is the story of a young boy who helps his stepfather build a bridge to save their farm.

All children are welcome to the free programs. For further information, phone 899-2055.

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THREE ITEMS	2.10	3.95	6.75	8.50
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reality of it with the visiting babies." She and her husband live in Big Sur, but they plan to have their baby in a home closer to town.

In reality, not all members of Birthcenter do have their babies at home. If there are complications of pregnancy or labor, the mother will go to the hospital. Individual guidelines are established for each case in advance and if there is fetal distress or the mother is exhausted after a prolonged labor, the decision to go to the hospital can be made readily.

Also, a number of couples have their babies at the Alternative Birth Center at Natividad Medical Center in Salinas. There, in a home-like bedroom, babies can be delivered with midwives, labor coaches, family members or others in attendance. A staff physician will assist with the delivery only if requested.

The ABC at Natividad also offers backup prenatal care for women who consult midwives, do their own prenatal care and

Comparison of Paranatal Fatalities
in Hospitals and Homes
in California during 1975
(latest figures available)
per 1000 births*

PARANATAL FATALITIES		STILLBIRTHS	
Hospital	Home	Hospital	Home
20.0	42.3	9.9	25.0

**Source is American College of Obstetrics and Gynecology Bulletin, ACOG, Vol. 22, No. 2, Feb. 1978.*

who probably will have their babies delivered by midwives. No obstetricians on the Monterey Peninsula will provide prenatal care to a woman if they know she is going to have her baby at home rather than in the hospital with the obstetrician in attendance.

•

An alternative birth center has been under consideration by the administration of the Community Hospital of the Monterey Peninsula, although it is not certain what form that center would take. Such a center probably would be tied to a future expansion of the hospital because, according to a hospital spokesman, the facility is so full now that there are no rooms available for conversion. Standard-size hospital rooms as they now exist at Community Hospital would not be suitable, he explained.

The Community Hospital spokesman points out that the hospital has relaxed the rules for normal deliveries. Within the last dozen years, policy changes have permitted the presence of fathers in the labor and delivery rooms and for new-borns to room-in with the mothers.

Basically, however, the local hospital administration and medical staff believe that births should be in a "hospital setting where you have trained personnel, the support of additional physicians should they be needed and emergency equipment available," said one spokesman.

•

HE CITED FOUR CASES within the last week which would have been life threatening if they occurred outside the hospital: one case of eclampsia convulsion, one case of premature labor, one of high blood pressure and another which looked like it would be a normal delivery until a last-minute change in condition made a Caesarean section necessary.

One of the doctors in the emergency room said that he spent an hour and a half last weekend stitching up a large tear which he believes would not have occurred during a hospital delivery.

As one labor-room nurse says, "Even a normal mother can become a high risk at the moment of delivery."

•

FUTURE PARENTS WHO join the Birthcenter become knowledgeable about their own prenatal care as well as the delivery process in a course of instruction. The instruction consists of 10 three-hour sessions. For a one-time fee of $35, people become members and may enroll in the series at any point or repeat the series as frequently as they wish.

Classes include lectures by the instructor who often uses charts and other visual aids, questions from students which might be answered by the instructor or by other students, and visits from new parents who have delivered their own babies. The class schedule is as follows:

Session 1: Orientation. The history of Birthcenter is related, class schedule announced, nutrition discussed and birth slides are shown. Visiting new parents are available to answer questions.

Session 2: Your Body. Exercises are demonstrated and practiced by class members. Sexuality and hormones during pregnancy, feelings and emotions are discussed. The instructor shows students how to use the prenatal charts.

Section 3: Labor, First Stage: Breathing techniques and fetal development are discussed.

Section 4: Labor, Second and Third Stages. This also includes the immediate care of the mother and baby after birth. They are told what parents do, how they participate and about possible medical backup.

Section 5: Birth Stories. New parents return to describe their experiences. Slides are shown.

Session 6: Relaxation. During a "visualization exercise" the instructor talks the students through the entire birth process, telling them what they are likely to feel and what is happening. Environment and attitude are discussed.

Session 7: Post care. Students learn how to care for the baby and mother for the first six weeks after the birth. Post-partum exercises, birth registration and how to work with a pediatrician are discussed.

Session 8: Breastfeeding. How and when to breastfeed, diet, bonding, birth control and sexuality during this period are considered.

Session 9: Preparation for home birth and parenting. Students learn where to obtain and how to use supplies at a home birth and how to use charts; they discuss the responsibilities of home birth and the adventure of parenting.

Session 10: Birth Stories and Review. Other new parents are invited to describe their own experiences and to answer questions from the students.

•

THE IMPORTANCE OF these visits is emphasized by Terry Calhoun, the Carmel Valley woman described at the beginning of this article who now, five years later, is a Birthcenter instructor. She now lives south of Carmel. "Students are able to hear about real live experiences and the women can ask, 'Did it hurt?' And they get real answers. Fathers can ask each other if they were able to help the woman breathe, or if there were some other things they did."

There is an easy camaraderie and exchange of feelings at Birthcenter classes.

Like couples everywhere, these students wonder if their babies are going to be all right and if they will be able to handle the birth. The instructor acknowledges that many women are afraid of losing control, but she assures them "losing it is not so bad from the other side. You can yell or sing or chant if things get bad." She tries to make them realize that birth can be any way—fast, slow, easy or hard. "But no matter what it's like, labor can be light and fun. It doesn't have to be heavy."

One man wonders if women are likely to get violent while they are having heavy labor. The group decides they don't, but that whatever the woman does, the man should not feel paranoid about it.

•

THEY TALK ABOUT THE importance of the man and woman working together and how the man can help by setting the breathing patterns at different times. He also can apply back pressure, help the woman walk around when she feels like it and keep ice chips and other items handy, particularly a sense of humor and a supportive attitude.

They talk about who might be present in the room during birth. "It is your party so have your own special environment—whomever and whatever makes you feel good," says Terry. But quantities of people won't work."

She says the expectant mother should make plans ahead of time with those who will be at the birth. Everyone should be assigned a task, but should understand that he or she might be asked to leave.

An experienced father says they should be sure they know everyone very well who will be there. One woman is uncertain whether she should invite her mother; she would like to have her there, but thinks she might be upset. The group consensus is that only people who view birth as a natural event should be present.

•

THIS VIEW OF BIRTH as a natural event and the wish to be responsible for their own births, are at the heart of the Birthcenter organization.

Six years ago three Peninsula couples decided they wanted to have a larger role in the birth of their children. They studied and worked with several midwives from Santa Cruz, learning about prenatal care and how to help deliver babies at home.

They soon realized that the Santa Cruz midwives were too far away to be relied upon in all situations. They advanced their level of study so that they could handle the entire birth themselves. They continued to study and share information. When more people wished to join them they formed the non-profit organization which they called the Birthcenter.

A few years ago the organization established a Birthcenter instructor course. After 170 hours of study and the approval of a certification board, a person can become a certified Birthcenter instructor. Currently there are five full-time instructors for the Birthcenter. Four others are in training.

•

OVER THE YEARS approximately 1,200 persons have taken classes or used other services of Birthcenter.

Other programs at the Birthcenter include consultations and referral services, special nutrition classes and parenting groups.

The Birthcenter can be contacted for information on the trained and experienced midwives on the Monterey Peninsula who will assist with home births.

The group also sponsors potluck picnics and activities to raise funds for books, slides and other equipment which they loan out to members.

But the principal work of Birthcenter goes on during the class sessions for soon-to-be parents. The atmosphere is informal with many of the students sitting on the floor. The instructor may be nursing her baby while she talks and several other babies may be asleep elsewhere in the room. But the discussion is lively and the students are intensely interested as they work together to prepare their bodies and their minds for the birth of a child.

"Remember," their instructor reminds them, "your bodies are designed to do this—only our attitudes can foul us up."

Hikers plan Big Sur, Big Basin treks

Hikers are welcome to explore a new section of Big Basin Redwoods State Park or climb up Partington Canyon in Big Sur this weekend with the Ventana Chapter of the Sierra Club.

The Partington Canyon trek Saturday, Aug. 18, is an eight-mile round trip loop with an ascent of 2,000 feet. Carpools will meet behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road. Suggested driver reimbursement for carpooling is $2.50 per person.

Leader Bill Bleick advises hikers to bring food and water. For further details, phone him at 372-6738.

An easy-to-moderate seven-mile walk along the old wagon road to Waddell Canyon from Highway 1 into the newly opened section of the state park in Santa Cruz is scheduled Sunday, Aug. 19. The walk begins on the beach near the site of the 1769 landing of Gaspar de Portola, continues through wildflowers and redwoods past Hulda's Orchard, Grateful Mountain, Roy's Cabin, Waddell Mill Meadow and the Old McCrary Mill.

Meet in the Cinema 70 parking lot, Del Monte Center, Monterey, at 7:30 a.m. for the 60-mile drive to the trailhead. Bring lunch and water. Carpool fee is $3.50. For details, phone Jim Marks, 375-2952.

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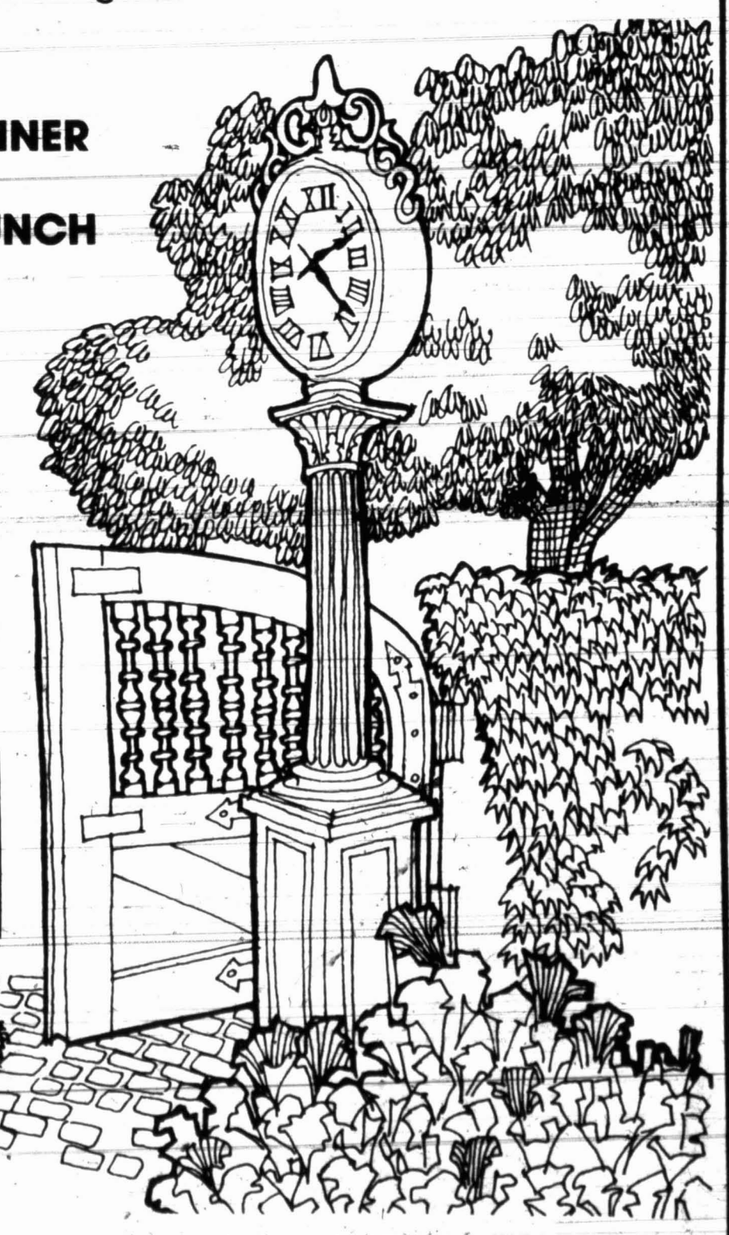

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Our Churches

CHRISTIAN SCIENCE

Soul is the topic of the lesson-sermon to be given at the 11 a.m. and 5 p.m. Christian Science services this Sunday. The text is Romans 11:16, "If the root be holy, so are the branches."

Sunday school for persons up to age 20 begins at 11 a.m.

Testimonies of healing through the power of Christian Science are given at 8 p.m. on Wednesdays.

The public is invited to all three services, and to make use of the Reading Room, located on Lincoln, between Fifth and Sixth streets in Carmel.

ST. PHILIP'S

The title for the sermon at St. Philip's Lutheran Church is *Man—A Physical and Spiritual Being*. The Rev. Luther H. Berven will deliver this message at the 9 a.m. service this Sunday.

WAYFARER

Associate minister Charles Anker will give the sermon this Sunday at the Church of the Wayfarer in Carmel. The title for his message is *A Night in a Second Class Hotel*.

Guest soloist for both the 9:30 and 11 a.m. Sunday services will be mezzo-soprano Debbie Rye.

ALL SAINTS'

Church school coordinators from Episcopal churches in the Monterey Peninsula and in Salinas will meet at the All Saints' Church in Carmel on Saturday, Aug. 18, from 9 a.m. to 3:30 p.m. to form a church school association. The association will guide programs in such fields as curricula and teacher training.

All Saints' senior high group will meet at the church at 3 p.m. Sunday and then proceed to Carmel Beach at 13th Street for a picnic.

FIRST BAPTIST

When Silence is a Sin is the title of the sermon to be given by the Rev. Roy McBeth for the 11 a.m. service this Sunday. At the evening service at 6 o'clock, the topic will be *Tracing Jewish History from Moses to Malachi*.

PRESBYTERIAN

The Youth Sunday Service will be given by the summer interns of the Carmel Presbyterian Church.

Seminary graduates Richard Brown and Mimi Dixon will conduct a dialogue sermon on *Jesus and the Woman at the Well*.

Assisting will be college interns Baynes Bank, Gregg Chadwick, Sally Baldwin, Dee Dee Wehner and Laura Robinson. Services are at 8:15, 9:30 and 11 a.m.

COMMUNITY

Living a Life that Makes a Difference is the title of the message to be given by the Rev. James F. Bracher at the 10:30 a.m. service this Sunday at the Community Church of the Monterey Peninsula. The text is from *Matthew 7:24-27*.

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Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856 (MORNINGS)

Subscribe to the CARMEL PINE CONE 624-3881

Native Plant Society plans wildflower walk

The hills are golden but there are still wildflowers tucked here and there. The Monterey Bay Chapter of the California Native Plant Society invites everyone to join a wildflower walk Saturday, Aug. 18 in Garland Ranch Regional Park, Carmel Valley.

The moderately-paced walk will observe summer-blooming wildflowers and other plants along the Carmel River, its floodplain, on shady hillsides, cliffs, canyons and on the dry, grassy mesa 500 feet above the Valley floor.

The 3½-mile walk will include some fairly steep hills; the walk is expected to last three hours. Because it may be warm, bring water or other suitable beverage.

Meet at the Visitor Center at 9 a.m. The park is 8½ miles east of Highway 1 on Carmel Valley Road. There is no charge for the excursion.

For further details, phone 646-0516 or 659-4060.

OBITUARIES

HARRY W. HELLAM

Harry W. Hellam, a resident of Carmel Highlands, collapsed and died Wednesday night, Aug. 8, in his home after being stricken by an apparent heart attack. He was 66.

He was a native of Monterey and was a member of a well-known early Monterey family.

Mr. Hellam was a produce salesman.

He was long active as a member of the Knights of Pythias fraternal organization on both the local and state levels. At the time of his death he was chancellor commander of Monterey Lodge No. 180; supreme representative of the state of California for his second term, and imperial representative of the DOKK, the fraternity's fun organization. Mr. Hellam was also grand chancellor of the state organization in 1971-72 and was awarded the supreme chancellor medal for distinguished service in 1976. One of the founders of the Pythian Youth Foundation, a summer camp for underprivileged children, he served on the board of trustees of the camp, which is in King's Canyon National Forest.

Surviving him are his widow, Ruth Hellam; a son, Harry W. Hellam of Napa; two daughters, Kathleen Harrison of Sandy, Utah, and Marcia Hellam of Charlottesville, Va.; a sister, Carol Eilek, and five grandchildren.

Funeral services were Monday at Farlinger Funeral Home in Monterey. The family prefers that any memorial contributions be sent to the Pythian Youth Foundation, 5296 Rural Ridge Circle, Anaheim, Calif. 92807.

THOMAS E. GREENE

Thomas Edward Greene, 70, of Carmel, died Tuesday, Aug. 7, at Community Hospital following a brief illness.

Mr. Greene was a retired vice president of a San Francisco realty firm.

Born in Utah on Jan. 4, 1909, Mr. Greene resided in the Bay Area while maintaining a home in Carmel for the past 12 years. Last April he moved to Carmel permanently after retiring from the Milton Meyer Realty Co., San Francisco.

Surviving him are his widow, Elizabeth Ann Greene of Carmel; two daughters, Mrs. Patricia A. Pratt of Seattle, and Mrs. Mary Hartman of Sunnyvale, and three grandchildren.

The Rev. David Hill of All Saints' Episcopal Church officiated at the private services last Friday, Aug. 10, at the Little Chapel by-the-Sea, Pacific Grove. Burial was at El Carmelo Cemetery, Pacific Grove.

SENIORS IN SEPTEMBER

at California's Famous Guest Ranch

At the Flying H Western Guest Ranch owners Gordon and Arline Heath know "Smart Seniors wait for September Specials."

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The Ranch carries lots of nostalgia and will bring back all your pleasant memories of the good old farm days.

The location is great. Midway between San Francisco and Los Angeles at Paso Robles, it is just 13 miles off 101 via a good county highway. No gas problems in Paso Robles. Or come by Greyhound to Paso Robles. No charge for pickup.

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Secluded in the upper end of a beautiful valley near Paso Robles, the wide veranda in front of the dining hall commands a sweeping view of oak-covered hills and a saddle between Bobcat Ridge and Pine Mountain reveals a horizon of mountain ranges leading to the sea.

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During the day you can relax at poolside in the Ranch's new bubble tub or "sweat it out" in the sauna. All this at your leisure or after an easy walk on one of a dozen Ranch trails.

AND RANCH MEALS

Served in the unique Ranch Dining Room, three hearty country-style meals are included in your rates and you want to be prepared for some good eating.

On Saturday nights the ranch serves its famous chuckwagon dinner outdoors under the old oaks hanging with moss and mistletoe. The food, served by the ranch hands from huge pots is hearty & tasty. Like cowpokes on a roundup you get in the chow line to be served baked potatos, ranch beans, tender roast beef, sourdough bread, peaches, and ranch-made spice cake. Coffee comes at the end from huge graniteware pots.

AFTER SUNDOWN

When darkness has fallen you'll hear the clop-clop of approaching hooves and two of the big ranch Belgians pull up drawing the hay wagon bedded with straw. Everyone climbs aboard for a ride to enjoy the clear beautiful heavens and sing the songs of the Old West. The evening is usually topped off around the campfire with one of the hands and their guitar and sometimes marshmallow roasting and hot chocolate. When it isn't Hayride or Campfire night, it's **RANCH PARTY NIGHT.** That means a guitar-playing, singing, foot stompin' good time for everyone.

Be sure to make reservations now to get your choice of days. Everything is included in the rate except tax, tip, and horseback riding. The September/October Special rate is only $86.00 per person (double occupancy) for three full days and nights, just $135.00 for five days and nights, or $182.00 per person for a full seven-night week. Call collect 805-238-5534, or write to Flying H Western Guest Ranch, P.O. Box 95, Paso Robles, CA 93446. Form a carpool & bring four other persons & the Ranch will pay for your gasoline from home & back anywhere within 300 miles.

Gordon and Arline really mean it when they say "The door is always open and the coffee pot is always on."

CHILDREN are always fascinated by the hubbub of the Monterey County Fair. Whirling carnival rides, agricultural and livestock exhibits, strolling entertainment and more will be found at the County Fairgrounds, Tuesday through Sunday, Aug. 21-26.

Six-day Monterey County Fair begins Tuesday at Fairgrounds

All the hoopla of a traditional American harvest celebration—whirling carnival rides, livestock and agricultural exhibitions and strolling entertainers—will mark the beginning of the annual Monterey County Fair, Tuesday, Aug. 21.

The six-day fair continues through Sunday, Aug. 26 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $2 for adults and $1 for children 12 and under. Hours are 10 a.m-10 p.m. daily except Saturday when the fair is open until 11 p.m.

"Be a Clown, Be a Clown," the theme of the 1979 fair, is an invitation to fairgoers to take part in daily clown workshops and competitions. Strolling mimes and clowns and tree-high mimes on stilts will entertain the throngs of visitors continuously throughout the fair.

The traditional early-bird breakfast will open the fair at 7:30 a.m. Tuesday. The Monterey Kiwanis Club and soldiers from Fort Ord serve up pancakes, sausages, juice and coffee from open-air kitchens for $3.00 a person. Breakfasters will enter the Fairgrounds through the Hunt Club gate.

The other gates will open promptly at 10 a.m. and the thousands of exhibits will be on view. They will include agricultural produce, animals, flowers, hand-stitched quilts, prize-winning baked goods, arts, crafts and photographs.

Magician Chuck Jones of Los Angeles will be the featured entertainer on the outdoor stage Tuesday through Saturday at 2 and 8 p.m. Bands, belly dancers, gymnasts, judo experts, folk singers and jugglers will also entertain on the stage.

Tuesday is "Pepsi-Cola Day"; everyone will be admitted for half price upon presentation at the gate of the company's coupon found in local newspapers.

On Kid's Day, Thursday, Aug. 23, all children 12 and under are admitted free until 6 p.m. Senior citizens will gain admission to the fair for $1 on Friday, Aug. 24 until 6 p.m.

Expanded bus service to and from the fair will again be offered from all parts of the Monterey Peninsula by Monterey Peninsula Transit. Regular fares will be charged; fairgoers may obtain a receipt at the fair gate for a free ride home.

For additional information, phone 372-5863.

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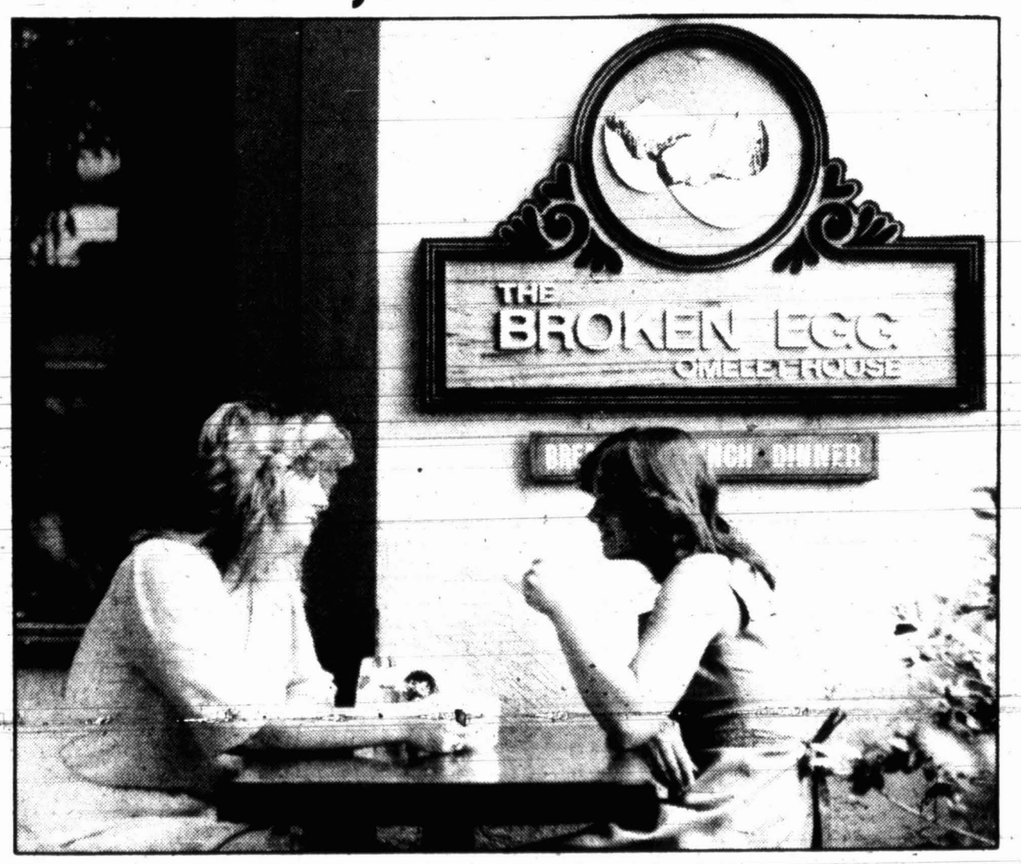

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Complimentary Salsa and Toasted Tortilla Chips Always

Beverages include a selection of domestic and Mexican beers, wines and Sangria... and **Margarita Cocktails**

Enjoy Our Outdoor Patio for Lunch

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On San Carlos btwn. 5th & 6th, Carmel
On the east side of the street, next to the Shell Station
Open daily 11 a.m.-9:30 p.m.•Sun. Noon-9:30
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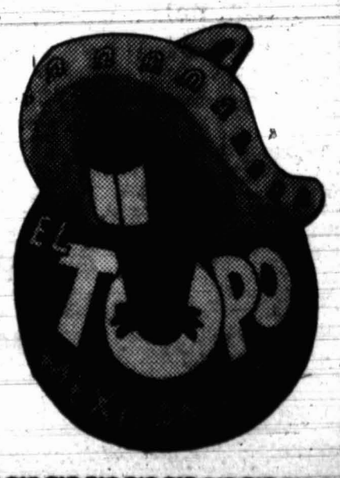

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EVERY DAY IS SPECIAL DAY!

SUPER SPECIALS FEATURED THRU AUGUST 31

ALMADEN
Mt. Wines
3.0 liter
$3.99
Sugg. Retail 6.35
Save 2.36

CANADIAN CLUB
Quart $8.29 Sugg. Ret. 9.90
1.75 liter $15.29 Sugg. Ret. 18.26
Save 1.61 Save 2.97

JOHNNY WALKER RED
Quart $9.29 Sugg. Ret. 11.74
1.75 liter $16.59 Sugg. Ret. 19.78
Save. 2.45 Save. 3.19

J&B SCOTCH
Quart $9.29 Sugg. Ret. 11.31
1.75 liter $16.89 Sugg. Ret. 20.18
Save 2.02 Save 3.29

CUTTY SARK
Quart $9.29 Sugg. Ret. 10.81
1.75 liter $15.49 Sugg. Ret. 18.74
Save 1.52 Save 3.25

SEAGRAM's V O
Quart $8.29 Sugg. Ret. 10.45
1.75 liter $15.29 Sugg. Ret. 19.49
Save 2.16 Save 4.20

Bourbons

	SUGG. REG. PRICE	OUR PRICE	CASE PRICE
Ancient Age Qt. 86 proof	7.49	5.89	70.68
Ancient Age 1.75 liter	12.59	9.99	50.94
Old Crow Qt.	7.29	5.29	63.48
Old Crow 1.75 liter	11.99	10.09	71.94
Jim Beam Qt	6.99	5.99	68.48
Jim Beam 1.75 liter	12.79	10.99	65.94
Early Times Qt.	6.98	5.59	67.08
Early Times 1.75 liter	12.79	10.39	62.34
Old Grand Dad Qt. 86 proof	8.79	7.79	93.48
**Jack Daniels 90 proof Qt	10.39	9.39	112.68
Wild Turkey 5th 101 proof	12.99	10.99	131.88
Southern Comfort Qts	7.59	6.29	75.48
Old Overholt Rye 750 ml.	6.59	5.89	70.68
Ten High 1.75 liter	10.98	8.99	53.94
Seagrams 7 Qt.	7.48	6.29	75.48
Seagrams 7 1.75 liter	13.76	10.99	65.94

**When Available

Gin

Gordon's Qt.	6.49	5.39	64.68
Gordon's 1.75 liter	11.89	10.19	61.14
Gilbey's Qt.	6.49	5.09	61.08
Gilbey's 1.75 liter	11.49	9.49	56.94
Beefeater Qt	9.95	7.99	95.88
Beefeater 1.75 liter	17.99	13.99	83.94
Tanqueray Qt.	10.50	8.99	107.88
Tanqueray 750 ml	8.50	7.13	86.28
Tanqueray 1.75 liter	18.49	15.49	92.94
Bombay liter	9.95	8.39	95.88
Bombay 1.75 liter	17.29	14.29	100.68
Boords 1.75 liter	10.29	8.99	53.94

Vermouth

Paul Masson 5th	2.19	1.69	20.28
Martini & Rossi 5th	4.69	3.69	44.28
Noilly Prat 5th	3.99	2.99	35.88
Cinzano 5th	3.49	2.99	35.88

C. K. Mondavi 3 liter

Chablis	6.25	4.49	17.96
Burgundy	6.25	4.49	17.96
Rose	6.29	4.49	17.96

C. K. Mondavi 1.5 liter

Burgundy	3.39	2.39	14.34
Chablis	3.39	2.39	14.34
Rose	3.39	2.39	14.34
Zinfandel	3.49	2.39	14.39

C. K. Mondavi 3 liter

Louis Martini 750 ml

Dry Chenin Blanc	3.25	2.39	28.88
Zinfandel	3.25	2.39	28.88
Gamay Beaujolais	3.25	2.39	28.88
Pinot Noir	3.95	2.89	34.88
Cabernet Sauvignon	4.79	3.19	38.28

Mirassou 750 ml.

Chablis	3.25	2.29	27.48
Petite Rose	3.25	2.29	27.48
Monterey Riesling	3.95	2.89	34.68
Chenin Blanc	3.95	2.69	33.38
Johannisberg Riesling	4.75	3.29	39.48
Gamay Beaujolais	3.50	2.29	27.48

Scotches

	SUGG. REG. PRICE	OUR PRICE	CASE PRICE
J & B Qt.	11.50	10.19	122.28
J & B 1.75 liter	20.79	16.99	101.94
Johnnie Walker Red Qt.	10.09	9.99	119.98
Johnnie Walker Red 750 ml.	12.19	7.99	95.86
Johnnie Walker Red 1.75 liter	21.19	17.99	107.94
Desmond & Duff 12 yr. old	8.79	6.99	83.88
Dewars White Label Qt. ml.	9.25	9.99	119.88
Dewars White Label 1.75 liter	18.99	17.29	95.88
Ballantine Qt.	9.79	8.39	95.88
Ballantine 1.75 liter	17.99	14.79	88.74
Johnnie Walker Black Qt.	15.79	14.29	163.74
Chivas Regal Qt.	16.39	14.99	179.88
Chivas Regal 750 ml.	13.50	11.99	143.88
Chivas Regal 1.75 liter	33.00	27.49	164.94
Scoresby Qt.	6.59	5.29	63.48
Scoresby 1.75 liter	11.99	9.99	59.94
Old Smuggler Qt.	5.76	5.09	61.08
Old Smuggler 1.75 liter	11.24	9.39	56.34
Peter Dawson Qt.	6.99	5.69	68.28
Peter Dawson 1.75 liter	12.99	10.89	65.34
Cutty Sark Qt.	11.09	9.99	98.94
Cutty Sark 1.75 liter	19.99	16.49	119.88

Tequila

Jose Cuervo White Qt.	7.94	6.79	81.48
Jose Cuervo Gold Qt.	9.82	7.79	91.08
Souza White Qt.	7.49	7.59	71.88
Souza Gold Qt.	8.48	6.99	83.88
Souza Conmemorativo 750 ml.	10.75	8.99	104.28

Irish Whiskey

Bushmill 5th	8.69	7.49	89.88
Tullamore Dew	8.69	7.49	89.88

Cognacs

Couvoisier 5th	14.96	12.79	153.48
Martell 750 ml.	13.49	12.19	146.28
Hennessey 750 ml.	14.59	12.79	153.48
Remy Martin V.S.O.P. 5th	25.99	20.99	251.88

Imported Wines

Blue Nun Liebfraumilch 5th	5.24	3.99	47.88
Gold Medallion Liebfraumilch 5th	2.49	1.99	23.88
Lancers 750 ml.	4.39	2.99	35.88
Mateus 25 oz.	4.59	3.29	39.48
Bolla Soave 750 ml.	3.99	2.79	33.48
Bolla Valpolicella 750 ml.	3.99	2.79	33.48
Bolla Bardolino 750 ml.	3.99	2.79	33.48
Cella Lambrusco 750 ml.	2.99	2.19	26.28
Folinari Soave 750 ml.	3.79	2.89	17.34
Folinari Lambrusco 750 ml.	3.79	2.89	17.34
Folinari Valpolicella 750 ml.	3.79	2.89	17.34
Folinari Bardolino 1 litre	3.79	2.89	17.34
Harveys Bristol Cream 5th	8.40	7.19	86.28
Dry Sack 25 oz.	7.69	6.29	75.48

Domestic Wines Almaden

Mt. Nectar Rose 3 liter	5.95	4.39	17.56
Mt. Red Burgundy 3 liter	5.95	4.39	17.56
Mt. Rhine 3 liter	5.95	4.39	17.56
Mt. Chablis 3 liter	5.95	4.39	17.56
French Colombard 1.5 liter	3.75	2.69	16.14
Chenin Blanc 1.5 liter	3.75	2.69	16.14
Mt. Nectar Rose 1.5 liter	3.75	2.49	14.94
Mt. Red Burgundy 1.5 liter	3.75	2.49	14.94
Mt. Rhine 1.5 liter	3.75	2.49	14.94
Mt. Chablis 1.5 liter	3.75	2.49	14.94

Vodka

	SUGG. REG. PRICE	OUR PRICE	CASE PRICE
Wolfschmidt Qt.	6.09	4.79	59.88
Wolfschmidt 1.75 liter.	11.08	8.49	50.94
Smirnoff 1.75 liter	12.69	9.99	56.94
Smirnoff Qt.	6.79	5.59	67.08
Gilbey's 1.75 liter	10.49	7.79	46.74
Gilbey's Qt.	6.19	3.99	47.88
Stolichnaya 100 proof 5th	10.59	8.99	107.88
Stolichnaya 80 proof 5th	9.59	7.99	95.88
Reiska Qt.	5.19	4.49	53.88
Reiska 1.75 liter	9.69	8.09	48.54
Popov Qt.	5.03	3.99	47.88
Popov 1.75 liter	9.15	7.29	43.74

Liqueurs

Creme De Menthe Dekuyper Qt.	5.54	4.49	53.88
Creme De Cacao Dekuyper Qt.	5.54	4.49	53.88
Anisette Dekuyper Qt.	5.58	4.49	53.88
Fruit Flvr'd Brandy Dekuyper Qt.	6.49	5.19	62.28
Triple Sec Dekuyper Qt.	5.69	4.59	55.08
Sloe Gin Dekuyper Qt.	5.69	4.59	55.08
B&B Liquer 23 oz.	13.99	12.49	149.88
Benedictine 23 oz.	13.99	12.49	149.88
Kahlua 23 oz.	10.99	7.99	95.88
Drambuie 23 oz.	12.58	10.49	125.88
Dubonnet 5th	6.00	4.39	52.68
Galliano 23 oz.	11.99	9.69	116.28
Grand Marnier 23 oz.	13.99	12.99	139.08
Tia Maria 23 oz.	10.36	8.59	103.08
Cointreau 5th	11.29	9.79	117.48
Metaxa 5 Star 5th	10.72	9.29	111.48
Campari 5th	6.99	6.29	75.48
Amaretto Di Saronno 23 oz.	12.69	10.69	128.28
Amaretto Dekuyper Qt.	6.99	6.29	79.08
Amaretto Stock	7.99	5.99	71.88
Tuaca	12.95	10.59	127.08

Domestic Beer

	(6 pak)	(6 pak)	
Coors 12 oz can/bottles	1.99	1.69	6.69
Coors Light 12 oz. cans	2.09	1.79	7.09
Budweiser 12 oz. cans/Bottles	1.99	1.69	6.69
Natural Light	2.09	1.79	7.09
Miller 12 oz. bottles	1.99	1.69	6.69
Miller Lite 12 oz. cans	1.99	1.79	7.09
Olympia 12 oz. cans	1.89		6.49
Hamms 12 oz. cans	2.19		5.49
Michelob 12 oz. bottles	2.29	1.99	7.89
Lowenbrau 12 oz. bottles	2.69	2.29	9.09
Tuborg	2.09	1.89	7.56
Henri Weinhard	2.49	1.99	7.96

Imported Beer

Heinekens 12 oz. bottles	4.79	3.99	14.99
Dos Eques	3.59	2.99	11.96

Cigarettes (Cartons only)

Regular	4.65
100's	4.75

Perrier Water

23 oz. bottle	.99	.79	9.39

Soft Drinks & Mixes

Canada Dry Mixes 28 oz. no-return	42c
Coca Cola (6 pak cans)	1.39 case 5.49
Tab (6 pak cans)	1.39 Case 5.49
Fresca (6 pak cans)	1.39 case 5.49
Schweppes Tonic	6 pack 1.69

Canadian Whiskeys

	SUGG. REG. PRICE	OUR PRICE	CASE PRICE
Seagrams VO Qt.	10.89	8.99	107.88
Seagrams VO 1.75 liter.	19.79	16.29	97.74
Black Velvet Qt.	6.99	5.89	70.68
Black Velvet 1.75 liter	12.89	10.59	63.54
Canadian Club Qt.	10.49	8.99	107.88
Canadian Club 1.75 liter	17.49	16.49	98.94
Windsor Canadian Qt.	6.94	5.59	67.08
Windsor Canadian 1.75 liter	12.59	10.39	62.34
Canadian Mist Qt.	7.29	5.69	68.28
Canadian Mist 1.75 liter.	12.49	10.19	61.14
Seagrams Crown Royal 750 ml	13.90	11.49	137.88

Domestic Champagnes

Le Domaine 5th	3.75	2.69	32.28
Andre 5th	2.69	1.99	23.88
Korbel 5th	6.89	5.29	63.48
Hans Kornell Brut 5th	7.49	5.39	64.68

Imported Champagnes

Piper Heidsieck 5th	13.49	10.49	125.88
Mumms Cordon Rogue Brut 5th	16.95	13.49	161.88
Moet Chandor 5th	12.95	10.49	125.88

Brandies

Christian Bros. Qt.	7.75	6.19	74.28
Christian Bros. 1.75 liter	14.34	11.09	66.54
E&J Brandy Qt.	7.29	5.79	69.48
E&J Brandy 1.75 liter	13.49	9.99	59.94
Korbel Qt.	7.79	11.29	74.28
Korbel 1.75 liter	13.99	11.2	67.74
A.R. Morrow Qt.	6.59	5.29	63.48
A.R. Morrow 1.75 liter	12.09	9.99	59.94

Robert Mondavi Table Wines

Red	4.49	3.29	19.74
White	4.49	3.29	19.74
Rose	4.49	3.29	19.74

Sebastiani 1.5 liter

Burgundy	3.49	2.39	14.34
Vin Rose	3.49	2.39	14.34
Chablis	3.49	2.39	14.34
Chenin Blanc	4.09	2.79	16.74

Inglenook Navelle 1.5 liter

Burgundy	3.99	2.79	16.74
Vin Rose	3.99	2.79	16.74
Chablis	3.99	2.79	16.74
French Colombard	4.29	2.99	17.94
Chenin Blanc	4.29	2.99	17.94

Gallo 3 liter

Hearty burgundy	5.29	3.99	15.96
Chablis Blanc	5.29	3.99	15.96
Red Rose	5.29	3.99	15.96
Rhine	5.29	3.99	15.96

Paul Masson 1.5 liter

Burgundy	3.79	2.79	16.74
Chablis	3.79	2.79	16.74
Rose	3.79	2.79	16.74
Emerald dry	5.49	4.09	24.54
Rhine Castle	5.49	4.09	24.54
Burgundy gal	7.95	4.99	19.96
Chablis gal	7.95	4.99	19.96
Rose gal	7.95	4.99	19.96

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Prices subject to change only when costs to us change.

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*on the Monterey Peninsula
*B.A.F.T.

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Only Discount Liquor Store

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FREE PARKING

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9:30 - 7 P.M.
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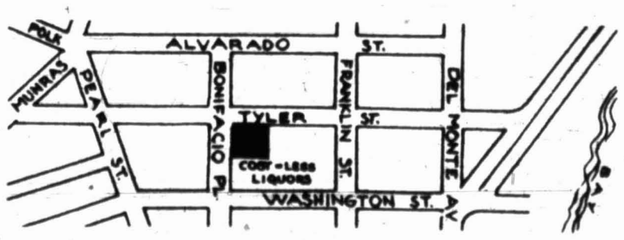


Corner of Tyler & Bonifacio Place ● Downtown Monterey

The Pine Cone

SECTION III

Real Estate Classifieds

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Aug. 16, 1929

SERRA PILGRIMAGE ON

Alive with color, gayly carefree, the 1929 edition of the Serra fiesta went off to its start yesterday. Continuing today and tomorrow, it ends Sunday afternoon with the last showing of the Mojiganga in the Mojiganga grounds, otherwise known during the balance of the year as the Monterey ball park.

Truly a peninsula-wide party, the fiesta includes as before its share of Carmelites. The village has sent its quota of characters in the pageant, riders in the Mojiganga and marchers in the parade—not to mention its patrons. And patrons of the fiesta are always participants.

COUNCIL STUDIES CITY HALL SITE AND SUGGESTIONS

At the council meeting of Aug. 7, the matter of a city hall site came up when an offer made by Robert G. Leidig and his wife to sell the corner of Dolores and Sixth to the city for its cost to them, provided a fire house be erected upon a portion of it, was read. Other offers already in were the property north of the city park, Block 69, by Lotta Shipley, and the corner of Mountain View, Junipero and Torres, made recently by Arthur T. Shand, realtor.

The suggestion was made by Perry Newberry that the city hall, when built, should stand in the center of Ocean Avenue, at Junipero Street, looking down to the town center, traffic to pass on either side of it, or under it by arcades. Purchase by the city of a narrow strip on both sides of Ocean Avenue would be the only necessary outlay for the site.

NEW SCHOOL FOR BOYS OPENED IN PEBBLE BEACH

The Del Monte Properties Company announces the transfer of ten acres of land on the Forest Lake Road, Pebble Beach, to Grace Parsons Douglas, for the Douglas Parsons School for Boys. The property is situated about half a mile from the present holdings of the Douglas School for Girls.

It will be operated as a boys ranch school, featuring a strong scholastic program, supplemented by an outdoor program of sports, including riding, swimming, archery, tennis and rifle practice.

25 years ago

From the "Carmel Pine Cone," Aug. 20, 1954

WESTERN WITH MUSIC OPENS AT SUNSET

Silver Star opens tonight at the Sunset Auditorium. It is a brand new opus for Ric Masten, who wrote the lyrics and script, and Don Adams, who composed its original tunes.

The leads are Ruth McElroy, who plays the part of Lily West, a Texas lady rancher; Dr. Walter Williams and Gerry MacDonald, who play Lily's ranch hands, and Patty Trevvett in the role of Lou, the proprietress of a border soda pop saloon.

Other principals in this western with music are Joan Sawyers, a bright new singing and dancing star, as the sweet young Irish thing, Rose, and John Forbes as the scar-faced sheriff-hero, Shannon. Supporting roles are filled by Betty Fowlston and Bill Kaye. David Eldridge directs the show, which features a large singing and dancing chorus of local talent. The handsome period costumes they wear have been loaned by Paramount studios.

PENSION SURVEY PROMISED

The city received a promise this week from the state that an actuarial survey will be completed and in the hands of City Clerk Peter Mawdsley by Oct. 1, so that the cost to the city of the state retirement plan for Carmel city employees will be available to citizens in ample time before the Nov. 2 general election, when the pension proposition will be put to the voters.

10 years ago

From the "Carmel Pine Cone," Aug. 21, 1969

COUNCIL SETS BUDGET

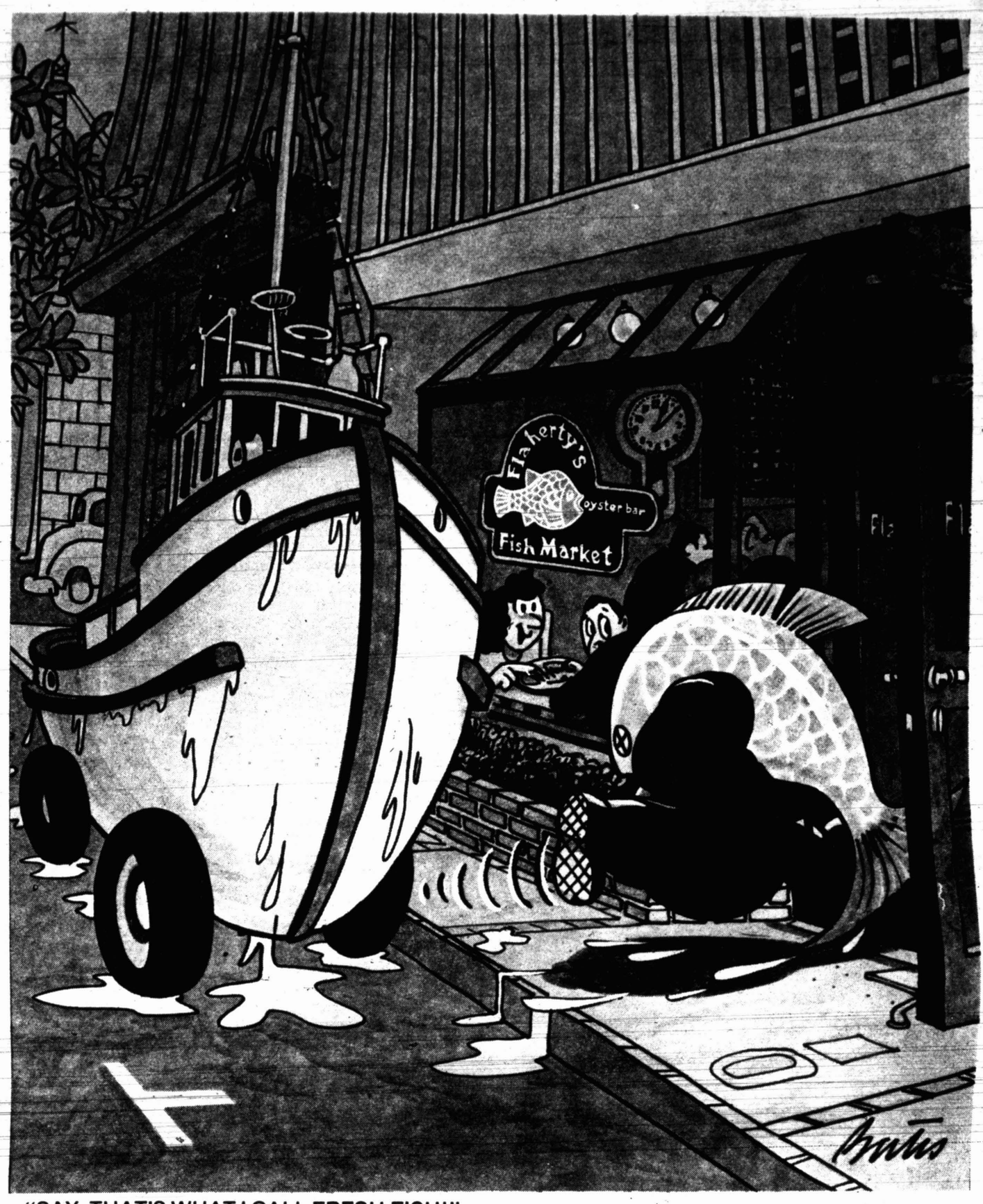
For a long silent moment at Tuesday night's City Council meeting, it seemed that council members would make a final large budget cut. City Finance Officer Arthur Plaxton had said that the cut would be necessary if this year's city property tax was to be held at last year's level. But when the thoughtful silence ended, the council did not make the cut contemplated and therefore the tax line was not held.

While the council did not actually set a definite tax rate Tuesday night, it did conclude its budget sessions. The tax rate will be set at a special meeting Thursday afternoon. It was thought likely to be pegged at about $1.30, four cents above last year's $1.26.

COOK ANNOUNCES SALE OF *PINE CONE*

Alman J. Cook, former publisher of the *Pine Cone*, has announced that the paper has been sold to John Mustard and Wayne Everton, owners and publishers of *The Squire*, a community weekly in Lafayette.

According to Cook, only the newspaper and job printing shop has been sold, and he will retain ownership of the building on Dolores Street.



"SAY, THAT'S WHAT I CALL FRESH FISH!"

"GET FRESH WITH US!"

MID-SUMMER SEAFOOD SALE!

PRICES EFFECTIVE AUGUST 17-22 ONLY

	REG. PRICE	SALE PRICE	SAVE
Jumbo Size Prawns.....	9.95	7.95	2.00 lb.
Mixed Dungeness Snow Crab Meat.....	9.00	7.50	1.50 lb.
Eastern Bay Scallops.....	5.95	4.75	1.20 lb.
Tenderized Filet of Squid..	3.25	2.50	.75 lb.
Tiny Bay Shrimp Meat.....	6.50	5.50	1.00 lb.
Blue Pt. Eastern Oysters..	.40	.35	.05 ea.
By the Dozen.....	.40	.30	.10 ea.

Fresh Monterey Bay RED SNAPPER 99¢ lb.

Pacific Coast SHRIMP *Medium Size* 4.50 lb.

Flaherty's Famous CLAM CHOWDER 3.50

Reg. 5.00 • One to a Customer

While you are shopping, savor our delectable seafood for lunch, dinner or snack at Carmel's celebrated Flaherty's Oyster Bar

Flaherty's oyster bar Fish Market

"Eat fish, live longer"
"Eat oysters, love longer"
"Eat clams, last longer"
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East of Dolores
Carmel

VALUABLE COUPON

10% OFF PURCHASE AT FISH MARKET

On fresh trout, fresh filet of petrale sole, fresh sandabs, fresh whitefish, fresh sea bass, fresh swordfish, fresh filet of Monterey Bay Red Snapper.

Coupon good Aug. 17-22 only

Real Estate Marketplace

REDUCED
CARMEL OPEN HOUSE
BY OWNER

SATURDAY and SUNDAY 1-4
San Carlos between 10th & 11th, Eastside
Two bedrooms, large used brick fireplace, separate studio with fireplace. Total square footage is 1,210 square feet. Assumable first NCS at 9%. Three blocks to Ocean Ave. Asking $123,000.
624-3267

MUSTARD
Realty Associates

OPEN SUNDAY 1-4
THE CARMEL HOME
YOU'VE BEEN LOOKING FOR
Situated on two legal lots which offers a large backyard with lovely patio and barbecue is this two-bedroom, two-bath home. In addition it has a lovely sitting or sewing room, large living room, dining area and darling kitchen loaded with charm. Do drop by and see us Sunday.

624-3807
Lincoln at Ocean, Carmel

* **Del Mesa** and **Hacienda our specialty.**
Also **Riverwood** sales and rentals.

HACIENDA CARMEL
Two-bedroom; two-bath garden unit—protected patio—Easterly exposure with pleasant outlook. $99,500.

CARMEL VALLEY VILLAGE
Within walking distance to shopping, two bedrooms, two baths, in excellent condition, corner lot, realistically priced at $140,000.

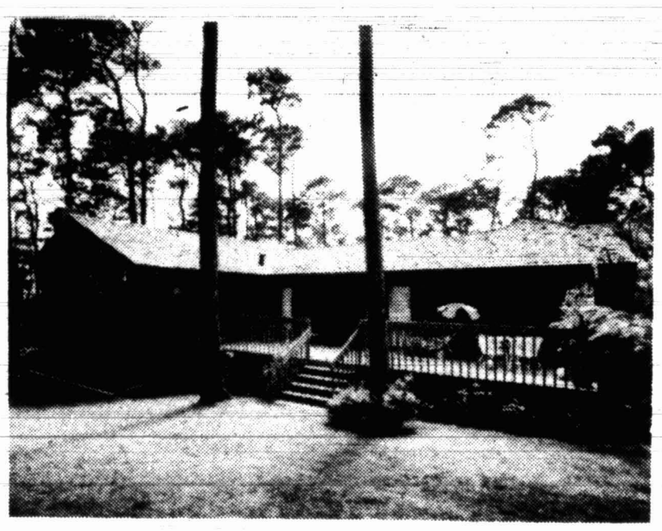
James Foster
REALTOR
and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

FOR RENT
Condominium—Arroya Carmel. Two-bedroom, 2½-bath, dining room, pool, tennis, sauna, jacuzzi. $650, lease.

SAULSBURY REAL ESTATE
PROPERTY MANAGEMENT
P.O. Box 5508
Carmel, California 93921
(408) 624-5249

A TOUCH OF THE CONTINENTAL
Pebble Beach
A SWISS CHALET IN THE ALPS, PERHAPS? Set well back from the road atop a gentle knoll, the European flavor of this appealing home is further accented with an abundance of rolling lawns and colorful, impeccably maintained gardens. Six bedrooms, three baths, huge family room and several delightful 'special' rooms, such as a spacious den, an intimate and sophisticated conversation or reading room, and a charming solarium with fireplace and brunch area off of the brightly tiled 'last word' kitchen, all of which overlook lush sun-splashed lawn and gardens. A glimpse of the distant ocean through tall pines affords a stunning backdrop for spectacular sunsets. Wraparound deck, high wood beam ceilings, exquisite use of wallpapers, cheerful crisp interior decor and super thick white carpeting are a few of the luxury touches which abound in this elegant yet casual life-style house. Lower two bedrooms and bath have separate entrance.
$395,000

ROLLING SURF
BESIDE THE WATER'S EDGE
Carmel-by-the-Sea
DAZZLING BEACHFRONT HOME, blessed with one of the loveliest settings in Carmel, is nestled in the sand dunes overlooking a beautiful stretch of white beach and rolling surf, with Pt. Lobos and Pebble Beach in the distance. Glorious views and the lullaby of the waves, dominate the entire house which is thickly carpeted in off-white, blending imperceptibly with the sandy surroundings. Roomy study, second bedroom and elegant master suite with view, fireplace, deck, mirrored wall over solid bank of custom built-ins, luxurious bath with sunken tub and king-sized stall shower, are on the lower level facing the ocean, dunes and ancient, twisted cypresses.
$695,000



COUNTRY LIVING AT ITS BEST
Carmel Valley
COME SEE AND BE CAPTIVATED BY THE 'SIMPLE LIFE' and relaxed housekeeping afforded by this delightfully rustic four-bedroom, three-bath home in the Carmel Valley hills. Flooded with sunshine every day, staying home becomes a downright pleasure; an absolute dream for fugitives from the fog. Off the beaten track, yet close to the Village, the setting and surrounding wide open spaces are perfect for safe, scenic jogging; a 'natural' for the artist or 'green thumber'; and a haven of privacy for a writer or musician. The house has an informal atmosphere with high open beamed ceilings and all rooms opening onto a comfortable rambling deck with southern exposure (just the spot for potted plants and roses). A charming self-contained apartment consisting of sitting room with fireplace, one bedroom and bath, brings excellent income or could easily convert back to being part of the main house. An established and thriving vegetable garden and not quite one acre of land.
$250,000

First Capital Properties Co.
Specialists in Pebble Beach Properties Since 1919
The Only Real Estate Firm Located in Del Monte Forest
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534 Abrego St.
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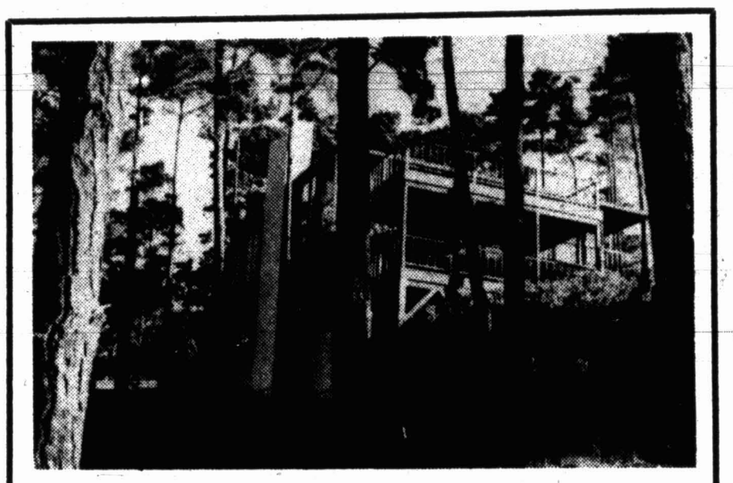

PEBBLE BEACH OCEAN VIEW
This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.
$425,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

IN-LAW OR RENTAL UNIT
Carmel home with two bedrooms, two baths plus a complete apartment, laundry room and garage with Genie. $129,500.

CUSTOM REMODELED
Two-bedroom, two-bath, beautiful home with hardwood floors in Monterey's quiet area. Fireplace, deck and more. $99,500.

PACIFIC GROVE DELIGHT
Take your daily jog or walk into Pebble Beach from this three-bedroom, 1½-bath home. SOLD large kitchen abounds with cupboard and counter space. Fireplace, nice yard, garage. $87,500.

COUNTRY ACREAGE.
Five acres with beautiful view centrally located to the Peninsula. $50,000.

CATHEDRAL CEILINGS.
Two-bedroom, two-bath, one of each with private entrance. A truly delightful home. $139,500.

Carmel Bay Realtors
Mission Street and Fifth
Carmel • 624-1162

"GREAT GATSBY COMES TO CARMEL!"

IN THIS BRAND NEW ENGLISH COUNTRY-SIDE LISTING IN A MOST BEAUTIFUL CARMEL AREA! COMBINING AN HISTORIC STONE AND WOOD FACADE WITH TWINKLING PANED WINDOWS AND ROUNDED TURRET, STONE STEPS AND A CURVED STONE ENTRANCE ADMIT YOU TO THE SPECTACULAR SPLENDOR OF BYGONE DAYS! RICHLY CARPETED, THE DOWNSTAIRS OFFERS A SUPERB LIVING ROOM, SHUTTERED AND PANED, A FORMAL DINING ROOM WITH STAINED GLASS INSERTS, IMMENSE AND LOVELY LIVING ROOM, MASTER WITH BATH AND DRESSING ALCOVE, GRACIOUS STUDY WITH BUILT-IN BOOKSHELVES, ANDUP THE CIRCULAR STAIRCASE??? SHEER HEAVEN! ANOTHER SPACIOUS BEDROOM WITH CURVED ALCOVE, PANED IVY WINDOWS, ARCHED STAINED GLASS WINDOW, BATH AND NURSERY OR OFFICE! A BACK STONE PATIO, SECRET GARDENS, FRUIT TREES, AND FERTILE GREEN LAWNS ARE JUST BEGGING FOR OUTDOOR PARTIES!! A WORLD OF LUXURY IS WAITING FOR YOU! $275,000! AND, IT'S OPEN SUNDAY!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr
373-0405	**375-2466**	**625-0661**	**649-3088**

BIG SUR

Enjoy the ocean views from this 15-acre site with a nice cabin of over 700 sq. feet. Has water, electricity and gas. Plenty of room to build your retreat or vacation home and rent while away. Excellent financing by owner. Asking $340,000.

Have you ever wanted a home located on the banks of a river? We have one and it is a dandy. Large "A" frame located on over two acres of land. You may divide the land and sell one parcel and live on the other. Excellent owner financing. Offered at $360,000.

One-acre building site located on the Big Sur River. Offered at $65,000 with owner financing.

★ ★ ★ ★

COMMERCIAL LEASES

We have two good shops for sale. Buy inventory or lease. 200 sq. ft. each and in good court.

OCEAN PINES CONDO FOR LEASE. Just completed. 1800 sq. ft. 2 BR, 2 B wet bar, water views, garage and carport. $750 on lease.

Carmel condo. 2 BR, 2 B near Safeway. $550.

RESTAURANT

Well established Carmel restaurant seats 82, beer and wine, great location. Good return. No phone information, please. $250,000.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

P.O. Box 3262, Carmel 93921 — San Carlos & 7th, Tel. (408) 624-5373

CARMEL WOODS

Modern, two-bedroom, one-bath, larger lot. Quiet location. Only 800 square feet, but a big value at $120,000. Better hurry!!

Burchell, Bayne & Dougal Realtors

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

JACK'S PEAK

If you have found yourself dreaming about that special Carmel vacation or retirement home, here is a unique opportunity to buy today, at yesterday's prices, what you hope you can afford tomorrow. Conceived and constructed under the guidance of the legendary Hugh Comstock, this vintage home shares a heritage with the tradition and natural beauty that distinguishes the Monterey Peninsula.

Situated on a 6.6-acre knoll, the private forest setting offers panoramic views of Carmel Bay and Point Lobos. The house is approached through a double-gated old brick courtyard that leads to the two hand-hewn front doors. Polished brick and hardwood floors, floor-to-ceiling windows, driftwood gray walls and a generous old-world fireplace enhance the three-bedroom main house. A large guest or maid's cottage enjoys its own kitchen and fireplace.

Call us today for more details regarding the unique terms and conditions of this listing, and learn why it's discounted price makes it an unusual investment opportunity and an ideal inflation hedge.

$375,000

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

WHATEVER YOU MAY WISH ... FROM LUXURY & VIEWS ...

Pebble Beach comfortably elegant three-bedroom, two and one-half bath with bay views to Point Lobos and the Carmel Valley Mountains. Music loft, wine cellar, dark room, dramatic windows, sunny decks, formal dining, gourmet kitchen ... exquisite decor. Designed by prominent local architect Don Wald. $398,000.

TO A CARMEL BARGAIN ...

This appealing contemporary home of two bedrooms, two baths, family-kitchen, open beams, fireplace, wet bar, rustic decks and MORE is NOW ONLY $169,500. The BREATHTAKING VALLEY VISTA and sylvan views from the decks make this a must-see home!

TO A GREAT GIFT SHOP ...

Carmel leather shop ... available at just $20,000 plus inventory. NOW is the time to invest!

TO A MOTEL ...

Pacific nine units with zoning for additional units. Excellent condition. $600,000. To arrange appointment, call Pat Mahan, 649-6121 ... ask for brochure.

JAY HOPKINS

& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Service

GARDEN COURT REALTY
PINE INN

On the Carmel Point

Superlative views include Carmel River Beach, Pt. Lobos and the ocean beyond. Enter a spacious, elegant, well-planned home through a high-walled patio. A two-story slate entry provides traffic flow to all areas including bedroom suites on second floor by open stairway. Plan includes family room with built-in wet bar and Hi-Fi center, dining room, beamed ceiling living room, two fireplaces, separate laundry and utility room. Call 625-3500 for appointment. Asking $340,000.

You can do **better** at Garden Court.
exclusive residential property specialists

FOR APPOINTMENT **625-3500** PINE INN CARMEL

PEBBLE BEACH HOME

on Stevenson Drive now available. As you approach the house you sense the panorama of the unique union of the sea, the shore, the woods and the mountains. This unobstructed view of Carmel Bay and beyond may be one of the finest in Pebble Beach, renowned for its shoreline and golf courses within guarded gates. The Pebble Beach Lodge and the Polo Field are a short walk away from this residence set among majestic oaks and towering pines.

If entertaining is part of your life, you will be particularly pleased with the spacious living room (21x35, oak floor), dining room and cheerful kitchen with the best appliances.

The master bedroom suite with fireplace features separate walk-in closets, a grand bath and dressing area, two private patio areas; an adjacent private room contains an exercise pool, sauna and spa enclosed by high walls and a rollamatic roof to let the outdoors in at your command.

The view can also be enjoyed from the library, sun room and two additional bedrooms. Four full baths, two half-baths, 4,500 square feet, three-car garage, work shops, 2/3 acre. Offered at $795,000.

To arrange an appointment to see this tastefully decorated, modern home, call (408) 624-2437 or write Box 1463, Pebble Beach, California 93953.

SEVEN CITIES
· BY THE SEA ·

A HOME OF UNPRECEDENTED ELEGANCE AND SOPHISTICATION

Views from every room in this fantastic house on the beach in Asilomar. It is 2,600-square-feet, two-year-old custom built home with three large bedrooms, two-and-a-half baths, living room, dining room, kitchen, family room, den and large double garage. Three fireplaces, beamed ceilings throughout, top line appliances and custom cabinets, special built-ins throughout, redwood sundeck, large sauna, spiral staircase to upper level, and it is located on a half-acre completely fenced with redwood stakes. All this and more. Call 624-7711 for an appointment. $350,000.

780 Munras Ave., Monterey, 375-2273 — Mission btwn. 4th & 5th, P.O. Box 6267, Carmel, 624-7711

Serving the Entire Monterey Peninsula

STEINBECK'S TORTILLA HILL

Be original and imaginative! An investor's potential sitting high on a hill overlooking the picturesque Monterey Bay. This home has a very large lot with possibility of added units. Call us today and let us show you. $110,000

BEAUTIFUL VIEW PROPERTY

You must see this well-cared-for family home. Three bedrooms, two baths, abundance of storage space, fireplace and large deck area plus garden patio for outdoor living. One of the finest homes in Carmel Valley awaits your approval. $158,000

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CARMEL 625-3600 MONTEREY 373-3126

Johnston's Jingles & Gems

LIKE THE LOOKS AND LOOK AT THE LIKES!

Call
Jim Johnston
Realtor Associate

DESIGNER EXCLUSIVE WITH VIEW!

Yes, it's new, and if you hurry there's still time to choose your own color scheme in this custom designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at $187,500!

For private showing contact Jim Johnson...

EXECU*SYSTEMS REALTORS® 649-8410

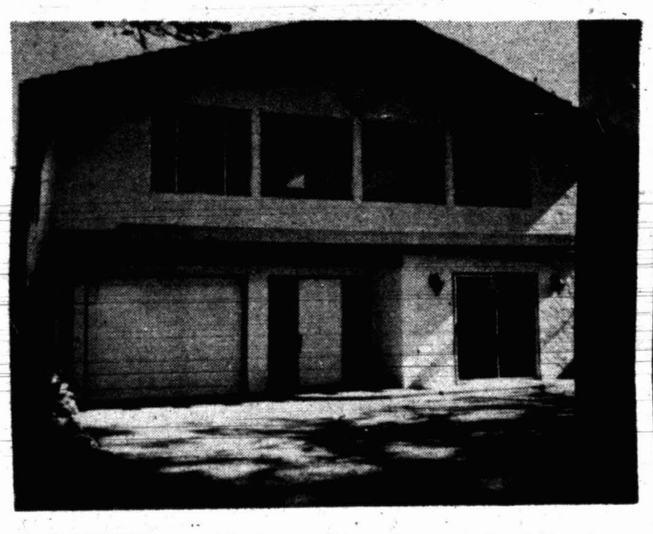
CARMEL'S BEST BUY

Short walk to Village. Vacant and ready for occupancy. This delightful house has a 20'x16' living room, has cozy fireplace, 11'x9' dining, vaulted ceilings, oak floors throughout, wrap-around sunny deck. Built-in tiled all-appliance kitchen, two bedrooms each have bath. On one and a half corner lots with 12'x27' garage plus new carport, making the garage a low-cost possibility for legal guest house or expansion. Excellent financing. $149,500.

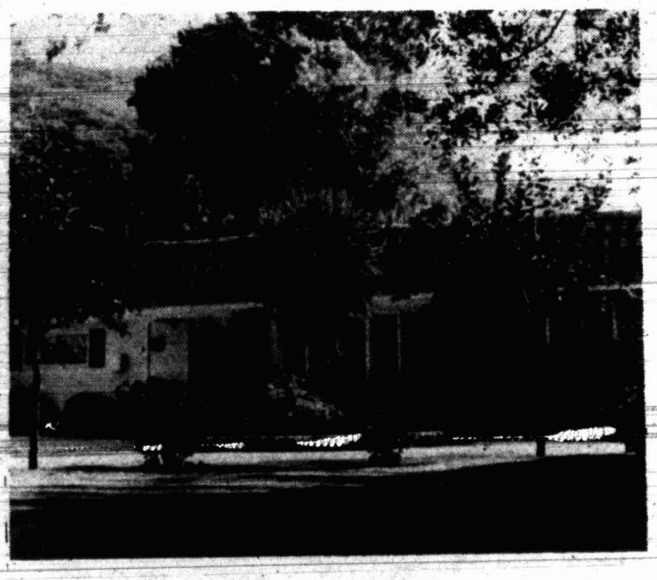
LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

IT PAYS TO ADVERTISE
IN THE PINE CONE!

Two Very Special Properties



CARMEL ... Maison Blanche ... Architect-designed two-story like-new beauty offering the bonus of self-contained guest quarters. Two fireplaces with antique mantels, stained glass windows overlooking the sparkling Carmel Bay. $445,000.



CARMEL VALLEY ... Casa de Boronda ... An iron gate opens to one acre of lush, park-like grounds ... roses, fruit trees, oaks and evergreens adjacent to the river and all in the Carmel Valley sun. Oversized pool, cabana and enclosed are the exotic extras with this spacious four bedrooms & den home.

Phone Harriette,
Realtor with EXECU*SYSTEMS for special information on financing and a personal viewing.

625-4100

EXECU★SYSTEMS® REALTORS®

These homes have one thing in common—differences!

#1. An original Comstock adobe with two bedrooms and baths, on Carmelo, in better-than-new condition. $250,000 for a two-block walk to the Beach.

#2. French-Normandy construction with four bedrooms and two baths, on the most private section of Casanova. Bordering on Del Monte Forest. $197,500.

#3. In Oak Hills, over ½ acre of mature oaks and other landscaping, the site of a four-bedroom, two-bath country estate with double-car garage, family room, living room, fireplace and a near-360-degree view. $110,000.

#4. In Monterey, a permanent view of Fisherman's Wharf and the surf on the beach, plus five bedrooms, three baths, complete kitchen, large deck area, and many new custom features. $219,500.

#5. In Pacific Grove, an opportunity for you to make a statement by continuing the remodeling begun by the present owner. You'll start with a two-bedroom, one-bath home with single detached garage, all on a 60 x 60-foot lot. $82,500.

#6. Land, lots of land, and a great view, with prestigious address—on Scenic Road, Carmel Point—with an uninterrupted view of Point Lobos, Carmel River Beach, and the seagulls. At $225,000, the owner will carry financing.

#7. Here's the American Dream—being your own boss. A janitorial service with very high current monthly income, equipment, and a low price. The net is over twice the asking price of $11,000.

Now, isn't that different?

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

Century 21

Red, White & Blue Realty, Inc.

Carmel Properties: Call 625-3550

1) $107,500: Carmel Valley Village; three-bedroom, 1½-bath main house with separated guest house.
2) $135,000: High Meadow "condominium"; superb two-bedroom, two-bath overlooking the pool and tennis.
3) $157,500: Carmel Woods; charming two-bedroom with deck, den and downstairs studio overlooking Pebble Beach.
4) $162,000: Carmel Woods; completely remodeled two-bedroom with huge family kitchen and large deck overlooking the trees.
5) $163,950: Tierra Grande; large three-bedroom, two-bath with family room on an acre in the Valley with plenty of privacy.

Pebble Beach Properties: Call 899-2404

1) $215,000: Upper Pebble Beach; lite and bright two-bedroom, three-bath with dining room, decks and downstairs family room.
2) $225,000: Near the beach; professionally decorated two-bedroom, 2½-bath with huge living room and cozy den.
3) $237,500: In the Country Club; recently remodeled five-bedroom, three-bath, family room, hot tub and near schools.

Laguna Seca Estates: Call 649-0848 is a very private collection of 48 magnificent custom-built homes located five miles east of Monterey, behind the big white gates, off Highway 68. You will enjoy the sunshine, privacy and tennis courts. We are pleased to offer this nearly new four-bedroom beauty situated on an acre nestled beneath majestic oaks. This home has it all ... open beams, lots of glass, two private decks, hot tub off the family room, formal dining room with wet bar, superb master suite upstairs and the three children's bedrooms are downstairs with the laundry room. $225,000.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

OPEN HOUSE SATURDAY & SUNDAY

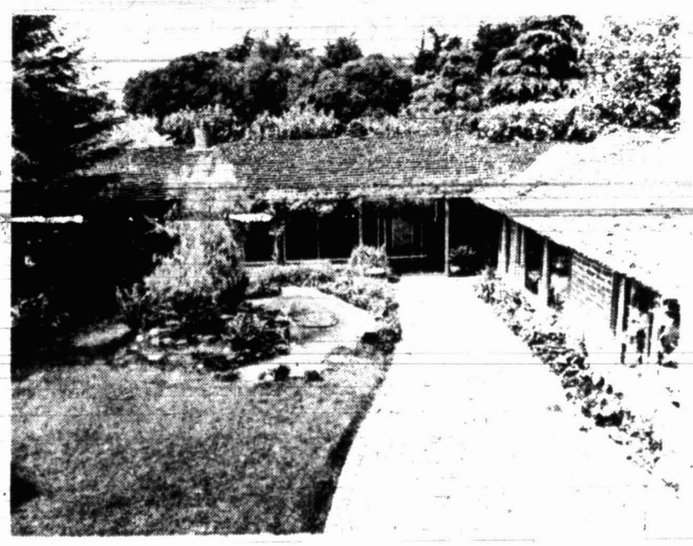
NOON TO 5 P.M.

Home For Sale by Owner

778 Via Mirada, Monterey—
The Mesa Sun Belt

An original custom-built home by Hugh Comstock, this adobe and redwood shake-roofed house is ageless. It has 3391 square feet of living area, four fireplaces for those cozy winter nights, five bedrooms, four baths, living room, dining area, kitchen, two pantries, a large party room with slate floor and paneled walls, two-car garage and spacious storage lockers.

Entertainment-size living room with exposed beam ceiling, informal dining rm. adds charm to entertaining, quiet separate bedroom wing for restful sleeping with abundant closet space, tastefully decorated kitchen has ample cabinets plus built-in burners and oven, surrounded by real Italian marble counter tops. Wait no more ... four large bathrooms to serve everyone, master bedroom has sunken tub.



Panoramic picture windows let in sunshine, lustrous brick floors throughout, lovely old trees, tenderly preserved to enhance home. A garage for two cars plus storage area to store all the bikes, tools and toys you own. Lighted outdoor brick patio just off kitchen makes evening entertaining a breeze. Also water lilies floating on this beautiful fish pond joined by a waterfall.
Dial 624-8070 or 372-4169 right now ... the most important call you'll make this year. Photos and full description mailed on request.

Price of this prestigious home ... $378,000

"Buy With Confidence...Sell With Security"
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We are here to serve you any hour --
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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

OPEN HOUSE SUNDAY 2-4
26294 Carmelo

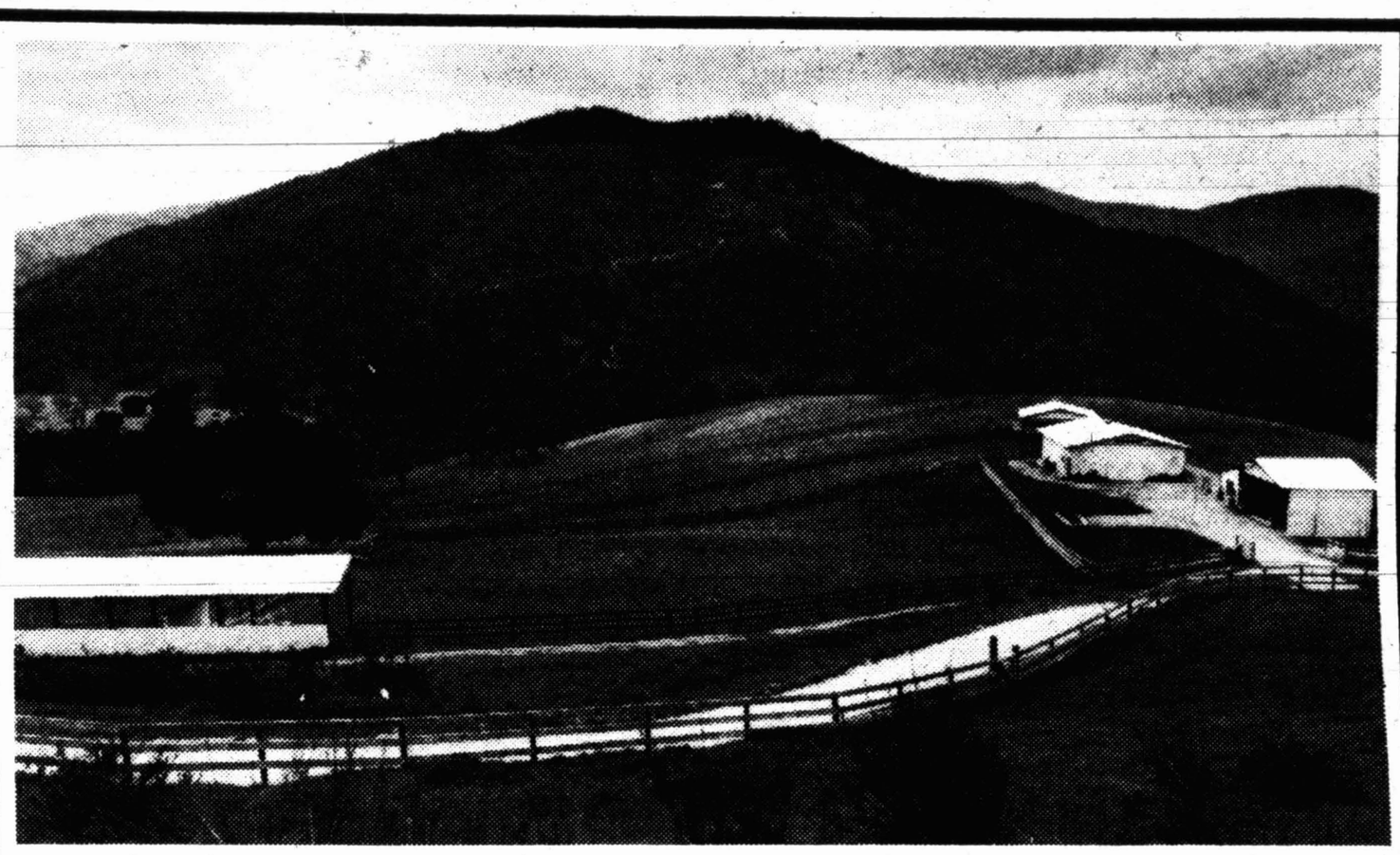
On Carmel Point a bright, sunny home with view of the hills, two bedrooms, two baths. There is also a charming detached guest house with living room, fireplace, bedroom and bath.

Sales—Rentals—Property Management

ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772

OCEAN AVE & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

The Village Realty



24 acre horse ranch and home for sale in Carmel Valley

In sparkling clear air of Cachagua region

This full facility horse ranch is in perfect condition. Horse barn, shelters and paddocks are among the finest available. In a warm, dry valley 21 miles from Carmel and 9 miles from Carmel Valley Village. On the paved, county-maintained Cachagua Grade Road. Near Los Padres Dam, Carmel River and Los Padres National Forest. An ideal recreational area offering trout fishing and hunting, including deer and wild boar in season. At 1000 foot elevation, the property enjoys sweeping views of the countryside and Los Padres National Forest.

R. Singhaus photos

The home is only 6 years old. 2 bedrooms, 2 baths, with ample decking and fenced yards. Shake roof with fir siding. Fully equipped modern kitchen. Garage with storage, fire hydrant outside.

- **OFFICE/HELP'S QUARTERS:** Fully equipped, with full bath and kitchen
- **BARN:** With 7 box stalls and a foaling stall, tack room, feed room. All necessary equipment.
- **HAY BARN:** Fully equipped
- **PADDOCKS AND FEEDER SHED:** 8 paddocks (1 acre or more), fenced with 3-rail and wire mesh. Entire property also perimeter-fenced. 2 double sheds, one quadruple shed.
- **RINGS:** 55' lungeing ring near main barn. Large riding arena, sand base, fencing, with water line to lay dust.
- **WATER SYSTEM:** 300' deep well, 7½ h.p. Jacuzzi pump, 3" line to 20,000 gallon redwood storage tank. Pumps max. 60 gallons per minute. Sandmaster filter.
- PRICE: $450,000. Call for appointment to see the property.

porter-marquard realty

Carmel Valley Road • 659-2268 • Open Sundays

Pioneers in Carmel Valley Real Estate since 1926

HATTON FIELDS—Four-year-old home custom built by a retired contractor for his own home and like new today. Over 2,200 square feet of living area with three bedrooms, 2½ baths, laundry-sewing room and large recreation room. Two fireplaces. On nearly a half acre on a private road. Price just reduced to $225,000.

HATTON FIELDS—Four bedroom family home with large family room, three fireplaces, lovely master suite with bay window and Jacuzzi room. $225,000.

CARMEL WOODS LOT—high up with privacy and possible ocean view. $107,500.

CARMEL VALLEY—In Hitchcock Canyon, over a third acre with seasonal stream with small cottage on the rear of property which could be a guest house for your future home. $60,000.

BIG SUR—Five acres with Hwy. 1 frontage—adjoining the Park. Owner will finance. $65,000.

Hidden Hills—2.8-acre building site on Zdan Road. $43,500.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

BUILDERS ATTENTION!!! Choice lot on El Bosque between Chamisal and Costado Road in Del Monte Forest, provides beautiful view of Monterey Bay and mountains. Call us for further details. $70,000.

ESPECIALLY PLANNED for comfortable family living is this most inviting family home located close to beach, bird sanctuary and River school. Excellent floor plan includes an entry hall, spacious living room with corner fireplace (adjustable bookshelves span one wall), separate dining room with sunny corner windows, delightful kitchen with cupboards and cabinets galore, and a pantry closet. Adjoining family room opens to patios. Shutter-trimmed master bedroom and bath, plus three additional bedrooms and a bath completes the plan. An excellent home in a top location! $187,500.

We've a Home for You.

CROSS & FOSTER EMILY DUNN
Realtors

Offices of Independent Real Estate Professionals

San Carlos Street North of Fifth
Telephone 624-1569
P.O. Box 1172, Carmel, CA

Classifieds? Call 624-0162

OPEN HOUSE

SUNDAY, AUGUST 19, 1979 1-4 p.m.

$152,500 CARMEL
Two bedrooms and two baths. Walk to town and beach. Large living-dining room. Modern and up-to-date throughout. 1st St., 2nd west of Dolores.

$255,000 CARMEL VALLEY G AND CC
Four bedrooms, three baths, living room, family room, dining room, center atrium are the heart of this large 2900-square-foot family home. Golf course vista but no danger of flying missiles. 7042 Valley Greens Circle.

BY APPOINTMENT
$335,000 MONTEREY PENINSULA CC
Smack dab on the 17th fairway and green of the Shore Course is this large and beautiful family home. Located so that you don't get errant golf balls but do get an unrestricted view of the course from virtually every room in the house. Remodeled just two years ago and a beautiful family garden room was added that gives an airy feeling of light with verdant views of the 17th and even the 18th fairways. Four bedrooms, two baths, living room, dining room, family garden room, recreation room—with pool table. Corner lot for privacy and views.

$385,000 HIGH MEADOW
"Perfect condition" would be a good description of this beautiful and gracious home. Located high above town, you get ocean views galore. And four bedrooms, family room, living room, dining room plus two extra rooms. Three and a half baths also. This is certainly one of the finest homes currently on the "view" market in the entire area.

CATLIN
ASSOCIATES
REALTORS - 624-8525
MISSION NEAR SEVENTH • CARMEL

COMPARE!
WE HAVE SOME GOOD, LOW-PRICED REAL ESTATE ON THE LAKE
Unit No. 8, Laguna Robles. You'll enjoy full sun all day long and a sweeping view of the Carmel Mountains from the spacious deck of this attractive three-bedroom, two-bath home located in a recent development in Carmel Valley. $112,500.

CARMEL WOODS
$129,500
A large fireplace, beam ceilings, and a private patio seem to be the important features in a small home in Carmel. This three-bedroom, two-bath home has all these features, plus it's not too far from downtown.

VACANT LOT
Located on north Casanova, this level lot is just a short walk to downtown Carmel. $109,000.

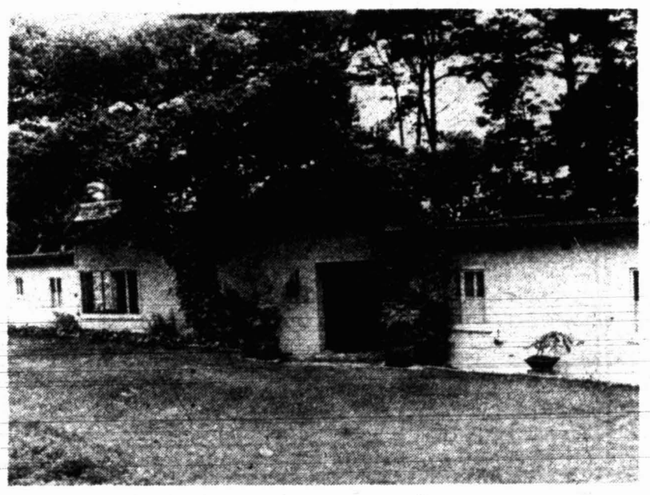
HATTON FIELDS
Custom building, custom styling, and excellent craftsmanship have gone into this handsome four-bedroom family home. The downstairs area is perfect for the teenagers in your family, and the location, near Seventh and Hatton, is near the high school. This property deserves comparison with anything else on today's market. $299,000.

OCEAN FRONTAGE
On the rocky coast, 10 miles south of Carmel, we have a two-acre site (more or less) available for $198,000. The Coastal Commission must be taken into consideration.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel
Birgit Mouton Mike Rudl
Dick Clark Carr Pecknold
Vince Bramlet Bill Smith

OPEN HOUSE
SUNDAY 1-4 P.M.
CAMINO REAL BETWEEN 15th & 16th

CARMEL
Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... **and** in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE. A GREAT OPPORTUNITY, $179,950.**



CARMEL WOODS
A Carmel Property with many **extras,** this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs; a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese teahouse. Other **extras** include 540 square feet of decking, imaginative, easy care landscaping and just an overall **extra** nice feeling. **An exclusive at $325,000.**

CARMEL MEADOWS
A fine, quality home — three bedrooms, two baths and much more. Suitable for a family or for people who enjoy entertaining guests. This home features a unique sunken tub in the master bath, two fireplaces, landscaped patio with Jacuzzi Spa, etc. You must see to appreciate — **an exclusive listing. $198,500.**

NEW LISTING—CARMEL
Four blocks to Carmel Village, three blocks to Carmel Beach and 1,435 sq. ft. of **Carmel Charm** on an oversized (50 x 100) lot. And guess what? You have very pleasant Point Lobos and Pebble Beach ocean views. A must see to appreciate! **Offered exclusively at $230,000.**

THE ENOS FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

2 BRS. 2½ BATHS, PADRE LANE, PEBBLE BEACH

This is a custom-designed, custom-built home on a secluded site about a half-mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random-width oak plank floors, in and outdoor intercom system, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At $395,000 this has to be one of the best values in "The Real Pebble Beach."

60' x 100' LOT, SOUTH OF OCEAN

In fact, the lot is on Lincoln between 13th and Santa Lucia, a beautiful block in one of the best parts of town. The price for this oversized lot is $165,000.

3 BRS, 2 BATHS, BEAUTIFUL VIEW, $185,000

This is an exceptionally nice home, across the street from Carmel Mission and immediately adjacent to the Mission Trails Park. The living room, deck, kitchen, dining room and one bedroom overlook this lovely setting. The wood-panelled living room has an exposed-beam ceiling and large brick fireplace. The dining room has a built-in barbeque. Double garage with Genie, huge deck and large brick patio, wood and brick exterior with shake roof. Once in the house, there's absolute privacy. Excellent value and a beautiful home.

LIKE-NEW, 2-BEDRM, 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. At $137,500, this has to be one of the least expensive, GOOD houses in Carmel.

2-BR CARMEL CONDOMINIUM, $139,500

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and two tennis courts. Owner will consider a trade for vacant land. Shown any time.

3 BRS, 3 BATHS, FOREST VIEWS

Every room you enter takes full advantage of a view of the pines, as far as you can see. Over 1800 sq. ft. of contemporary design. One bedroom and bath are quite separate with an outside (as well as inside) entrance. In Carmel Woods, an easy walk to Woods School, yet with a feeling of absolute privacy. $225,000.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at $119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

CARMEL—S. OF OCEAN AVE. NEAR BEACH

A charming 2-bedroom, 2-bath home, in very good condition, just 3 short blocks to the beach, with good-size rooms, shake roof, fireplace, large kitchen, all on one level. A very good value at $195,000.

CARMEL REALTY COMPANY

Realtors. In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

REDWOOD AND GLASS CONTEMPORARY BEAUTY IN MPCC

A dramatic combination of redwood and glass and exceptional workmanship are evident throughout this unique, contemporary home situated in a private forest setting of approximately one-quarter acre. A flair for fine living is exemplified by three bedrooms, two baths gracious living room, formal dining room, family room and 18' cathedral ceilings. There are fireplaces in the living room and family room, abundant storage, a Spanish tile foyer and sliding glass doors in each room—this is truly a home you would be happy to live in! $215,000.

CARMEL VALLEY HIDE-A-WAY!!!

Nestled in the woods just above Carmel Valley Village, every area of this tastefully artistic home melts into its natural surroundings. The three bedrooms, two baths, dining room, loft above living room, spacious outdoor decks, are all a blend of natural wood. High beamed ceilings, expansive stone fireplace, hot tub, jacuzzi, built-in dishwasher stove and oven, washer, dryer and fully carpeted, all of this PLUS panoramic view and a roof-top sundeck. $164,000.

WELCOME TO SUNNY CORRAL DE TIERRA OAKS!!!

This very versatile and beautiful four-bedroom family home sits privately on a half-acre lot studded with many oaks and fruit trees. Downstairs you'll find a study or fourth bedroom, a large family room with fireplace in the middle, an all-cedar sauna, a darkroom and a large workshop area in the oversized double garage. Upstairs you'll love the custom teak cabinets in the kitchen, the large laundry room and living room with fireplace and wonderful views. Please come and visit at the corner of Avenida Principal and Cuesta Verde, 1.1 miles from Highway 68. $198,000.

Herma S. Curtis
RealEstate
Better Homes and Gardens®

CARMEL 624-0176 | MONTEREY 372-4508 | CARMEL VALLEY 625-3300 | PACIFIC GROVE 649-4234

QUAIL LODGE REALTY

Located at the Carmel Valley Golf and Country Club
Carmel Valley, California

Rare opportunity for sale. Carmel Valley Golf and Country Club Condominium, two-bedroom, two-bath, superb quality. Beautiful setting, fully furnished and ready for occupancy, or rent through us.

624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

---

1. COTTAGE THAT IS CARMEL. Stroll up the brick path around the old curly oak and enter the double door to a brand new Carmel cottage. Crafted by local artisans this home has all the old-world charm of yesterday with all the conveniences of today. High ceilings, wood-paned windows and doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled bath and kitchen. A beautiful floor plan with living room, dining area, kitchen, two bedrooms and two baths. $235,000.

1. MONTEREY PENINSULA COUNTRY CLUB. — Just listed. An absolutely immaculate three-bedroom, two-bath home with swimming pool. Call for appointment. This one will go quickly. $197,500.

3. HATTON FIELDS CAPE COD COLONIAL—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking $235,000. Make an offer.

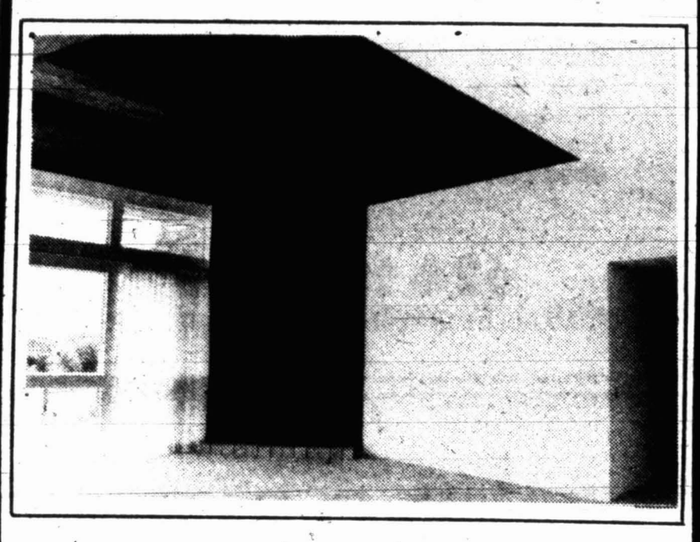
4. CARMEL WOODS—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. $142,500.

5. OUR NEWEST LISTING. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only $169,500. For more information ask for Janenne.

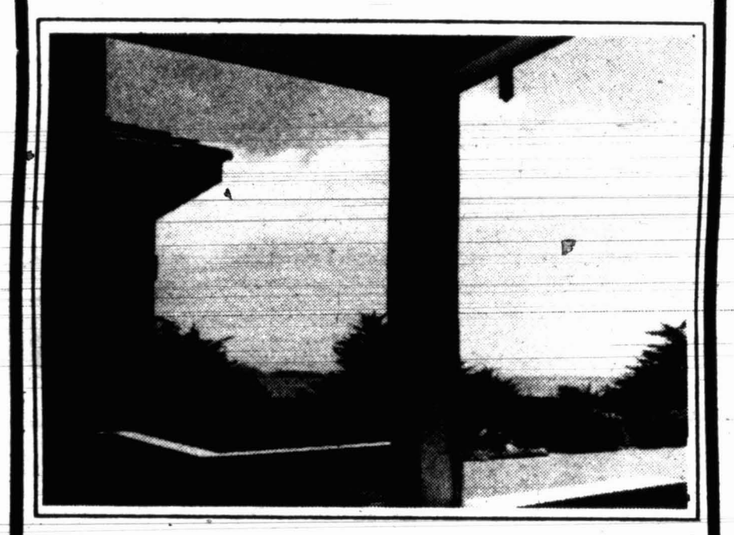
SUNSET CORNER REALTY
8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5856

"Sand and Sea"

Set in the silvery sand dunes bordering Carmel Beach as it curves towards Pebble Beach Golf Links, "Sand and Sea" enjoys ocean, Point Lobos and sunset views from its many windows, architect-designed to take advantage of its unparalleled site.



Satiny redwood paneling frames the fireplace, also enhances the vaulted ceiling of the living room containing a wet bar.



View windows are a feature of the master bedroom suite which also has a handsome bath/dressing area and a walk-in closet.

Access to this deck is through a window wall in the dining room. Library, second bedroom and bath, dramatic entry and well planned kitchen, also laundry with washer and dryer, complete the freshly carpeted and painted, 2,052 sq. ft. living space. In addition is a double garage equipped with electric door opener. Price of this comfortable home with both security and stereo systems, also landscaping planned by a professional to harmonize with its dune site, $595,000. Brochure available.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

M|M
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THE MITCHELL GROUP

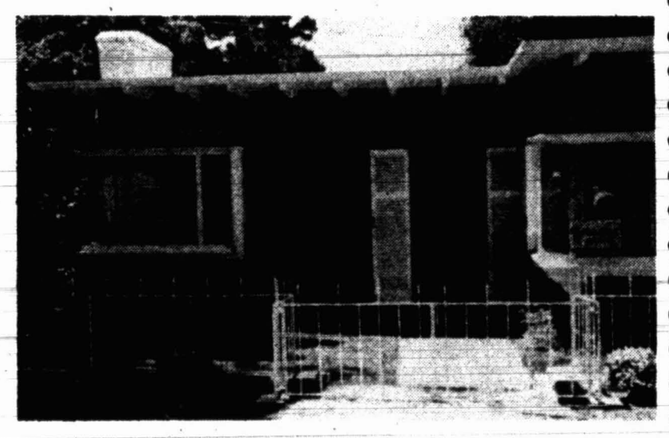
BEST BUY ON THE MULTIPLE

BEARING IN MIND the highly desirable location, imagine finding a two-bedroom, two-bath home with an adorable studio/guest house offered in Carmel for only $175,000! We have it waiting for you. You simply won't find another house with all these features on the Carmel Multiple at this price. Living room with brick fireplace, new oven-range, new dishwasher, new carpeting, new furnace, new paint, new bathrooms, new almost everything. As an investment, it will almost "pencil out" and, as they say in the stock market, the "downside risk is minimal." The price again: $175,000.

★★★★★★★★★★★

In the heart of OLD CARMEL, set deep on an oak-studded lot south of Ocean Avenue, restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished and seller will help with financing. See for yourself. West side of Dolores, third house south of 10th. Reduced to . $205,000.

★★★★★★★★★★★



SOUTH OF OCEAN AVENUE ... on a corner lot at Casanova and 11th, a handsomely redecorated and immaculate home with three bedrooms and two baths.. Carpeted and draped throughout, this beauty has an attractive front garden, sunny patios, double garage with electric eye and is four short blocks to The Beach and five blocks to The Village. By appointment. . . . . $225,000.

Carmel
real estate

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THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

CHRISTOPHER BOCK
REAL ESTATE

Country Home

Just before you reach Los Laureles Grade on your way out Carmel Valley Road, a shaded lane breaks off to the left and winds up to a quite surprising home. Invisible from the road, it stands clear on the crest of a knoll and presents startling views of the Santa Lucia Range across the Valley.

Great trees — oaks, acacia, pines — and a profusion of shrubs surround the 2.1 acre property. A creek runs near the house, and a parking plaza provides room for 10 or more cars. There are beautiful cleared spaces which could easily accommodate a tennis court, pool or guest house.

The house itself is long and low, with heavy shake roof, wide eaves and carefree planting all about. The giant living room, 22 x 25, is at the east end: 10 foot ceilings, cork vinyl floor, great picture windows and sliding doors on 3 sides, a slate fireplace framed in fruitwood at one end. Off it, a 16 x 11 dining area, with still more great windows, completes the ell.

The pullman kitchen adjoins the dining room. Opposite it a closet-lined corridor leads back to the main bedroom and sitting room. Finished in Celadon Green paper and carpets, this is a delightfully sunny room with picture views of the mountains to the south, trees and grounds to the north.

Photos by Steve Gann

The west end of the house, about a quarter of the entire space, is a large guest apartment. Its only entrance is from the outside, though it could easily be connected with the main quarters. Presently it contains an enormous bedroom, 21 x 22, a bath, wet bar and copious closets. It could be used for many purposes: guest apartment, artist's studio, music room, recreation area, or additional bedrooms for the main house.

Built by Comstock in 1964, the house is in mint condition. Tennis, golf, hiking, riding, even fishing are near at hand, and the property itself is a private kingdom. $199,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711

Classified advertising

Call 624-0162 to place an ad

Help Wanted

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

METALSMITH SERVICES required to manufacture settings for precious gemstones for new gallery. (408) 637-9255.

GRANDMOTHERLY TYPE needed to watch over my flock of three in my home a few hours a day 2-3 days a week. $3 hour. 624-9761.

PART-TIME to manage front end (gifts, cosmetics, cards) 9:30-6 Monday, Tuesday, Friday. Mid Valley Pharmacy, Mid Valley Shopping Center. Apply in person.

INFANT CARE needed five days weekly. Carmel Valley area. 659-4213.

CARETAKER—BIG SUR. Want responsible person to occupy small house above sea near owner's house. Expect several hours work daily allowing much time for own pursuits in writing, arts ... Own car necessary. References required. Write: CARETAKER, Box X, Big Sur 93920.

DELIVERY PERSON/SALES. Business Machine Tech. trainee. Full time some weekends. Reliable vehicle a must. Excellent benefits — medical/dental and working conditions. Will train right person. $616 month plus expenses. Call Lori 624-6012.

Situations Wanted

RELIABLE, MATURE single woman, employed in Carmel, seeks permanent house-sitting position. Non smoker, excellent local references. Call 624-0162 days, 373-0844 eves.

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

CARETAKER-HOUSESITTER available Aug. & Sept. Non-smoker, highest moral principles. Excellent references. Please call 659-4840.

MONTEREY INSTITUTE graduate interested in housesitting from Sept. 20. Gale, 649-8215 until Aug. 20.

WILL HOUSE SIT your home for a month or more. Mature professionally employed male. Excellent local references. 659-3810.

DOG SITTER—Mutual exchange or your home. Mid-Valley 625-3034.

Situations Wanted

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

Personals

PALM AND CARD Readings by Madame Robinson tells past, present and future. Can help you with love, marriage and business and all personal problems. Are you facing difficult problems? Are you worried, confused, unhappy? Have you lost your loved ones? One visit will convince you. Call for an appointment. Open daily. 372-7934.

RNs/LVNs: 30 CE Units for attending. HUMAN RELATIONS SEMINAR in Carmel Aug. 24-26. Provider 00561 Fee: $75. Details: 624-4843.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; ½ block south of Ocean between Vitiago and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $3,000. Write Box 4365, Carmel, CA 93921.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, $600/month with utilities. No pets. 624-3432.

MONTE VISTA home for rent, two-bedroom, dramatic living room with fireplace and a lovely view of the bay from the deck. Covered patio, very private fenced yard. Excellent Monterey neighborhood close to everything. Available Sept. 1. $650/mo. 646-8635.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths wet bar, water views, garage and carport. $750 on lease. Carmel Associates 624-5373.

For Rent

CARMEL COTTAGE completely furnished, close to town. Two-bedroom, one-bath, quiet. One child, one small dog allowed. Lease $575 per month. Seven Cities Property Management. 649-6400.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease $650 per month. Call us now. Mustard Realty. 624-3807.

FOR LEASE: Carmel Beachfront home, three bedrm., three bath, large living room, dining area, secluded patio. Unfurnished, appliances included. $1050 a month. 624-8691.

CARMEL VIEWS—Lovely unfurnished three-bedroom, two-bath home. Carpets, draperies, built-in appliances. Available August. 15. $850 per month.

TWO BEDROOMS, two baths, unfurnished. Close in. $415. Available now.

FOUR BEDROOM, 3-bath home in South Carmel Hills, unfurnished. Just redecorated. New carpeting. Available Sept. 1. $750
Sallie Conn, Realtor. 624-1267

SHORT TERM Rental. Sept. 1-Nov. 1. Carmel. Ocean peek. Furnished. Two rooms, bath, no kitchen, private entrance. $275 mo. 624-3449.

TWO-BEDROOM FURNISHED House South of Ocean Ave. $400.

FURNISHED TWO-BEDROOM House, two baths, dining room, two-car garage. $500. Village Realty.

ROOM FOR RENT for working female. Carmel Valley, private entrance, use of full house with family (fireplace, laundry, kitchen, privacy, room for boarding horse) $150 month. 372-5845. Leave message for Gary.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co. 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

Vacation Rentals

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. $600 plus security. Carmel Associates. 624-5373.

CLIP & SAVE!!! Woodsy hideaway, plush! TV, fully equipped, KING, near beach: $140 week. 408-372-5530.

APARTMENT SUB-LET One bedroom, fully furnished, Sept. 15-Nov. 13. Near Carmel. Panoramic view. 372-7635.

CARMEL—THREE CHARMING homes. Near town, beach. $175-$250/midweek; $90-$130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

Wanted to Rent

★ **DESPERATION!** ★ CARMEL WOODS resident seeks one-bedroom or *LARGE* studio apt. close to downtown Carmel. Can move in Sept. 1. Will pay up to $250/month, including utilities. Call Tracey, 625-3623, 624-0162.

SINGLE PROFESSIONAL woman needs inexpensive rental. Will garden and housesit when you are out of town. 373-7324.

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to Post Office on ground level. P.O. Box 1881, Carmel.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. $250 per month. 624-0440.

OFFICE SPACE, Ocean Avenue, 500-1,000 sq. ft. available Jan. 1. Excellent location in Doud Arcade. 624-7950.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2½ baths. 1600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. $325,000. Rose D. Ulman, anytime 624-7722, Broker.

CARMEL VALLEY HOME, private, yet not remote. Spectacular views above the fog. Two-plus acres framed by oaks with custom home, oversize garage. Room for horses. $169,000. 624-9611.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

A ROMANTIC, Sentimental, Carmel Cottage in Pacific Grove. $88,500 with 10% down. Owner financing! Beautiful Neighborhood—226 Walnut. 625-0519.

LEASE OR Lease with option to buy Carmel Valley near Village, three bedroom, two bath. Agent Execu-systems 624-8369.

PEBBLE BEACH D'ELEGANCE: custom-designed, indoor pool, sauna, wet bar, 3 bedrooms, 3½ baths, ocean view. Only $115 per square foot, house and lot. Owner/agent. 3029 Forest Way. 624-7541 or 624-1162.

FOR SALE BY OWNER — Skyline Forest Townhouse, 70 Forest Ridge No. 32, Monterey. Panoramic Bay views. Asking $132,500. Two bedrooms, 2½ baths, 1600 square feet. 649-4064 after 5 p.m. Brokers welcome.

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home $250,000 and a four-bedroom, 2½-bath Carmel Valley home with spa and sunshine, $129,500. Karen 624-9206, agent.

CARMEL PLAZA
Space Available
Children's clothing, dinnerware, bath or highly specialized shop preferred.
Call 624-0137

Commercial For Sale

CARMEL VALLEY VILLAGE main street. Hobby shop, also specializing in arts and crafts. Asking $12,900 plus inventory. Perfect for couple. Make offer. Call Bert Saunders Real Estate. 649-5300 or 899-2484.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

CARMEL RESTAURANT. Good lease and ideal location combine with charm and newly refurbished interior to produce a viable operation with steady growth history, $139,500. Respond to owner/agent, P.O. Box G-1, Dept. 527, Carmel, CA 93921.

TOD COX
Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price $250,000 plus inventory with terms.

ADVERTISE IN THE OUTLOOK

Carmel Executives:

Your Next Luxury Should Be A Personal, Private Courier!

Expert driver in city/highway traffic, can make deliveries in the Village, in the State, in U.S. of A. Have previous courier experience and presently drive new RX-7 (good cargo area). I am a young man of good moral character who prefers benefits of live-in position. Salary open to bids. A creative, personal and respectable part of your business empire will be made. Thank you!
CONTACT WEEKDAYS 1-4 at 1-424-9737 MR. J. BARRAGAN

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

Window Cleaning... The Best!

- Residential & Commercial
- PL/PD Insured
- Bonded

Call now for a free/no obligation estimate

646-1257

Continental Services

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Autos For Sale

★★ **BARGAIN!!!** ★★ This 1965 Oldsmobile 88, with Automatic Transmission, Power Steering, Tilt Wheel, Power Brakes, Air Conditioning, Radio and Heater is in unusually fine condition. It has had exceptional care since new, and the powerful 425 c.i. engine, which can deliver up to 18 m.p.g. highway, has over 160,000 miles, has never needed any major work and still runs perfectly. There is some minor damage to the hood and grill, so the asking price is only $350. If you see this lovely car, I think you'll buy it. Call 659-4840.

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. $3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'58 CHEVY ½-ton Pickup. Mint condition. Runs like a fine Swiss watch. $1,500 cash, firm. 624-9500.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

Autos For Sale

WANTED: MERCEDES two-door coupe or convertible, four passenger. '64 through '70. Any condition. Private party. 371-5771 or 867-3934.

'71 CHEVY ¾-ton pickup. New engine. Three gas tanks. $3400 or best offer. 659-5143.

'76 MERCEDES 280 S—4-door, 6-cylinder sedan, $41,000 miles, metallic light green, AM/FM cassette, air, full power, fog lights, electric sunroof—compares with $30,000 new Mercedes—$14,500 or best offer. 659-5191.

'64 MERCEDES four-door 220. Gas. Good condition. 633-4666 or 623-2502.

'74 KARMAN GHIA convertible, auto stick, new paint, rebuilt engine, 7,000 miles, mag wheels, $4,800. Before 9:30 a.m./after 8 p.m. 722-7730.

'60 MERCEDES 190SL. Recent engine work amounting to $1,400. Body almost cherry. Hardtop only. Overall a super auto. $8,500. 1-408-354-1458 after 6.

'70 280 SL MERCEDES Roadster, both tops, 4-speed, air, just painted cocoa brown, tan interior, must sell. $14,500. 659-4289.

RAGS TO RICHES
GARAGE SALE
2 MIDDLE CANYON RD.—CARMEL VALLEY
ONE BLOCK NORTH OF CARMEL VALLEY ROAD
TURN LEFT AT LOS LAURELES LODGE & FOLLOW SIGNS.
AUG. 18 & 19 — 10 a.m. to 4 p.m.
LAMPS • BOOKS • MAGAZINES • JEWELRY
CRYSTAL GLASSWARE • FUR PIECES
GARDEN TOOLS • GAMES • APPLIANCES
QUILTING MATERIAL • CLOTHES
FURNITURE • TOYS • AND MORE
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OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

DOUBLE BED needed. Just mattress & box springs, no head board or frame, and cheap (like $25) as soon as possible. 373-3584.

GOLD-SILVER COINS and bullion for the investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

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Wanted

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WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

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Misc. For Sale

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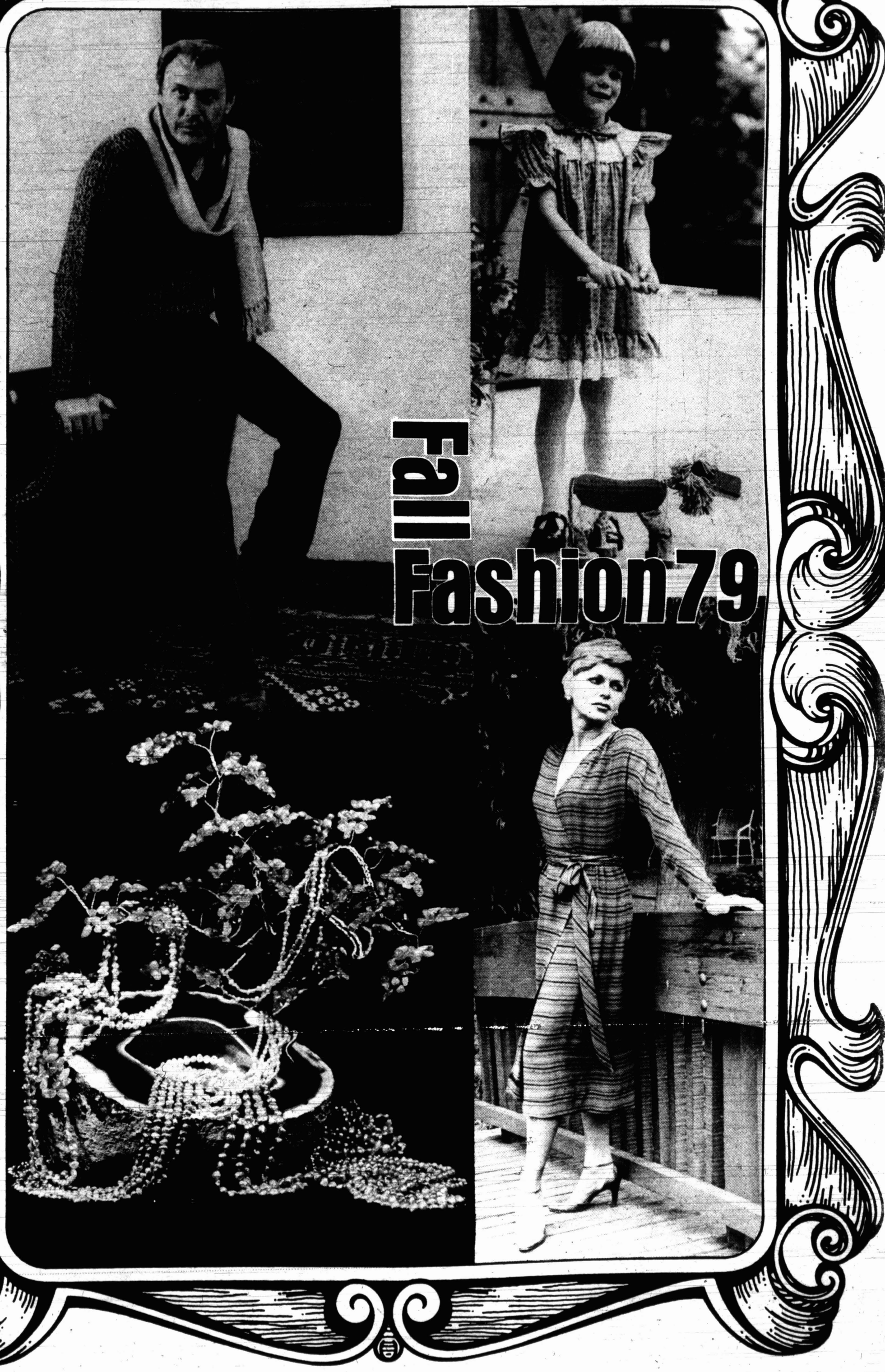
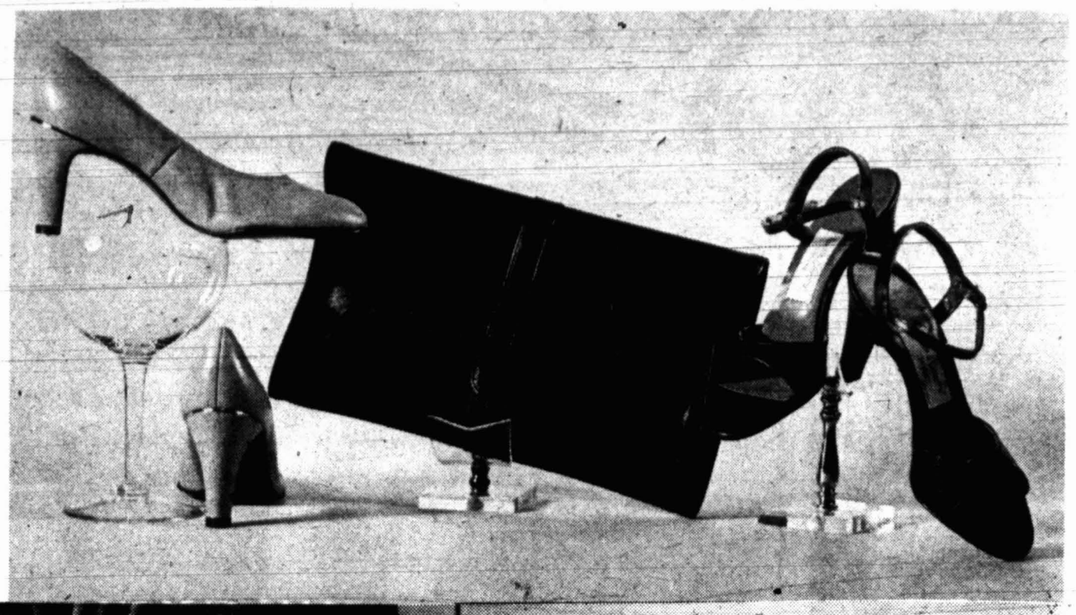


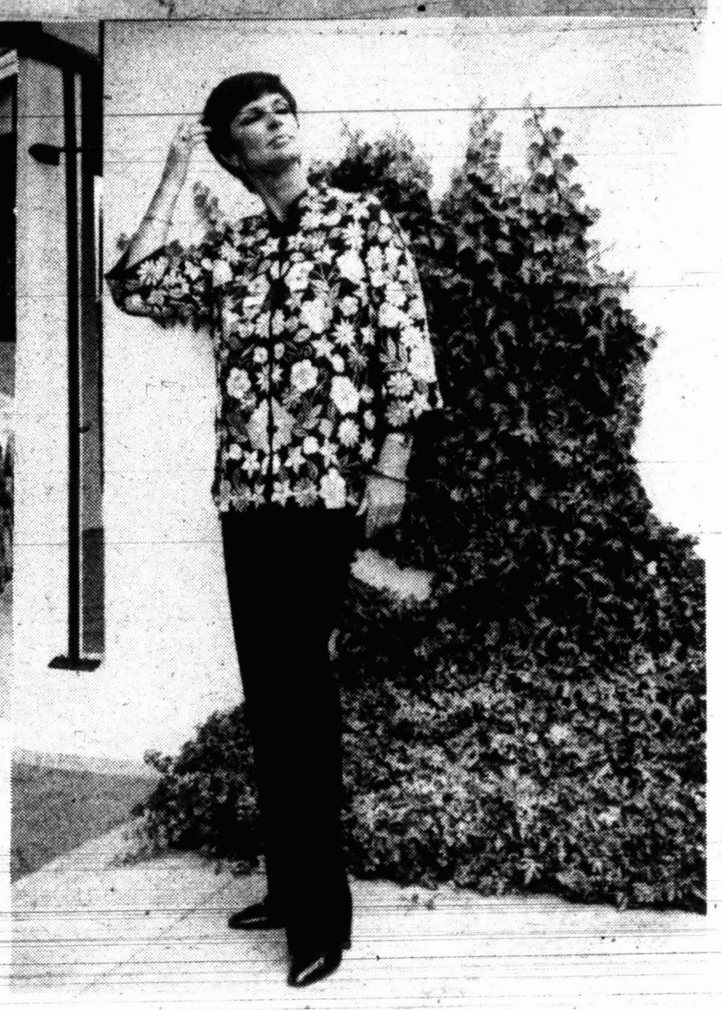
Fall Fashion 79

SUPPLEMENT TO THE CARMEL PINE CONE, THE CARMEL VALLEY OUTLOOK AND THE MONTEREY PENINSULA REVIEW

Fashion photos by Del Kaller

CLASSIC TAILORING: 100 percent camel hair sport coat in grey and camel hound-stooth woven in Scotland, pure wool slacks by Corbin, silk tie by Robert Talbott, all from Rudy-Harris in The Barnyard (left). CLASSIC PUMPS for fall by Town & Country, evening sandals in autumn-toned leather and suede, clutch purse by Franco Frattelli of Italy, all at the Village Shoe Tree, Ocean and Dolores, Carmel (right). SMASHING all-weather coats by Raincheetah from the Rose Brown Shop; "lovable" tennis fashions from Carmel Sport Shop, both in Carmel Plaza (lower left). HAND-EMBROIDERED jacket in a burst of Oriental blossoms with mandarin collar and self buttons, from the Patrician Dress Shop in The Barnyard (lower right).





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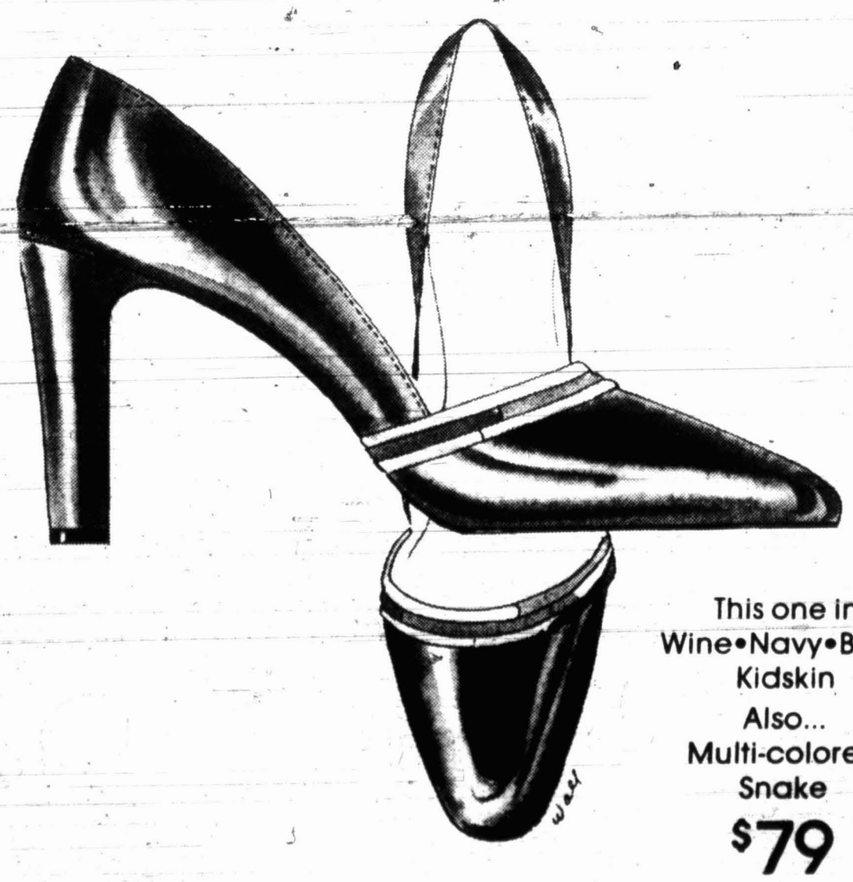
Fine Shoes

THE D'ORSEY PUMP

Fashion's Favorite Silhouette for Fall

by Rosina Ferragamo Schiavone



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Men will like women's fashions this fall!

Female figure makes a comeback

Men are going to like women's clothes this fall! After several seasons of blouson blouses and swirling skirts, of hemlines that touched the ankle and hardly any shape at all, the female figure is making a comeback!

The new skirts—very often part of a suit—are stalk slender and accented by side, front or back slits or by handsome front pleats. And ladies will be wearing those skirts a lot shorter than in previous years—anywhere below the knee's the word—to bring legs back into view. The rebirth of the high-heeled pump enhances the whole picture.

Waistlines have returned! Jackets have shape, sweaters are nipped in at the waist, and belts accentuate even more.

There are sweaters galore—to wear anyplace, even after five, with anything, and they're prettier than ever. And pants are feminine with tailored legs and gently pleated fronts, a far cry from the baggy bellbottoms of yore.

With the return of the suit comes the return of the hat (men have always found hats beguiling) ... and soft, sensuous fabrics like angora and cashmere make dresses most alluring. There are even cocktail dresses for after five and a new opulence in long evening gowns for gala occasions.

Fabrics are an important part of fall's fashion appeal with classics like grey flannel, herringbone and tweed adding to the smart, tailored look. Colors are frequently subdued but touched here and there with splashes of cyclamen, magenta and jade to create some of the most beautifully feminine fashions in years.

Read on! We promise that women are going to like the new men's fashions, too!

PURE CAMEL HAIR in a classic wrap-tie style is sure to become your favorite coat this fall. Jimmy Hourihan of Dublin is the designer. For both warmth and flair, add a beautiful cashmere scarf in shades of camel, rust and beige, imported from Scotland. From the fine woolen collection at the Scotch House in The Barnyard.

RIBBON-TRIMMED velvets by Connie of Northern California are perfect now through the holidays party favorites. The quilted 3/4 coat is by Two Potato of California and bears a beautiful old tapestry design. At Brown's Barn in Carmel Plaza.

STYLISH FEET will be clad in pumps of many colors: from left, Michael does a mid-heel version in wine, black or clay. The neat little clutch is in perforated leather in wine, black or dark brown. Wine or brown suede and a high heel make show-stoppers of this soft boot by Carlos Sanchez, who also designed the beautiful high-heeled pump on the right. Footwear fashions from Phillip Rowe, Ocean and San Carlos, Carmel.

TAILORED AND SOPHISTICATED: the stunning pure wool cape is in rich camel, worn over a camel and brown cowl-necked sweater and with dark brown boots. Stanley Blacker tailored the impeccable waffle-weave wool blazer in heathery beiges; Liz Claiborne's straight skirt is in deeper brown. The shirt has lovely front pleat detailing. All from the new Peck & Peck store in Carmel Plaza.

Narrower but softer are the catchwords for fall

Narrow but softer are the catchwords for fall fashions at Coover Clothing Company in The Barnyard.

That translates into more feminine blouses, sweaters and jackets which often feature padding or soft puckering around the shoulders. Fabrics, too, continue to be soft with silks and rayons lending their artful elegance to new wardrobes.

Ladies will love the return of truly beautiful evening gowns—many floor length—embroidered with sequins or handsomely beaded. The look is decidedly romantic. And new bugle beaded belts can update any favorite dress you own!

Skirts are straight, a bit shorter now, and more popular than ever. And no outfit is complete without a sweater or jacket, whether you wear it with pants, skirts or dresses.

A favorite for several seasons at Coover Clothing Company are the fine designs of Saint Clair of Paris. For fall they create beautiful wool crepe wrap skirts in black or grey with coordinating print blouses in soft silk or rayon.

Striking is Saint Clair's two-piece suit in a tiny printed silk-acetate blend. The straight skirt has three kick pleats in front; the jacket has a Mandarin collar and the color is a heavenly Chinese blue!

A new look and feel to hair

There's a new look and feel to hair and makeup this fall, according to Dominique Gallet of Dominique Hair Designs in The Barnyard. "There's a new finish, more line, more control," she says. That new feeling is of hair pulled away from the neckline, lifted off shoulders in sleeker styles that show the shape of the head as in hair that's pulled back and twisted into a shapely knot.

Perms are definitely still in, though, but they're softer now in a departure from the Afro look. The general trend is toward feminity in hair design just as it is in fashions.

Hair is frequently worn a little longer than in the past, or a little shorter. "There's not much in between," laughs Dominique. Short cuts are closer to the head and more controlled; long hair is rolled or French braided or knotted.

Liz McKinney's personal specialty is French braiding with ribbons, flowers or other delicate touches for evening galas as well as hair styling. Dominique says one of her favorite looks for long hair this fall is to pull the hair back, knot it once, create a long pony tail and knot it again!

As hair gets sleeker and shapelier, conditioning and hair-care in general become more important than ever. The Dominique team uses and recommends the fine line of Jhirmack products for at-home care.

Men's hairstyling is an important part of Dominique's clientele with very personalized cuts created for each individual. The general trend in men's hair, though, is to shorter, neater cuts.

Pretty, practical clothes for little girls

Pretty but practical clothes for little girls come from Nanette, Peaches and Cream, Rosebud and Danny Dare at Mrs. Pussycat's Porch, a most unusual shop in The Barnyard, Carmel.

Girls size 7-14 will find dresses are somewhat less frilly and more basic than last year, with a little bit of ruffles rather than lots of them!

Jeans by Rosebud are every girl's favorite and new at Mrs. Pussycat's Porch are jeans and overalls by Liberty. These are "co-ed" classic railroader style in stripes, red and white, for sizes infant-14.

Little boys are not totally overlooked by Mrs. Pussycat, who has found some absolutely gorgeous velour shirts by Billy the Kid for infants through size 14. Wine, deep blue and beautiful stripes in interesting color combinations make these a wise fashion choice. Washable, of course!

For infants, there are precious handmade quilts, buntings, bibs, diaper bags and infant seat covers in many lovely prints and ginghams. Some quilts have animal appliques with a matching baby animal in the pocket.

City Suit Dressing At Its Finest. Caroline Naslund is wearing a flax-colored rayon and cotton suit, accented with a wide leather belt by Evelyn de Jonge, $146.00.

La Boutique

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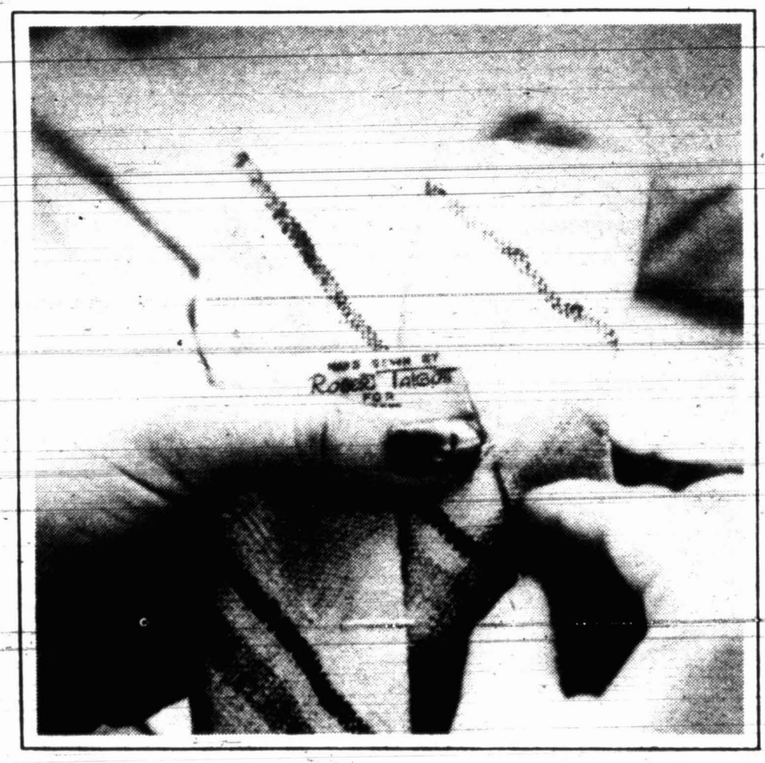


THE FINEST TIE HUMAN HANDS CAN MAKE . . .

The Robert Talbott tie represents more than a quarter century of tradition and quality originated by Bob and Audrey Talbott and steadfastly maintained by them today. It's the kind of tradition of quality that is increasingly difficult to find in today's market place.

ROBERT TALBOTT

THE ROBERT TALBOTT SHOP
Ocean Avenue near Dolores

THE TALBOTT CARMEL SHOP
Ocean Avenue near Monte Verde

THE ROBERT TALBOTT SHOP
The Lodge at Pebble Beach

Fashion shows each Mon.

The Club offers more than a fashion show each Monday evening—it's a fashion production.

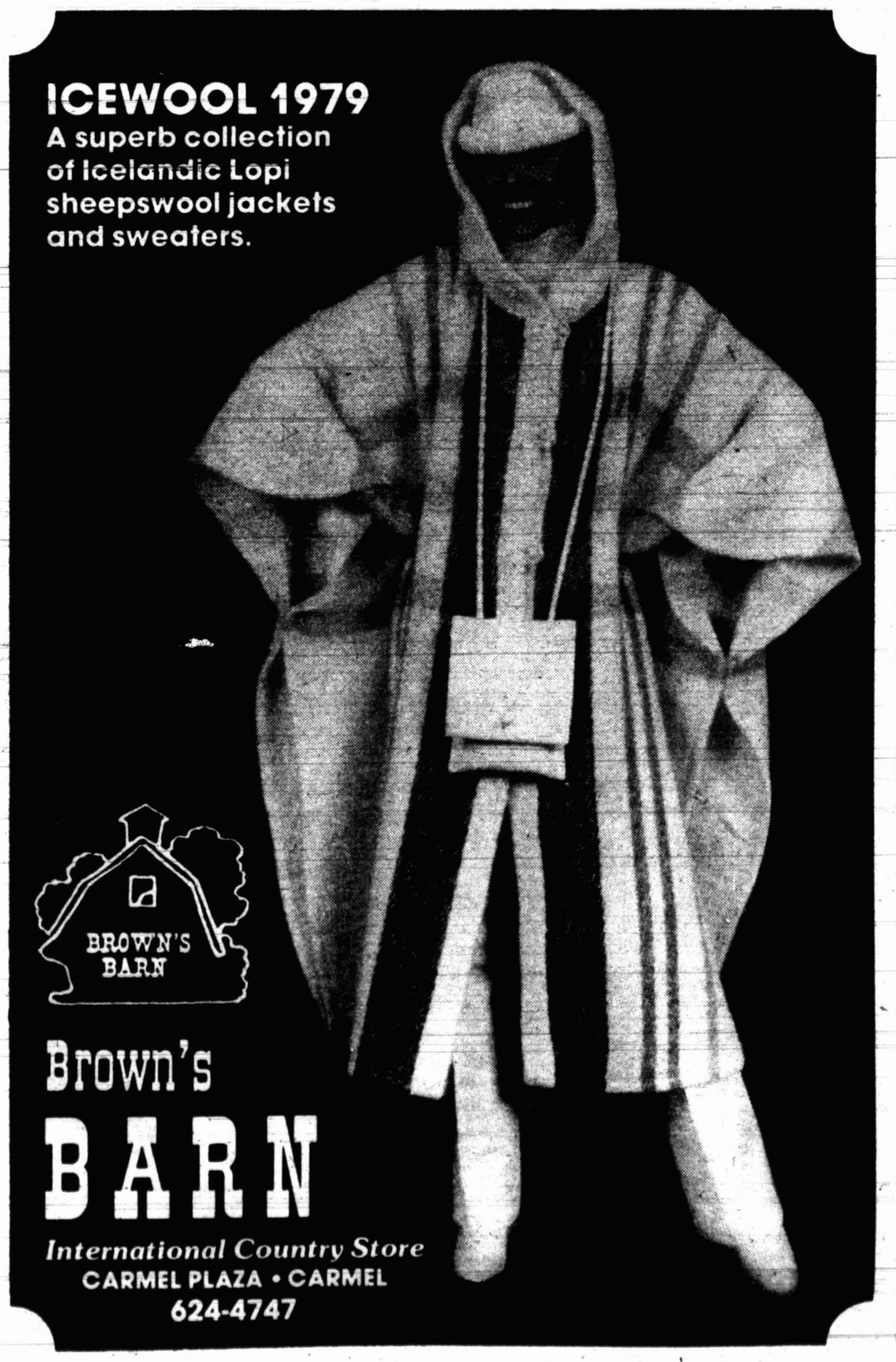
The disco nightclub at 321 Alvarado, Monterey, is known for presentations by high-stepping models, escorted onto the dance floor on roaring motorcycles. Pulsating disco music played on a $50,000 sound system heightens the excitement as the fashions whirl by.

High fashion salons present their finest styles in evening clothes from shimmering high-slitted skirts to swirling disco dresses, all eye-arresting man-catchers. Among the local shops which are represented at many of the fashion shows are M'Lady Bruhn, Macy's, Roos Atkins and Peck & Peck.

To complete the very special Monday evenings, each lady is presented with a fresh, delicate flower and admitted to the nightclub free. The $3 cover charge for gentlemen will be in effect after 8 p.m.

LADY BALLY creates "Verona," a slender black kid sling-back pump with suede inserts. The mid-heel moves gracefully from day to evening wear. Dressy clutch bags for fall are smaller to complement tailored, feminine fashions. Barbara Bolan does this soft, unconstructed clutch in finest genuine leather at Cardinale Fine Shoes, Carmel Plaza.

PERFECT SEPARATES for every gal's back-to-school needs begin with appliqued jeans by City Girl and tops by Sweater Teas. From the wide selection for little girls through juniors at the Strawberry Patch, Ocean and Dolores, Carmel.



FALL FASHION FEATURES TWEED

VAN GILS of Belgium brings back, in TWEED, the elegance and durability of 100% wool and wool blends, featuring a Wedge Silhouette with emphasis on the shoulder, tapering to a straight-leg pant. Come join us for a glass of sherry and view the New European Fall Fashions.

Gentlemen's Quarters

Tasteful Contemporary Clothing with the European Designer Look

Carmel Plaza • Second Level • 625-0550

Traditional tailoring at Rudy-Harris

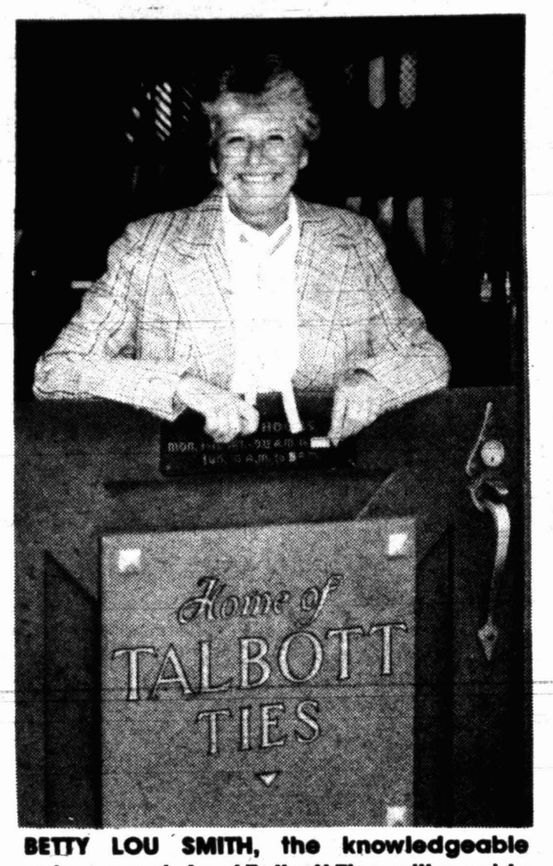
That special look of classic elegance is found at Rudy-Harris in The Barnyard, where traditional tailoring is a byword for quality and style.

An evolution in men's fashion has occurred with the return of the famous grey flannel suit to the American scene. Traditional grey flannel is varied by three-piece suits in faint chalk stripes, glen plaids and solids by traditional haberdashers Alan Paine, Biford, and Lyle and Scott.

If slightly narrowed lapels, ties and collars reflect the era of Eisenhower fashion and politics, then the classic sweater is a return to the Ivy League look. Rudy-Harris offers a warm array of V-neck, crew-neck and cardigan sweaters in the softest camel hair, cashmere and other fine wools.

Beneath the Ivy League sweaters and elegant suits, the well-dressed man will wear Oxford button-down shirts by Isod, H. Freeman and Son, Sero and Gant. Made of all-cotton or durable cotton blends, the slightly narrow collared shirts come in the soft earth tones of fall.

Gentlemen will be well-heeled when they slip on any of the fine dress and casual shoes found at Rudy-Harris. Makers Jonston and Murphy and Cole-Haan offer lace-ups, slip-ons, buckles and saddle oxfords in updated classic styles.



BETTY LOU SMITH, the knowledgeable sales associate at Talbott Ties, will provide expert advice to gentlemen shoppers searching for stylish, handmade ties in the Talbott tradition. Established nearly 30 years ago, the tie boutique has expanded to three locations: in Carmel at Ocean and Dolores, and Monte Verde and Ocean; and The Lodge in Pebble Beach.

Country-Western sets the style in fall shoes

Country-Western sets the style in boots at Mont Grove Shoes, 120 Central Ave., Pacific Grove.

Whether conventionally sleek leathers with leg-slimming heels, or scalloped tops ending at mid-calf, the effect is stunning and fashionable when created by Frye boots.

Frye has entered the world of high fashion with the introduction of tall, zipper boots. A slender, narrower heel and a thinner sole projects a leg-lengthening silhouette.

Sandals are feminine as well as practical all year-round on the Monterey Peninsula. Thin straps woven around the instep and comfortable slide styles with mid-to-high heels are by Sbicca and SRO.

A wonderful return to classic footwear is the reappearance of the pump. High heels coordinated with tapered shoes are a refreshing return to sleek elegance in daywear when they are by Naughty But Nice.

Leather sole wedges by Cherokee are so comfortable that you will forget you have them on. Unit bottoms are still important in foot fashions, especially when designed by Sbicca and SRO.

If you wear 3-inch heels, wear Birkenstocks when you don't, the folks at Mont Grove shoes advise. The cork sole molds to your feet to provide the ultimate in comfort.

Practical women want practical handbags with organized compartments and expandable soft supple leather. Mont Grove offers medium-to-large-sized bags — perfect for most women who need to tote more than a cosmetic case.

Raggett's has assembled incredible sweater collection

M. Raggett, Inc. on Ocean Avenue near San Carlos, Carmel is one of the town's oldest businesses, long known for its wide selection of contemporary fashions at sensible prices. This fall is no exception with more good-looking clothes than perhaps ever before.

In this "season of the sweater," Raggett's has assembled an incredible collection, ranging from timelessly classic Shetlands by Deans to the newest looks in chenille and velour in shades of eggplant, deep rose, brown, beige and basic black and white. Coat and jacket sweaters, too, are found in abundance, while novelty models sport frogs, butterflies, tennis racquets and the like.

New from Penrose are separates of multi-hued loop-stitched acrylic. There are striped sweaters of many colors that can be teamed with a basic navy straight skirt in the same pretty loop stitch. Also by Penrose is a very wearable casual blazer in tan tones—the kind of jacket you'll wear with everything.

A real find are the sensibly priced velvet blazers by Prestige in wanted shades of black, brown, navy and forest green. These will turn your skirts and pants into a whole new outfit for fall.

Speaking of pants, Raggett's now offers Chemin de Fer French-cut jeans in denim as well as brand new corduroy; colors include burgundy and a deep bronze. And famous Levi's Bendover stretch poly gabardine pants continue to be ladies' favorites, as are their ubiquitous denim pants, skirts and blazers.

CASUAL ELEGANCE: natural shades of fall are captured in these comfortable corduroy ensembles from Derek Rayne, Ocean and Lincoln, Carmel.

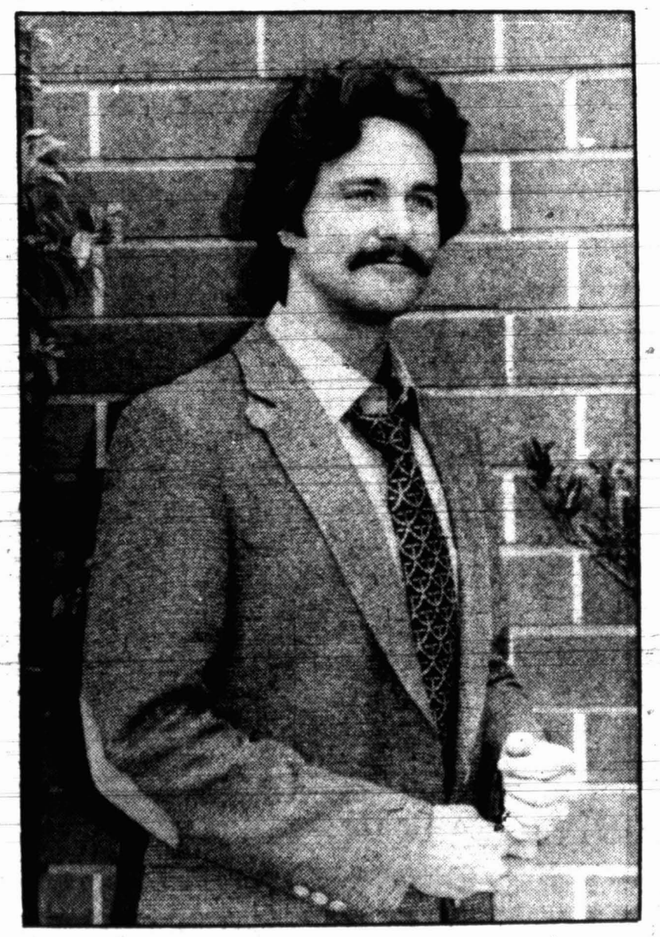
Layered look is in for men

Fall fashion for men calls for the layered look. And The Back Pocket, the men's shop tucked away on Mission Street just south of Ocean Avenue, Carmel, has handsome hacking jackets, sweaters and trousers to suit this year's fashion scene.

The mood is casual elegance in hacking jackets by Europe Craft. Comfortable elbow patches and the distinguished accent of fine tweed, solid and plaid blazers create a very English look.

Double-pleated trousers with a slightly tapered leg by Snap Finger and Lorens are a perfect complement to the exciting European styles. Earth-toned wool and wool-blend trousers are created in traditional herringbone, plaids and solids.

THE "pocket"



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Lavish designs at Lilli Boutique

Women who "know who they are" visit Lilli Boutique, Monte Verde and Seventh, Carmel where beautiful clothes in lavish designs make an exclusive fashion statement.

A famous Carmel couturier, Lilli Smith personally oversees her designer boutique and workshop where her exciting day and evening wear is created.

This year, she says, Spencer suits with short boxy jackets are paired with full or sophisticated pencil-slim skirts.

Silky knits are a luscious addition to the exquisite fabrics used by Lilli in many of her designs. Sophisticated tube dresses for the cocktail hours are created in reversible knits with matching jackets.

Lilli is known for her petal skirts, created in both cotton calicos or two-tone chiffons; a matching blouse carries out the theme through a petal-shaped neckline.

Whimsical are her floating evening skirts trimmed with fanciful satin ribbons—perfect for the theater or entertaining.

In addition, Lilli Boutique presents an elegant line of Herman Geist sport clothes, modest one and two-piece swim suits from the Hawaiian Islands and a full array of Robbie of California blouses.

Carmel Casual Shoe Company is Hush Puppies headquarters

Everybody loves Hush Puppies, those justly famous, deliciously comfortable casual shoes for men and women, and Hush Puppies headquarters is the Carmel Casual Shoe Co. on the corner of San Carlos and Seventh.

The store has been recently enlarged to nearly twice its original size, with a new separate department for men's and women's athletic shoes.

But back to Hush Puppies. Brand new and beautiful are fall fashion boots for ladies. These come in genuine leather, of course, in autumn shades of brown, tan and black. They zip up for easy on and off, which accentuates the slightly more fitted and tailored look in boots this fall. Medium or high heels and, like all Hush Puppies, attractively priced.

If walking about town is your thing, new low-heeled walking shoes should be on your feet. The new styles for fall are younger looking and are just right to complement all your skirts and pants. Sandals, too, have their place in the fall fashion picture, and Hush Puppies does several styles in a variety of heel heights; several have coordinating handbags.

Men love Hush Puppies just as much as women. The expanded men's department at Carmel Casual Shoe Co. offers an extensive line of casual walking shoes plus brand new designer-look styles that are just as comfortable as the classics but considerably dressier.

Understated elegance is a tradition

Understated elegance for the well-dressed woman is a tradition at Derek Rayne on Ocean and Lincoln, Carmel.

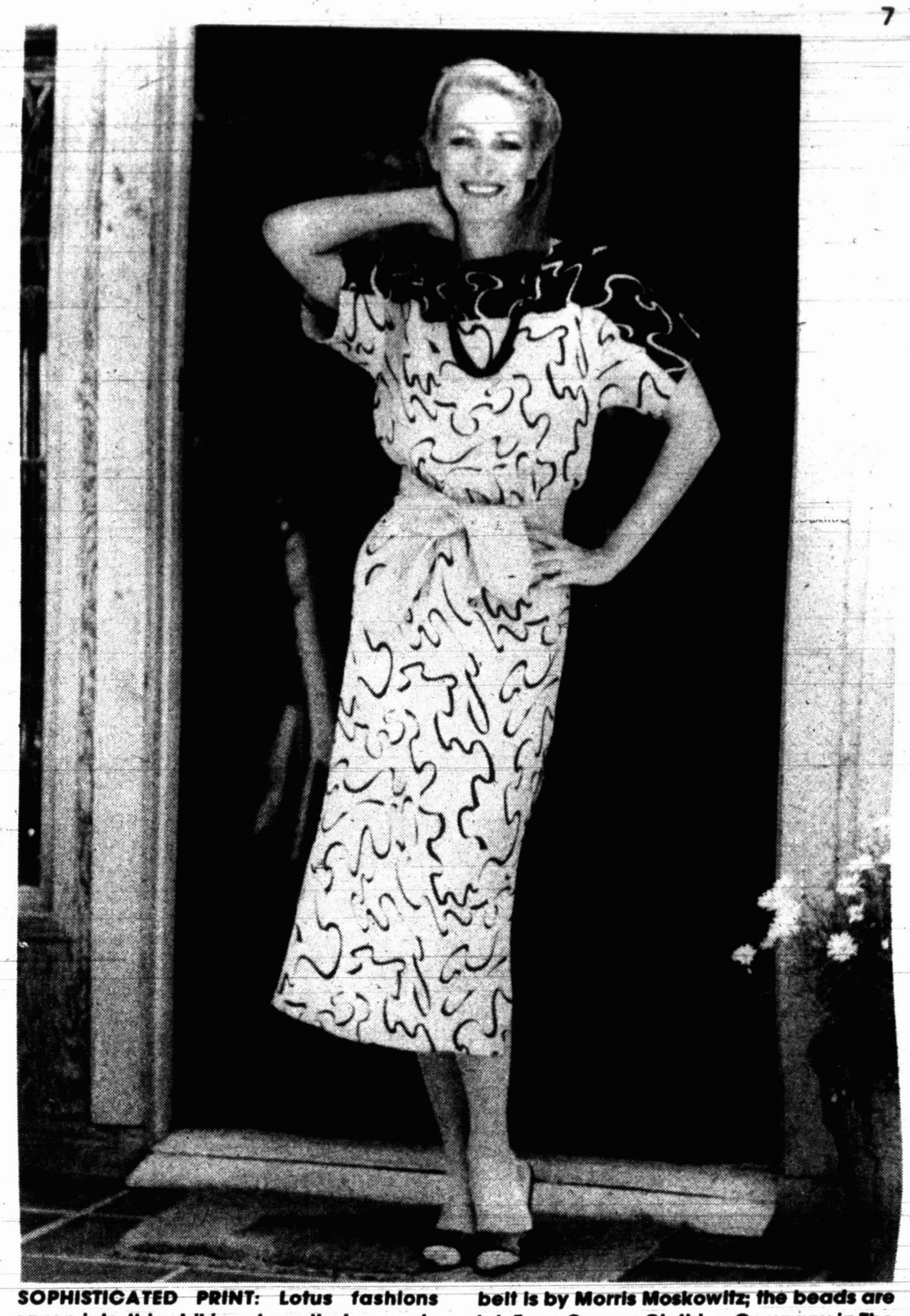
Classic blazers have arrived in rich camel hair and wool. Traditional tweeds and herringbones are always a wardrobe pick-me-up for mix and match separates. Designer Dalton has created coordinates in slacks, blouses and skirts to top with a handsome blazer in classic grey or new rice toned material.

Derek Rayne's fine selection of skirts in classic A-line styles are found in many colors to accompany traditional jackets. And sumptuous velvet suits with cuffed sleeve blazers and A-line skirts are an elegant addition to the evening wardrobe of smart women.

Sweaters provide more than warmth for women this year. Alan Paine creates silky smooth cashmere cardigans, pullovers, V-necks, crewnecks and mock turtles in traditional colors. Tunic sweaters by Herman Geist are belted this fall and made of mohair and wool blends that feel like a caress.

Soft and feminine dresses have returned this fall in rich jewel shades, subtle burgundies and rusts. Shirt dresses, wrap dresses and pleated front dresses—the styles go on and on at Derek Rayne.

Travel coats, from stylish wide-wale corduroy button-ups to packable Qiana trenches—perfect for women on the go—are available in a full array of styles and colors.



SOPHISTICATED PRINT: Lotus fashions rayon into this striking dress that accents the basic tan with black pattern with a reverse shoulder effect. The leather tie belt is by Morris Moskowitz; the beads are jet. From Coover Clothing Company in The Barnyard.

Mayfair

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SOFT CURLS to frame pretty faces or dramatic precision cuts are custom styled for men and women at Dominique Hair Design, The Barnyard, Carmel.

Color makes impact; geometric shapes, too

I. Magnin in Carmel Plaza neatly divides the fall fashion statement into basic areas as a handy guideline to women.

Cut and color translates into the geometrical shapes of arcs, triangles, squares and rectangles and how they're put together. Color is the impact of cyclamen with grey flannel, black with cerise, electric blue and green, wine and berry tones.

With the resurgence of the wool gabardine suit, there's new interest in "suitable accessories" like pearls, pearlized leather handbags, scarves shot with gold and Lurex, and structured belts studded or trimmed with gold.

The suits themselves appear in grey, burgundy and black. Wear them with vividly colored silk shirts and mix-and-match jackets and skirts as separates; many new suits have a solid jacket with a plaid skirt, for example.

Anne Klein has come back to the tailored look, more classically beautiful than ever, while Yager never departed. Yager this fall shows dirndl skirts for women who prefer the softer look to pencil-slim and word is out that kilts are coming back!

Sugar and spice, adorable fashions for children

Sugar and spice and everything nice are just what little girls and boys are made of when they wear adorable fashions found at Rosemary and George, a new children's store located on Lincoln between Ocean and Seventh, Carmel.

A truly unique atmosphere has been created by the owners, named of course, Rosemary and George. Rosemary has designed wallpaper and chosen furnishings to lend a feminine or masculine air to the two sections of the shop.

Grandmothers, grandfathers and the whole family will be delighted to discover that little girls' dresses are truly works of art when they are handmade to match the costumes of Rosemary's huggable handmade 20-inch dolls found in the Rosemary department. Hand-smocked dresses in washable cotton-polyester, gingham check, full-skirted dresses or hand-detailed braided dresses are too charming to pass by.

And gifts that will delight every child are their Musee Mechanique windup and battery toys that perform an unlimited number of antics.

Night halter is a sunburst slink of pleated rayon satin, centered with a bow.
By Travilla, Fine Dress Salon

white satin

photographed: satin/mesh

I.Magnin

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Carmel Plaza Carmel 624-1871

It is Fall and it is exciting!
Wools are in high fashion and silks are complimenting. For students returning to school, cotton shirts and blouses; corduroy jackets, slacks and skirts are the answer!
Come to the COTTON BALE for your selection of fine fabrics for a new fall wardrobe.

It is also time for new ideas in your home. The latest in decorator prints and solids are arriving daily.
Re-do a room — brighten your table decor — hang a new wall graphic — or ...
make a new bedspread.

Ideas abound!

COTTON BALE

THE BARNYARD, CARMEL 625-2253
MONDAY-SATURDAY 10:00-5:00 SUNDAY 12:00-4:00

Suits are fashion headlines this fall

Suits are the fashion headliners this fall at Mark Fenwick in Carmel Plaza, where they contribute to "a very put-together look." The slim skirts, slit front, back or almost anywhere, are matched with shorter jackets that emphasize the waist.

Where there are suits, there are blouses, especially true at Mark Fenwick, which offers an outstanding collection. Women have fallen in love with pure silk, which continues to be one of the most popular fabrics for blouses, but other silk-like fabrics are well represented.

There's more shape to blouses this fall, with a more fitted waist and slightly broader shoulders, often accentuated by tucks or gathers. And luxury is the byword: jacquards, brocades, crepe de chines are among the rich materials used. There's added detailing, too, with jabots, neck bows and ties to accentuate the neckline under suit jackets and blazers.

Of course there are blazers! These favorites continue to be important to every woman's wardrobe and are versatile when worn with skirts, dresses and pants. The new silhouette is shorter and boxier with emphasis on wider shoulders.

Pants and blazers in opulent new fabrics create a new look this fall. Jeans now appear in luxury fabrics like silk and velvet in vivid jewel tones. Velvet jeans and blazers teamed together add up to a magnificent look.

Prints are stronger than ever, not only in pretty blouses but in dresses. Mark Fenwick has a selection of two-piece dresses with print tops and bottoms in fall fashion shades of wine, rust and teal.

Knit dresses are also important in soft, fur-blend fabrics as well as flat knits, while sweaters remain a girl's best friend.

Colors? Wine, burgundy, eggplant, teal, black and, says Mark Fenwick, the wine tones look super when contrasted with pink, peach or accent prints that pick up the basic shade.

The belt is probably the major accessory item because of the interest in waistlines; these range from narrow to very wide, some with hardware closings, others to wrap or tie around a slender waist. Leathers may be harness types or soft and crushy. Fall handbags often combine leather with fabric and both shoulder bags and clutches are good accents for the tailored look.

Boots are designed for high fashion and walking

Boots are designed this year for high fashion as well as walking and will be an important accompaniment to classic pumps and sandals which accent the tailored look of fall. Anthony's Shoes in the Country Club Gate Shopping Center, at Forest and David, Pacific Grove, offers a beautiful selection of dressy and casual shoes to complement every woman's wardrobe.

A higher heel means a tapered toe in boots this fall to accent the slim and A-line skirts. Anthony's offers a fabulous selection of beautiful leather boots in autumn tans and browns.

Pumps are a must to complete the well-heeled woman's daytime ensemble. Delectable leathers in rich chocolate browns, burgundies and bold blacks have a toe-slimming look with either closed on open backs. Naturalizers, Footworks and California Magdesian have created the pumps in supple suede and traditional leather.

Sbicca creates splashy sandals with thin criss-crossed straps over the instep—very feminine, while Footworks steps into high style in Spring-o-lators, a reflection of teh 1940s, with four-inch heels and ankle-slimming stripes.

Anthony's Shoes also carries a complete line of handbags and wallets for all your leather needs.

THE MONTEREY PENINSULA has a perfect climate for year-round sandal wear. High fashion does not exclude comfort when styled by Sbicca (left). Capture the look of the '40s in a luscious suede ankle strap sandal by Footworks. Everyone's favorite is Naturalizer's bold new sandal in fall's earthy fashion colors—perfect for classic suits or feminine dresses. And Bare Traps provides supple leather handbags to sling over your shoulder or slip under your arm. Discoveries at Anthony's Shoes, in the Country Club Gate Center, Forest and David avenues, Pacific Grove.

Complete fall wardrobe is only stitches away

Exquisitely woven imported wools from England and Ireland have arrived in tweeds, solids, plaids and stripes at the Cotton Bale in The Barnyard, where the imaginative seamstress will find fabrics to suit her every sewing need.

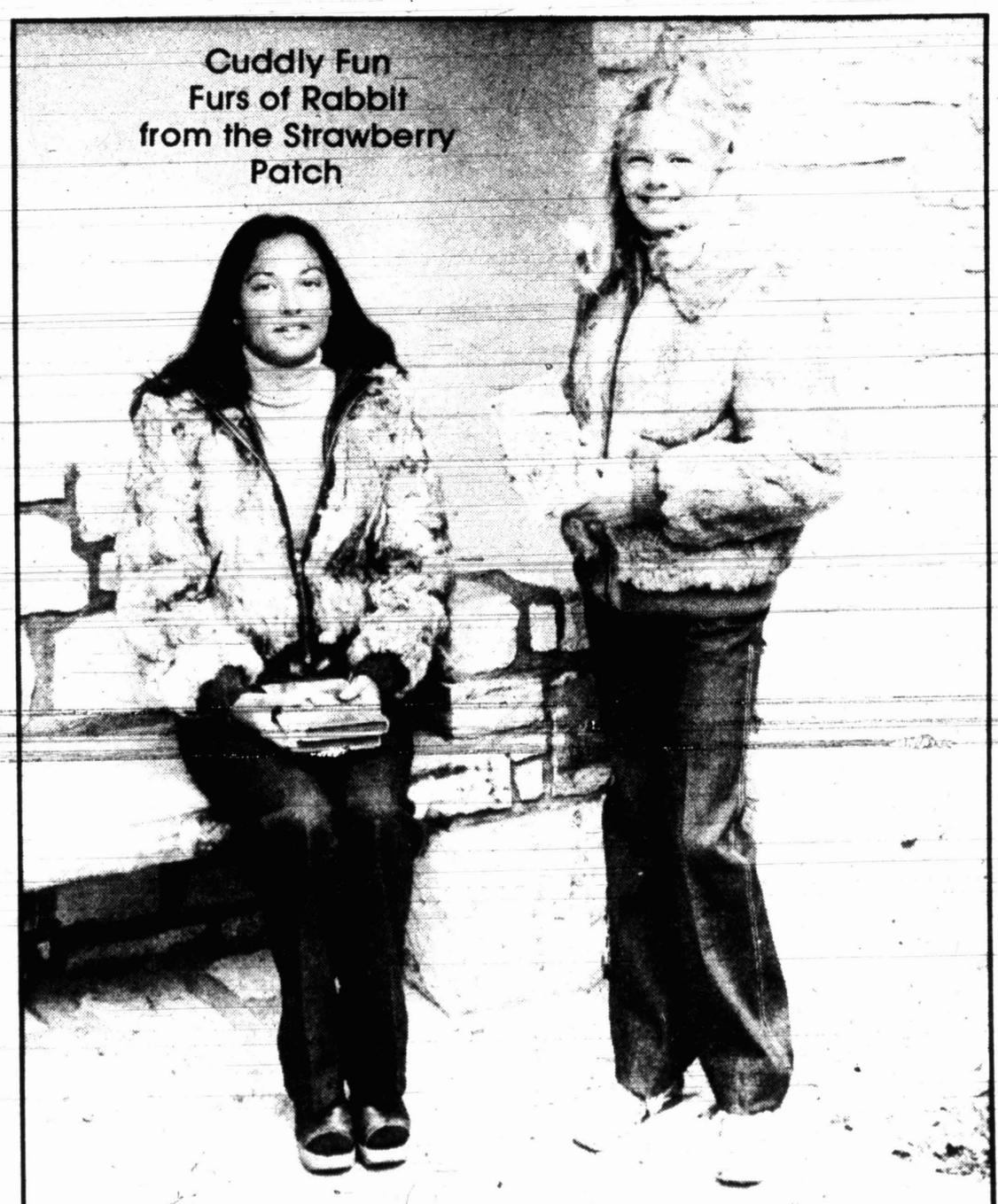
Cool Italian silks have filled this fabric boutique with fall fashion colors, including electric blue, rust and magenta plus bold brown geometric and delicate floral designs.

Comfortable cottons by Liberty of London and Antonio are created in prints expressly designed to blend with solid wools.

Exciting designers have ventured into the fabric world to create bold new prints and materials. Wool challis from Liberty of London comes in an infinite array of beautiful floral patterns and colors.

Your complete fall wardrobe is only a few stitches away at the Cotton Bale where the owners have purchased fabrics in textures and colors to mix and match. Experienced and beginning seamstresses will find a full inventory of McCall's patterns and the Cotton Bale will special order any Vogue pattern for its customers.

In addition, the Cotton Bale offers a complete line of interior fabrics for bedspreads, tablecloths and draperies by many well-known designers, including Waverly, Kaufmann, Bloomcraft and Cyrus Clark.



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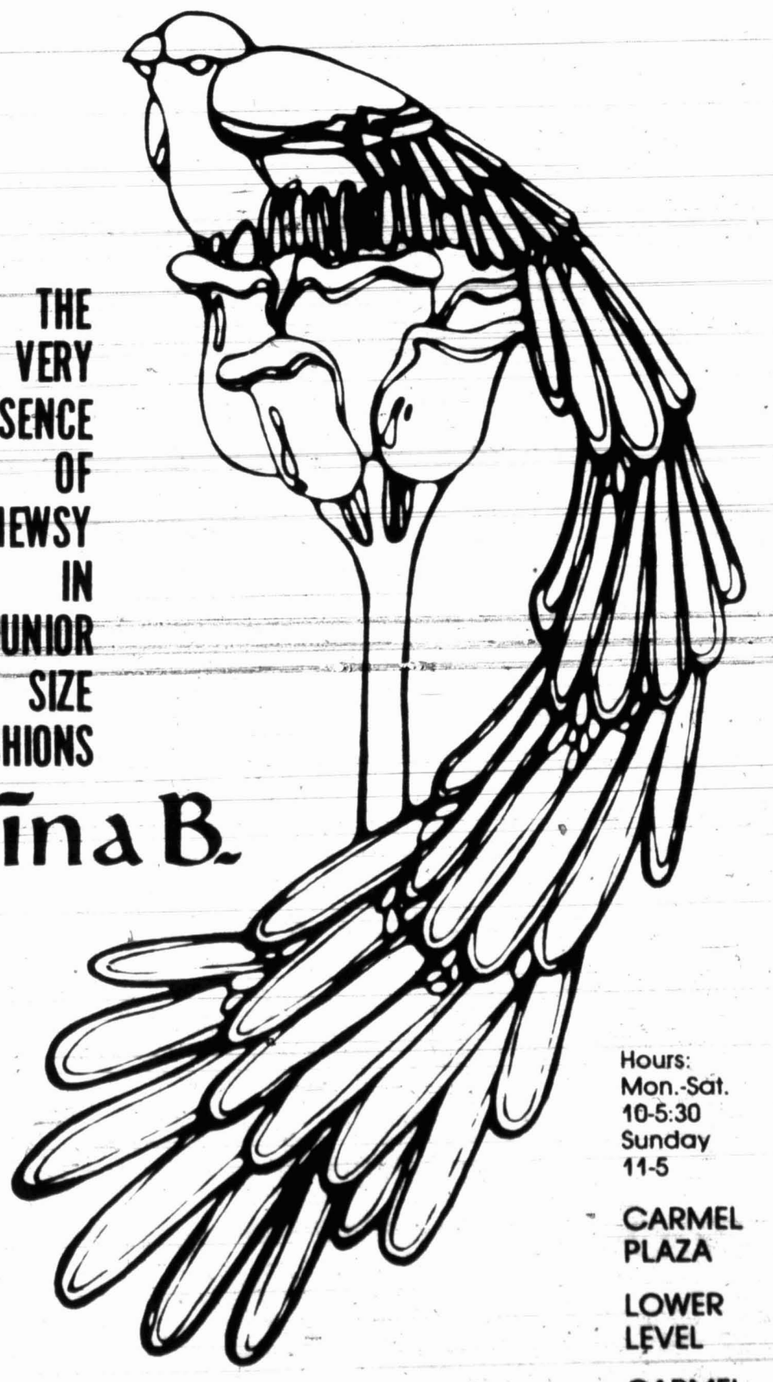

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SUPERSUEDE makes a smashing slit-front skirt in camel with a pretty print of jade and rust. Add a jade green silk-look shirt and a rust ribbon-stitch belted jacket for an all-together look. The snappy fedora and jewelry are also from Nina B in Carmel Plaza.

Holman's is the fashion institution

Department stores are fun and Holman's, the fashion institution on Lighthouse Avenue in Pacific Grove, is no exception to the rule, especially now that fall's around the corner.

Junior girls will be delighted to find that their favorite bell-bottom pants have returned to Holman's once again. Made of wide wale and pinwale corduroy, the popular style has arrived in new colors, including teal blue, bold black and earthy brown shades.

Texture is tops in junior wear with lots of velour, terry and chenille in bright, electrifying colors to adorn the wardrobes of young buyers.

Coordinates spun of Supersuede, a washable leather-like fabric, have arrived in classic blazers, trousers and popular side-slit skirts.

The classic look

Always in the fashion forefront, Mayfair Boutique in Carmel Plaza presents the contemporary American classic look for fall.

Traditional styling is carried out through classic tweed, plaid and solid wool flannel blazers in single-breasted styles. Add silk shirts tailored in lush greens, rusts, wines, blacks and camels and slim skirts with slits that show a hint of leg to complete an exciting ensemble.

Speaking of skirts, they are narrowly tapered, with sexy slits, or front pleated for a comfortable swirl. Women's slim waists are accentuated once again as the panels across the tummy are without gathers.

There's an Ivy League look to sweaters for fall as soft lambswool and mohair knits are offered in V-necks, crewnecks or bulky, warm pullovers and cardigans.

Versatile, wear-with-everything sweater-coats have arrived at Mayfair from the designer salons.

Tweedy beiges, wine and red knits come in 7/8 to 3/4 lengths.

Mayfair also offers an exciting collection of velvet-corduroy jeans in wanted fall colors, including wines, blues and go-with-all greys.

To complete your fashionable wardrobe, select a beautiful silk scarf or stretch belt offered in a full array of colors.

Comfortable sportswear a way of life

Active sportswear, used for everything from jogging to lounging, is what fashion is all about at Plaza Park and Recreation Company on the Ocean Avenue level of Carmel Plaza.

These comfortable separates that have become a way of life with many people are just as wearable on the tennis or racquetball courts, running, cycling or walking as they are at home.

Velour is stronger than ever for fall, with colors for both men and women picking up the general fashion tones of blue, burgundy, grey and black. For gals, Geoffrey Beene does long pull-on pants, V-neck tops in these wanted shades.

A new designer at Plaza Park is West 1, who does fleece-lined terries for fall and soft velours in shades of burgundy, beige and navy. The famous Tail label appears in activewear in velour, terry and new corduroy shorts and go! skirts!

The tennis courts sprout darker colors in autumn, and Natty makes shorts, skirts and tops in them.

For men, Paul Sullivan cuts handsome tennis separates and warmups in terry cloth and Keyrolan, a stretchy synthetic. Shirts and shorts also come from Fred Perry, while Palm Beach creates velour warmups for men and women as well as turtle and V-neck shirts for casual wear.

Runningwear by Head and SAI includes shorts and tank tops, while Adidas and West 1 create practical and handsome warmups for men in velour, terry and acrylic fleece.

On your feet, Plaza Park can fit Adidas, Nike, Brooks and Etonic activewear shoes, as well as a super boating shoe by Etonic. Boating fans will be pleased to learn that the shop also offers Peter Storm jackets and oiled wool sweaters for warmth and water-repellancy.

Children, too, can be outfitted for all active sports (equally great clothes for back to school!) in sizes from toddler 2 through 14.

Designs to suit year 'round gals

"We are here for the local woman," say Pinky and Danielle, proprietors of Essence Boutique, San Carlos and Seventh, Carmel. "We want to know that woman and make her feel beautiful."

And they do just that. Their fashionable yet comfortable clothes are designed to suit women here year-round. Pure, natural fabrics reign at Essence Boutique and that translates into silks, wools and rayon-flax blends. The natural fibers are preferred, Pinky says, because they are easily adaptable to the cool climate on the Monterey Peninsula.

When a customer walks into the boutique, Pinky and Danielle will spend hours with her to help her select the look that suits her lifestyle. Perhaps that is why Pinky remarked, "We are renegades—not like any other fashion boutique in the area."

GIL AMBEZ FOR GENRE creates a luxurious ribbed knit skirt in a leg-lengthening design. The lacy knit sweater with dolman sleeves provides a very feminine finish. Amber is the color of the separates, found at Mayfair Boutique in Carmel Plaza.

FILA of Italy

Peggy Tobin is wearing a one-piece racing suit ... one of a fine line of swimwear and tenniswear in adult and children's sizes by FILA of Italy, available at...

Carmel sport

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THE NEW SOFT LUXURIOUS FABRIC FOR FALL

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VELOUR DRESS
By Vickie Vaughn
with Boatneck
in Junior Sizes
40.00

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the FASHION

Fedoras, pill boxes, flapper hats in a subtly elegant atmosphere

At High Hatters, on San Carlos between Fifth and Sixth, Carmel, traditionally millinery crafts are translated into into stylish hats for today's woman.

Owners Linda and Michael Moore have created a subtly elegant atmosphere where they design and hand-block today's fashionable answer to the retro look of yesterday.

Fedoras, pill boxes and flapper hats are accented with splashy feathers and flowers when Linda adds her special millinery touch. And their fun Panama hats, perfect for a day at the races or the beach, will often have a feather tucked in the and.

Men will enjoy breezing into the shop, too. Straw hats of every description are available. And Linda and Michael are happy to accommodate custom orders. Bring in a swatch of cloth and a hat will be made

Hats of every shape and hue by Leslie James of California are found at High Hatter. Michael, incidentally, studied hat-blocking under James.

LITTLE GIRLS ARE EVEN more adorable when they slip on a Little Nannette floral print dress in mauve and tan. The contrasting yoke, pretty ruffle and puffy sleeves create a huggable ensemble. Tights are by Danskin. The marionette puppet by Peeple Puppets is also found at Mrs. Pussycat's Porch in The Barnyard.

Pumps and boots, Western look at Phillip Rowe

Pumps and boots and the Western look is the name of the fall foot game at Phillip Rowe on the corner of Ocean and San Carlos, Carmel.

Pumps perch prettily on heels that range from 2-3 inches in height. Important colors are burgundy, brown and black. Suede is used with contrasting leather piping: dark brown suede with tan kidskin or burgundy with navy for example. Many pumps have a pretty D'Orsey throat—a shape like the bottom of a heart pointing toward the toe.

Boots play a definite role in the fall fashion picture. They come in beautiful soft crushable kidskins or pigskin suedes to "sruntch down" with jeans or pull up with skirts. Every heel height is represented and some boots have zippers, most do not.

Hottest of all is the Western look in delightful "cowboy" boots embroidered with colorful stitching or boot-look clogs in perforated suedes or smooth leathers. Colors include bark, rust, tan and natural.

And if high heels, boots or clogs are not your thing, Phillip Rowe has just received a new collection of traditional mid-heel walking shoes, tailored and classic in suedes and leathers, that are perfect for walking around Carmel.

AFTER FIVE ELEGANCE is personified in this three-tiered rayon crepe by Ala Carte of California in a lovely shade of plum. The slender evening clutch is plum pigskin. From the large collection of cocktail and daywear at The Fashion, Del Monte Center, Monterey.

Naughty But Nice

• • • And other exciting fashion footwear!

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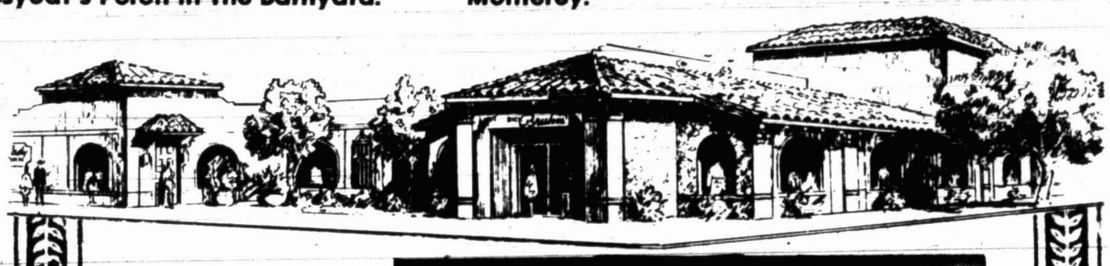

The European Look

A perfect addition to your fall wardrobe... an all-wool, three-piece, double vented suit from the Yves Saint Laurent collection. This handsome grey, pin-striped suit features European Tailoring.
$245.00

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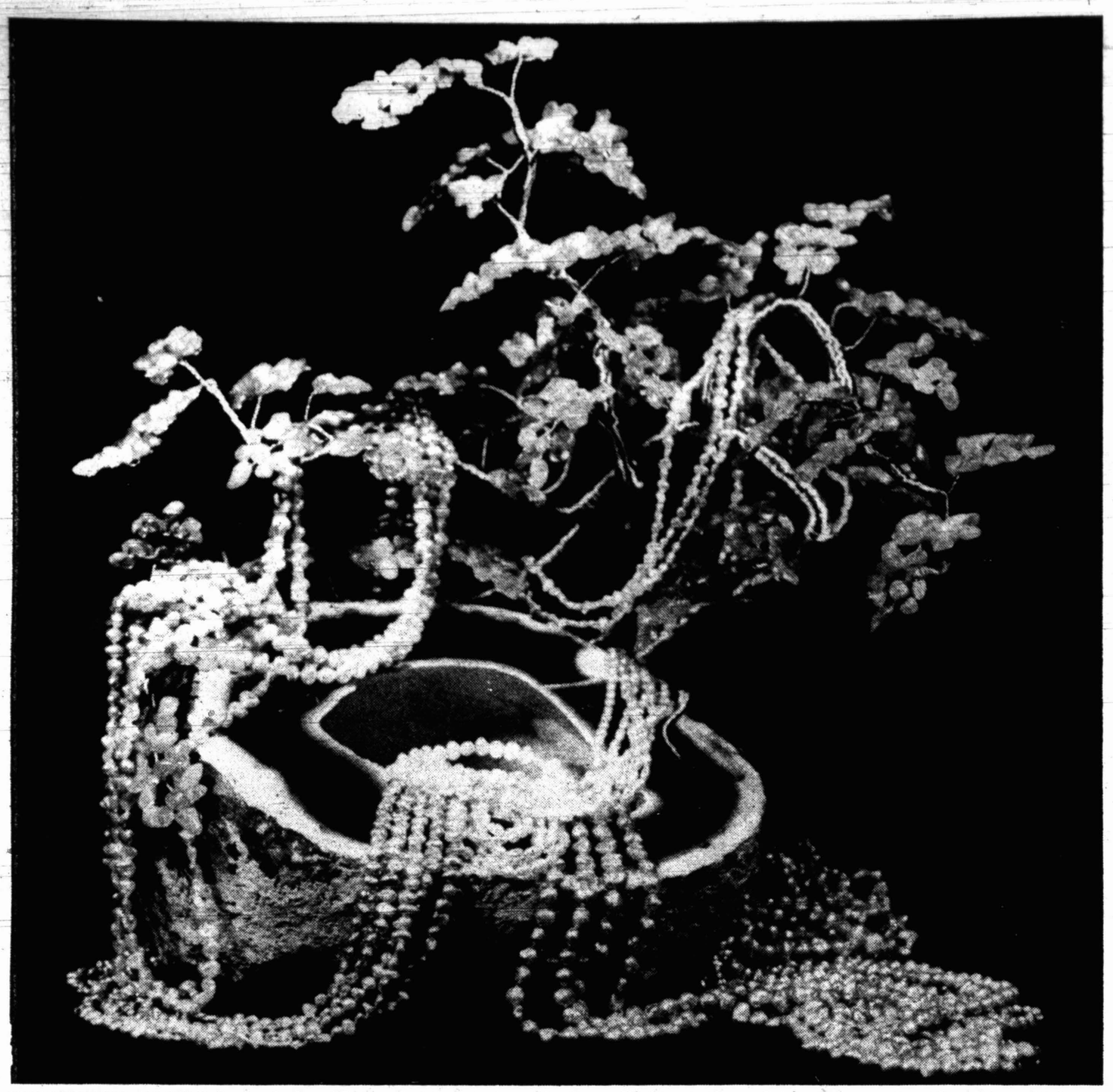


FRESHWATER PEARLS from Lake Biwa, Japan, come in wonderful warm shades of apricot, tangerine, grey and white, the better to wear string upon string as one of the most important fashion accessories of the season. The beautiful gemstone tree rests on a natural geode base. From La Porte's collection of fine jewelry, 165 Fountain Ave., Pacific Grove.

SOPHISTICATED CLASSICS have arrived at M. Raggett's, Ocean and Mission, Carmel. An elegant velveteen blazer, which comes in black, navy, blue, brown and burgundy, can be worn now through the holidays with the beige mitered-plaid skirt by Century. Stunning accompaniments are a tapered turtleneck by Sidney Gould, the eye-catching fedora from Betmar of New York and the simply beautiful gold heart on a chain.

Nina B's Fall selection includes a pleated wool skirt; attractive crochet-look V-neck sweater and a practical polyester blouse plus a perky brimmed hat.

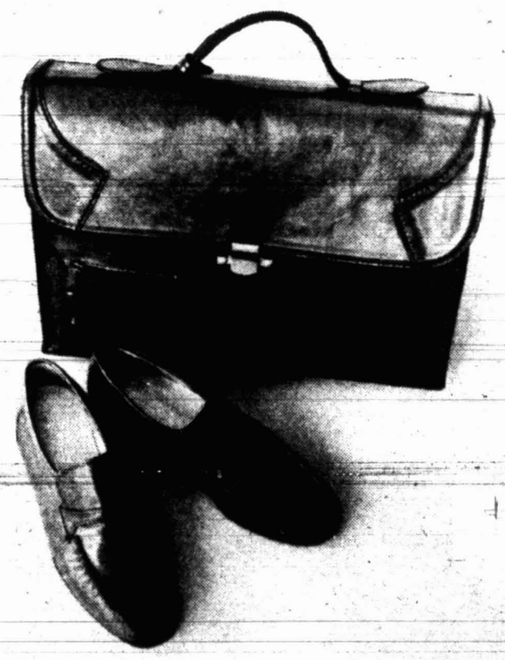
Mayfair shows a handsome three-piece suit by Carole Little for Saint-Tropez West. The mohair jacket, matching wool skirt and silk blouse are a perfect combination.

Gentlemen's Quarters offers this good-looking herringtone tweed, double-vented jacket and straight leg wool pants with double pleats...both by Van Gils.

Now at Carmel Plaza, the exciting new **Peck & Peck** suggests a smart two-piece belted suit in a fine boucle by Samuel Blue with skirt slit in the back. Or this bare look cocktail dress with flattering cross bodice in a dashing print.

Cardinale's Fine Shoes include Bruno Magli's classic sling for Fall with a handsome bag fromMary Kap presented in cobra for the textured look.

Larry Lemus Shoes has these hand-sewn loafers in rich golden tan kidskin with self-leather ornaments. The carry-on bag is of antiqued luggage tan calf, completely leather lined with double zipper pockets and solid brass fittings.



What fun! The new Fall fashions are exciting...flattering... *wearable and in most cases down right* sensible! Come see them all here at the Plaza. We've nearly two dozen fashion leaders including I. Magnin, Joseph Magnin and the new Peck & Peck. Plus another dozen unusual jewelry stores. And do allow time for a leisurely lunch or snack in any one of the several restaurants surrounding the Plaza's charming gardens...
it's a way to go!

I. Magnin's exclusive three-piece outfit is classic. Of fine wool crepe by Devon Hall, it's a superb look for the seasons ahead.

Leather Bound Ltd. presents a supple Yugoslavian boar suede suit by Karen Silton of L.A. The patterned suede and leather handbag is by Ronora of Italy.

Brown's Barn has a great choice of 100% Icelandic cashmere's...all in natural colors (no dyes). This one from Iceland is simply stunning! $190.

Boutique Antoinette's fine San Carlo Linea wool suit from Italy is worn with a soft lambswool cowl neck sweater and Pancaldi's wrap suede belt. The suit $290.

Easy Street's straight leg corduroy pants with five pockets are by Cacharel. The Adolfo sweater sports a three-button placket with round collar. Great outfit!

Carmel Plaza

Carmel Plaza's across from the Park on Ocean Avenue, Carmel-by-the-Sea

Brown's Barn traditionally is sweater headquarters

It's traditional by now that Brown's Barn on the Plaza Level of Carmel Plaza is sweater headquarters each fall! This year Susan Brown promises she'll have more sweaters, in every fabric, at every price range, than ever before.

A glance around the shop proves the point. Displayed on the walls are gorgeous new Icelandic lopi knits, belted sweaters and pullovers, coat sweaters and cardigans. Many sport the new European padded shoulder effect, a slender silhouette and a self-belt. The coat sweaters are available in stroller (7/8) length and street length, many in wearable neutral shades of beige and tan.

In the Icelandic yarn, which is really a form of cashmere according to Susan, there are sweaters in many styles as well as coats and capes. The wool is windproof and water repellent by nature (those sheep live in Iceland!) and is only used in soft, natural colors. It wears like iron and is as perfect for the ski slopes as for a walk on Carmel Beach.

The Chinese influence is felt in the wonderful quilted jackets that range from daytime cottons to velvets and satins for evening. There are prints, including printed velvets like paisley with black and brown or roses on a solid background, as well as satins in a brocaded effect. Most cottons have an all-over small print that gives a calico effect and the jackets have toggle or frog closings.

Brown's Barn has a good selection of suits and suit-look separates, including some practical weekender coordinates of skirt, jacket and pants in textured fabrics of silk and wool blends.

Gorgeous blouses to wear with suits sport stock ties, pretty collars and other neckline detail; they are truly elegant. To carry out the ascot effect on blouses, Brown's Barn offers a superb selection of Liberty of London and Cacharel silk scarves as well as washable accent scarves. And back in force for fall are silk chiffons in the newest colors.

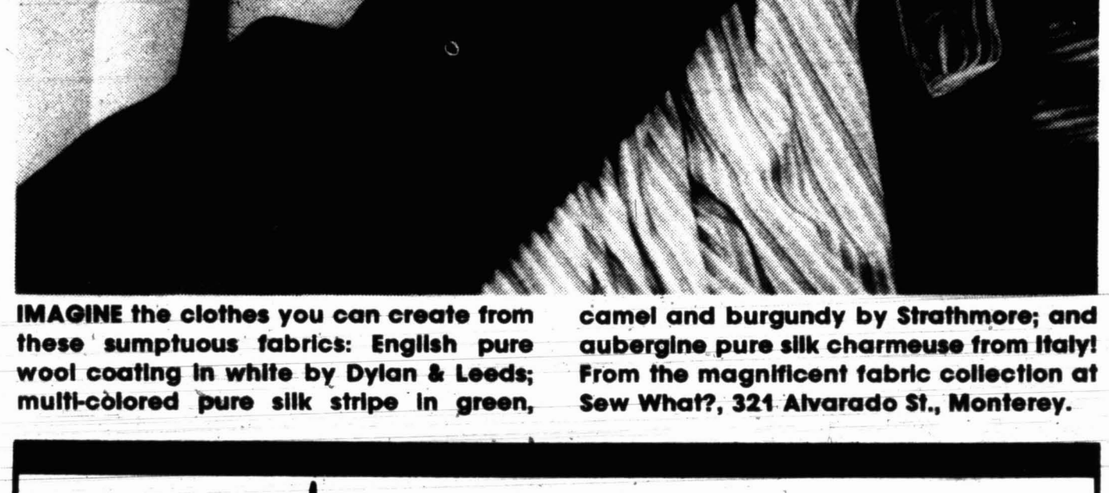
Wonderful array of pumps, sandals

Women will be dressed in classic fashions this year from the tops of their well-groomed heads to the tips of their well-heeled toes. The Village Shoe Tree, at Dolores and Ocean, has a wonderful array of pumps with slightly tapered toes and leg-lengthening heels.

Pumps, pumps and more pumps will be worn in many eye-catching styles and colors. Pumps that enclose the feet or open at the back have arrived at Village Shoe Tree in new autumn colors, like taupe, Western tan and warm desert beige.

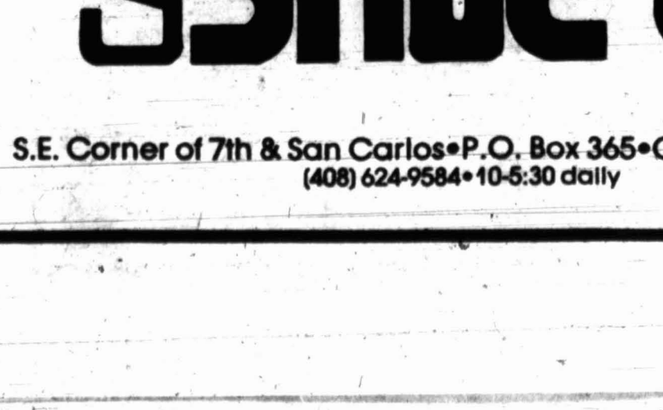
But don't abandon your sandals for fall! Delicate lightweight sandals are always beautiful and always feminine. Worn with the slim and sophisticated dresses, the strappy shoe provides an exciting finish to the total look.

TODAY'S LIFE STYLE is expressed beautifully in this outfit from The Back Pocket, Mission and Ocean, Carmel. The long-sleeve shirt by Hutspah is tone-on-tone. Top it with a V-neck pullover in pure lambswool by Hoyle, add single-pleated pants and comfortably unconstructed tweed sport coat by Angel Flight.



IMAGINE the clothes you can create from these sumptuous fabrics: English pure wool coating in white by Dylan & Leeds; multi-colored pure silk stripe in green, camel and burgundy by Strathmore; and aubergine pure silk charmeuse from Italy! From the magnificent fabric collection at Sew What?, 321 Alvarado St., Monterey.

HUSH PUPPIES
soft and low ...



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Scotch House fashions mean good looks

The Scotch House in The Barnyard is a place where classic fashions mean good looks as well as a good investment. "Fine woolens are timeless ... they don't go out of style and can last a lifetime with proper care," advises knowledgeable Colleen Blackstock.

New colors have appeared in traditional kilt skirts for fall, including border tartans, where the plaid is woven around the hemline for a striking effect; these come with coordinating vests. Actually, the Scotch House has more than 400 different authentic tartan neckties for men and can custom-order matching kilts (for him) or kilt skirts (for her) to match!

From their growing collection of skirts, women can select easy-to-wear slip-on skirts in a soft A-line with elastic waist. Colors are black, grey, navy, rust and chocolate; there are matching pull-on pants.

Where there's skirts, there's sweaters, to coin a phrase, and the Scotch House has sweaters a-plenty! Lyle & Scott of Scotland do handsome and affordable pure cashmeres for men and women in cowls, V-necks, turtlenecks and cardigans in all the basic shades plus burgundy, cocoa, camel and pink. And everyone knows Pringle and Ballantyne, two of the most famous spinners of cashmere yarn. You'll find Pringle styles for men and women, Ballantyne for ladies only.

STEP INTO HIGH FASHION footwear at MontGrove Shoes, 120 Central Ave., Pacific Grove. Comfortable Cherokee sandals (left) have arrived in rust tones with strippy, sexy straps. For dancing the night away, slip on daring slides by Naughty But Nice. Country-Western gals will love mid-calf length Frye boots with scalloped edges. A versatile addition to everyone's wardrobe is the shoulder bag for day and clutch bag for night fashioned by Bear Trap.

Pearls return as fall accessory

Pearls, the classic jewel of the sea, have returned to the fashion world as the all-important accessory for fall. La Porte's Jewelry Inc., 165 Fountain Ave., Pacific Grove, presents exquisite pearls in an almost unlimited selection of colors and styles.

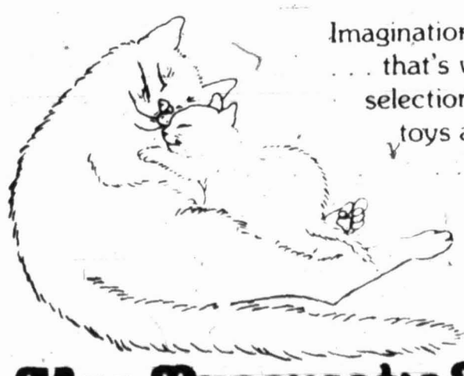
Important fashion news is the range of colors available in the freshwater pearls this year. Pale peach, apricot, tangerine, raspberry, cafe au lait and, of course, traditional white pearls are formed through a natural environmental process caused by conditions that affect the beautiful colors of pearls.

In addition to traditional strands of pearls, unusual twists and chokers are finished with ornate gold or jeweled clasps. Custom-made rings, pendants and earrings are created at La Porte's to precisely match the necklaces.

Never really "out of style," pearls have returned to popularity as the perfect accessory for tailored suits or dresses and elegant partners with cocktail and evening attire.

AN INDESCRIBALY DELICIOUS look for autumn tennis matches bears Geoffrey Beene's unmistakable style. The jacket and long pants she's holding is a warm-up suit; the pretty skirt and shirt may be added as separates. The color is warm bronze. From the activewear collection of Plaza Park and Recreation Company, Carmel Plaza.

AN ADULT'S DELIGHT
FOR CHILDREN



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DRESS SHOP
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DISTINCTIVELY DANIEL J is this elegant wool knit suit with flattering accordian pleated skirt and longer jacket with a perky Mandarin collar. In autumn gold, from our exclusive collection for Daniel J designer knitwear ... $320.00.

Jewelry design is timeless as fine art

Classic design in fine jewelry is as timeless as fine art at Henri Corbat Swiss Jewelers. Located at San Carlos and Fifth, Carmel and in The Lodge at Pebble Beach, Corbat offers a glittering array of high fashion designs.

As a member of the American Gem Society, he is able to provide complete gemological services to test and appraise precious stones. And, Henri Corbat manufactures and designs nearly all the jewelry shown in his beautiful shops and accepts custom orders, redesigns and rejuvenates precious heirlooms.

Subdued elegance is offered in graceful strands of fine pearls, again an important accent to women's fashions. Beautiful jade, in fine greens, rare lavender and gentle blues are set in exquisite rings, brooches, and earrings.

Henri Corbat creates fine gold settings for beautiful gemstones, ranging from fiery rubies, sapphires, emeralds and sea-blue aquamarines to nonpareil diamonds.

In addition to its inherent beauty and desirability, fine jewelry by Henri Corbat is also a living investment and heirloom-to-be.

HUSH PUPPIES presents a sleek new silhouette for fall. Jayde Thompson, manager of Carmel Casual Shoe Co. at San Carlos and Seventh, Carmel, models high-heeled leather boots that taper up the leg, perfect for tailored fall fashions. Country-Western is a great look in new mid-calf boots, also by Hush Puppies, in the most wanted autumn colors.

Women may opt for the T-shape

The career woman will have an unlimited selection of tailored fashions this year with the return of classic blazers, skirts and sophisticated dresses. The Fashion in Del Monte Center, Monterey, offers much more in addition to elegant suiting for fall.

Women may opt for the T-shape this fall as suits offer slight padding in the shoulders then taper to A-line or straight skirts with fun slits. Trousers with single and double-pleat fronts and a straight leg contribute to the new triangular look. Tweed blazers paired with plaid skirts are en eye-catching outfit when they are by Pant Her, Tamy, Happy Legs and Angelo's.

Sweaters are just right for fall in the new wear-everywhere looks of soft cashmere, wool and wool-polyester blends.

Suits are versatile asset this fall

Everything for women, from casual daywear to elegant evening clothes, is found at Mar-Leena's in the Country Club Shopping Center, at Forest and David, Pacific Grove.

The young career woman will find an eclectic assortment of fashions from businesslike Bobby Brooks gabardine suits to slip-on terry tops.

Suits are a versatile asset to every woman's wardrobe this fall and Mar-Leena's offers classic tweeds, easy-care polyester and wool blends by Perception, a division of Bobby Brooks, or Christenfeld and Barclays.

Worn with traditionally elegant Lady Manhattan blouses or shimmering satin tops by Rag "O" Muffins, the suits are appropriate for any occasion.

Accessories are a must with fashions this fall. Necklaces for lower necklines, scarves, stickpins, belts and even anklets abound at Mar-Leena's.

CARMEL PLAZA is fashion headquarters for everyone! Fine men's, women's and children's tennis and activewear at Plaza Park and Recreation Company. The 1887 Shop offers a complete selection of Danskins for the stage or leisurewear, as well as Capezio dance shoes and Golo dress boots and shoes. Madrigal, the "sportique" at the Plaza, offers classic clothing for men and women in contemporary styles and colors.

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A magical array of designer suits

The Woolen Mill, on San Carlos between Fifth and Sixth, weaves a magical array of beautiful designer suits, separates, sweaters, blouses and shirts for fashionable men and women.

Traditional and versatile suits by Stanley Blacker have arrived in time for autumn to provide a classic yet contemporary addition to ladies' wardrobes. A tapered all-wool blazer is paired with the popular A-line vented skirt and traditionally cut slacks in warm rich fall colors.

Sensuous silk shirtwaist dresses and slinky button-down blouses in electric blue or emerald green are a discovery at The Woolen Mill when they are by Saint Tropez West.

Always popular are classic Pendleton tartans in jackets, skirts and pants. Pendleton tartans can be intermixed with solids of complementary shades; there are handsome red and green plaids or grey plaids to coordinate with the solid separates.

Sweater-coats in three-quarter lengths with slightly padded shoulders have arrived at The Woolen Mill in rich wine and bold black. The versatile garment can be worn day or night.

Men will be pleased to discovet that Pendleton shirt-jackets in their favorite plaids are found at The Woolen Mill as are fine Remy leather jackets and blazers.

Austin Reed tailors a classic line of sport coats in many colors. Worn over a V-neck sweater by St. Croix, it makes an eye-catching duet.

Trousers complete the well-dressed gentleman's wardrobe.

SUPER TENNIS AND jogging togs come from Carmel Sport Shop in Carmel Plaza. Fila of Italy designs the wet look in jackets and jogging shorts for women. The handsome boys are attired in mix 'n match sport shirts and tennis shorts also by Fila. Gals will be swifter on the courts in K-Swiss tennis shoes and the boys will be fleet of foot in tennis shoes by Fred Perry.

Fashions from around the world at the Patrician

Wonderful fashions from around the world are promised to women who visit the Patrician Dress Shop in The Barnyard.

Beautifully tailored suits for fall are created in classic designs of 100 percent wool. Tweeds, herringbones and solid flannels have been woven into handsome blazers and A-line or pleated skirts.

And of course, The Patrician offers exquisite dresses from the softest chiffons for evening to the most delectable knits during daytime or cocktail hour.

Plus shimmering jewel-tone blouses, exotic hand-crocheted separates, snuggly sweaters and more complete the versatile separates wardrobe the California woman demands.

LOOK GREAT in sweaters and casual pants this autumn: 20 ANS knits uses earth-toned multi-stripes with quilted pouch pockets and a sherpa collar to ward off chilly breezes. The bell-bottom corduroy pants by Pacific Blue have handy front pockets. From Central Station, the junior wear shop at Holman's Department Store, Lighthouse Avenue, Pacific Grove.

From the JUMPIN JAX Active Sportswear Line, a white, quilt-front, V-neck sweater with contrasting black and red accent trim, in sizes S-M-L, $29. shown here with matching snap-front jacket, S-M-L, $35. This lovely set is the perfect compliment to LEVI'S great new stretch gabardines, THE BENDOVER PANT, in seven colors, proportioned sizes, short and average, in sizes 6-20, $23. Finish off the total look with a scarf from VERA in new fall colors, from $4.50 to $16.00.

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LA DAEN fashions a perfect three-piece ensemble for the California woman in aquamarine. The natural flax/rayon fiber is warm enough for the cooler fall evenings, yet light and breezy for fast and fanciful nights on the town. The short, belted jacket is worn over a black camisole and straight sexy skirt. Found at Essence Boutique, San Carlos and Seventh, Carmel.

Jeans, slinky disco dresses make fall fashion news

The latest looks in clothing for juniors, preteens and girls make the Strawberry Patch on Ocean and Dolores, Carmel, an exciting place to shop.

A wide range of new styles, from popular jeans to slinky disco dresses, are making fall fashion news here.

City Girl does jeans the way gals like them, appliqued with apples, rainbows, bananas, hearts and other insignia on the back pockets. These coordinate with T-shirts that bear the same design on the front.

Great with jeans as well as skirts are sweaters and Strawberry Patch has them in bulky nubby knits or lighter weight styles in cardigans and pullovers in new fall shades of rust, wine, green and blue.

Pseudo-suede is a popular fabric this season and you'll find it in dresses and two-piece ensembles for day or evening wear.

For disco, there are tight-leg cigarette jeans to team with side-slitted tunic tops as well as silky, slinky fabrics in vivid prints and solids. An emerald and black two-piece dress packspow-appeal, while a turquoise two-piece chenille outfit has a ribbed effect at waist, neck and sleeves.

Neutral wools, earthy colors for this fall

At La Boutique in The Barnyard, fall fashion means classic separates and coordinates are in natural wools and earthy colors.

Tweed, flannel and linen suits are a return to tradition when elegant blazers are paired with A-line and kick-pleated skirts. Jewel tone blouses or the go-with-everything neutral shades are always a must with versatile suits to complete the town-and-country look.

A beautiful collection of sophisticated cocktail dresses are an expression of slimmed-down, pared-down elegance. The look is sleek and silky in dresses by Nippon Boutique, Victor Costa and Evelyn de Jonge.

Hats and more hats are again reminiscent of yesterday when they are by Christina N.Y.C. in pill box and fedora styles.

And remember, La Boutique carries a year-round collection of resort and swimwear.

ST. JOHN creates a soft wool-rayon blend dress in the newest fall shades of burgundy, black, ruby, sand or midnight blue, from Saks Fifth Avenue, Del Monte Center.

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Back in the saddles again

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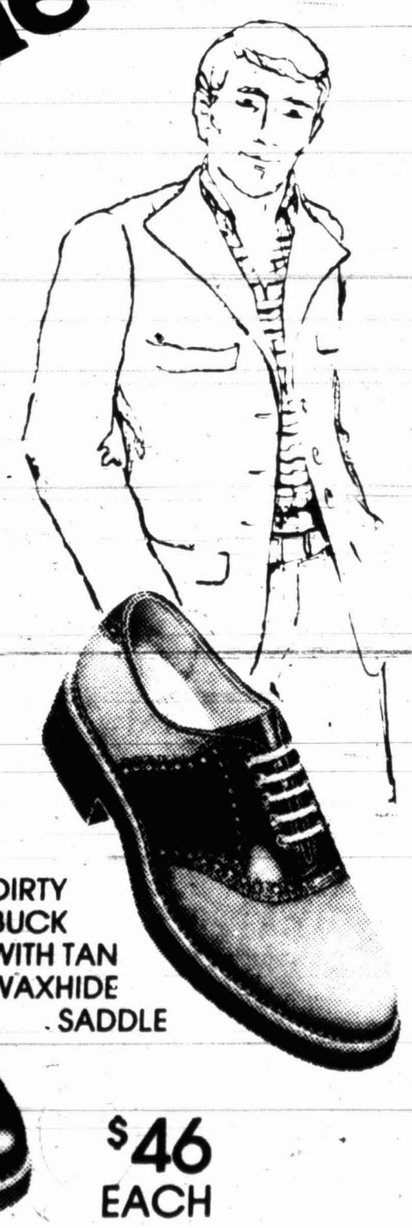

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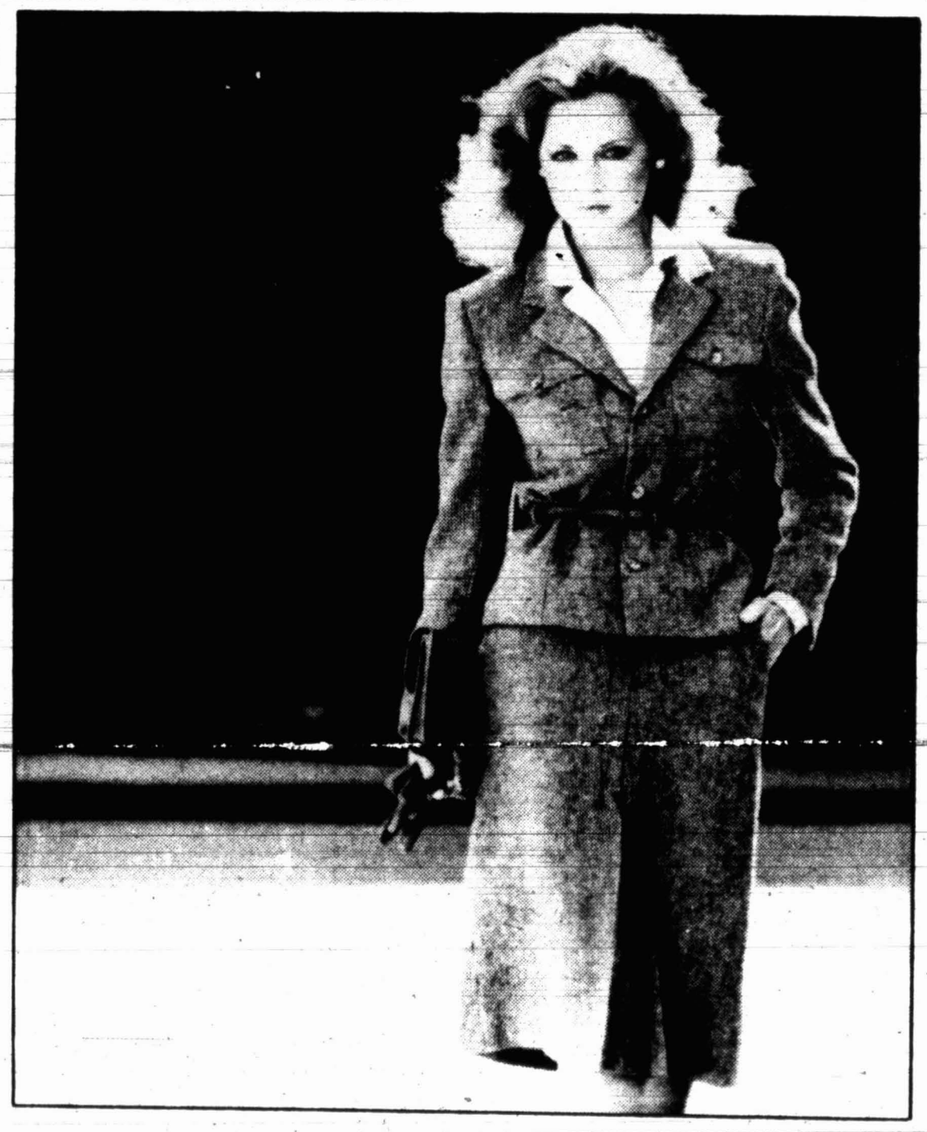

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STANFORD SHOPPING CTR Palo Alto

European fashion flair is captured

European fashion flair is captured just for you at Boutique Antoinette in the Doubletree Mall (inside the Doubletree Inn), Monterey. Designers Yves Saint Laurent, Carolyn Eve, Pancaldi and Saint Clair are well-represented, plus the classic look of Stanley Blacker and fine shoes by Charles Jourdan.

It's going to be a fall for sweaters at Boutique Antoinette, where they're shown worn against the body, over a shirt or over another sweater. And everything is belted, whether worn tucked in or belted over skirts and pants.

More subdued colors—browns and greens predominate—appear in solid wools and chenilles, with an accent on texture rather than boisterous color.

Both skirts and shirts are more tailored. Skirts are worn below the knee, cut slimmer and have back, front or side kick pleats. Wool gabardines and flannels appear in basic browns, rusts and dark tones.

TWO WAYS TO LOOK for fall: Jones New York uses fully lined 100 percent wool in a navy-and-white Scottish check for the tailored suit. The belted jacket has double pockets; the fly-front skirt has an inverted pleat and the pockets are piped in leather. St.-Tropez West turns pure silk crepe de chine into an autumn leaf print dress in tones of chestnut and beige. The hat and bag are also from the fashion collection of Mark Fenwick, Carmel Plaza.

Silk shirts are still every woman's favorite. Now they're "citified" in appearance with long sleeves, fitted cut and soft shades of beige, pearl, cream and taupe.

Perennially popular pants are not overlooked this fall. They continue to be an important part of a woman's wardrobe in slim fitting styles with straight or cowboy (tapered) leg and pleated fronts. Lots of handsome corduroy is used in shades of brown, green and blue, while wool gabardines appear in classic greys, blacks and taupes. And velvet pants are big news!

Gibo, an Italian house, uses velvet in shades of brown, taupe, navy or black for beautiful blazers, while Stanley Blacker continues to cut his ever-popular camel and navy wool jackets. The velvet blazers, by the way, are as right for daytime as evening this year.

Boutique Antoinette has an exciting shoe collection by Charles Jourdan, Pancaldi and Lighthouse. Pumps in purple, grey and mushroom/beige have a cone-shaped high heel; these are by CJ and Pancaldi. Lighthouse fashions good looking walking and pant shoes.

Shoulders are broad and masculine

Shoulders are broad and masculine this year in men's clothing, according to the knowledgeable staff of Gentlemen's Quarters in Carmel Plaza, Ocean and Mission, Carmel.

Men will strive for a wedged silhouette with suits and jackets padded in the shoulders.

As the wedge image moves to the waist, trousers are double-pleated yet fitted, then continue to taper at the thighs where the pants are snugger than last year.

Ivy League sweaters are very important this fall as the trend in men's fashions returns to the classic look of yesterday. Gentle heather and rust tone sweaters worn beneath sports coats provide a sophisticated university look.

Though three-piece suits are still popular, the trend is towards two-piece suitings in classic tweeds, herringbones, all-wools and wool-blends. Jackets are created now with full or half-belted backs by leading designers Van Gils of Brussels, Givenchy, Yves Saint Laurent and Halston.

Flannel and tweeds are very important fabrics for pants, jackets and suiting in earth tone shades of browns, blues and greys.

Gentlemen's Quarters has been selected to represent Concorde, Pierre Cardin's exclusive line of dress shirts. Made of cool cotton, the design features a split-yoke seam.

HALSTON ULTRASUEDE has become a favorite fabric for men's sport coats. The soft, luxurious fabric is available in a wide range of colors and dry cleans beautifully. For contrast, select a pair of all-wool plaid slacks by Asher. From the Dick Bruhn complete store for gentlemen at Ocean and San Carlos, Carmel.

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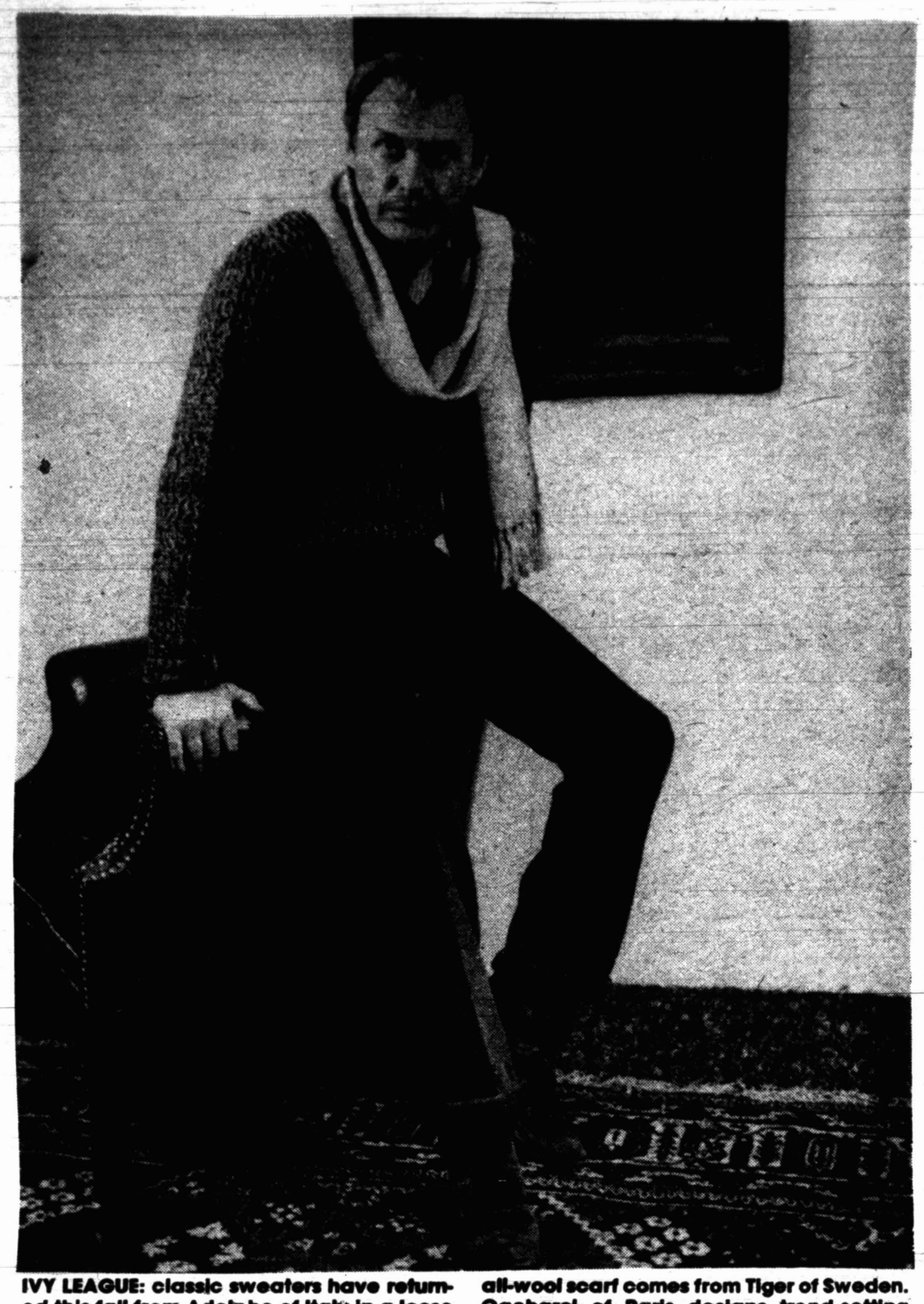

IVY LEAGUE: classic sweaters have returned this fall from Adolpho of Italy in a loose knit weave with shawl collar. Musetti designs a striped button-up shirt and the all-wool scarf comes from Tiger of Sweden. Cacharel of Paris designs trend-setting straight-leg corduroy pants all from Gentlemen's Quarters, Carmel Plaza.

Shoes by leading designers are found at Cardinale

Graceful shoes to go with tailored fashions, by some of the world's leading shoe designers, are found at Cardinale Fine Shoes in Carmel Plaza. While everyone is talking about the pump and it's the biggest fashion news, women will find many heel heights and styles here.

The closed pump with the D'Orsey throat is certainly No. 1, but equally good looking are slingback pumps with closed toes or closed backs with open toes.

The California woman won't give up sandals any more than she will pants, according to John, so Cardinale will offer open shoes as well as closed. In all styles, though, the effect is lighter, more tapered and dressier, even down to casual styles and moccasins.

There's a big call for boots for fall, with zippers more important and pull-ons. Heels range from a riding style at 2-2½ inches all the way up to 3½ inches.

Narrow ties return

The discriminating gentleman knows that only a Talbott tie will complete a handsome suiting. First established in Carmel nearly 30 years ago, the famous tie designer, Robert Talbott, has expanded his local tie boutiques to locatons at Ocean and Dolores; Monte Verde and Ocean; and The Lodge in Pebble Beach.

Exclusive designs are created at the Talbott Tie manufacturing headquarters located on the Monterey-Salinas Highway.

Ties are returning to a narrower look, according to the knowledgeable staff at Talbott Ties, with widths fluctuating between 3¾" to 2¾". Popular tie designs among gentleman shoppers are the paisley foulard prints in autumn tones, including reds, burgundies and navy.

Handbags are growing bigger again, says John, and are softly constructed and pouchy. The hobo look is big, and smooth, shiny kidskins are important for their dressy look.

Designer shoes at Cardinale include Bruno Magli of Bologna, Julianelli, Rosina Ferragamo Schiavone, Geoffrey Beene and classic Lady Bally.

INSEPARABLE FRIENDS: a little girl's dress becomes a work of art when it is hand-smocked and sewn in a bright gingham design. A matching dress is created for her small friend. All are found at Rosemary and George, a new children's shop at Ocean and Seventh, Carmel.

A 36 year tradition on Ocean Avenue

Brisk and breezy Autumn looks, newer than ever in midwale corduroy. The classic blazer, $96; the trouser skirt, $41; the ascot print blouse, $34. Colors of natural or ginger, sizes 6-16.

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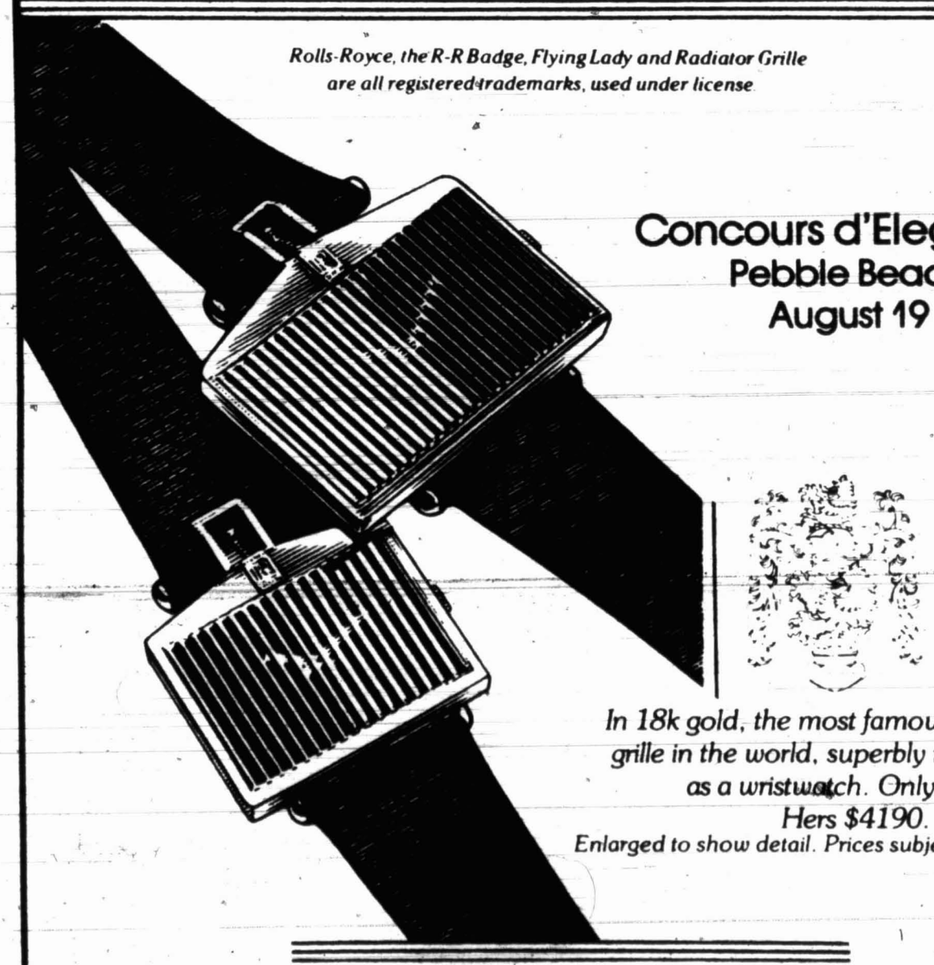

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Classic tailored look is back!

SWEATERS ARE BACK: a versatile sweater-jacket from Carolyn Eve is created in cotton chenille and worn over casual corduroy slacks by NewMan. Always a wardrobe plus is the warm turtleneck made of angora and wool. From Ethiopia is a silver and coral necklace. Pancaldi shoes complete the ensemble from Boutique Antoinette located in Carmel Plaza and the Doubletree Mall, Monterey.

The classic, sophisticated, tailored look that women have always loved is the way fashions go at the new Peck & Peck store in Carmel Plaza.

Suits and separates by well-known makers are good places to begin a new fall wardrobe. Evan Picone uses handsome grey herringbone for a straight skirt, blazer and pants; Larry Levine fashions beautiful taupe checked wool into a straight skirt with front pleats plus blazer, or a nubbier brown and tan tweed into a wrap jacket with patch pockets and a slit-front skirt. In the same mood, Liz Claiborne uses a larger check of green, navy, rust and beige for a blazer and pleated skirt; add a forest green shirt with a handsome jabot for a well-tailored look.

Stanley Blacker does several beautiful all-wool blazers with suede elbow patches and darts on the back vent; one is an incredibly soft waffle-weave wool in a heathery beige tone. You'll also find nice cowhide blazers in beige or burgundy that go so well with skirts and pants.

The Peck & Peck shoe salon offers a wide selection of pumps in the new higher heel as well as the cowboy influence in boots that bear mid-height heels. Pumps are plain and closed or adorned with sweetheart throats; some new shoes have ankle straps, others sling backs. All are as pretty and tailored as the fashions they're meant to be worn with.

CLASSIC ENLISH tweed works perfectly for new fall suits. Ann McDonald wears her jacket and skirt with a pure silk blouse, but each piece can stand alone as a separate. The fabrics are from the extensive collection of imported woolens, silks and cottons at The Cotton Bale in The Barnyard.

Active men and women head for Carmel Sport Shop

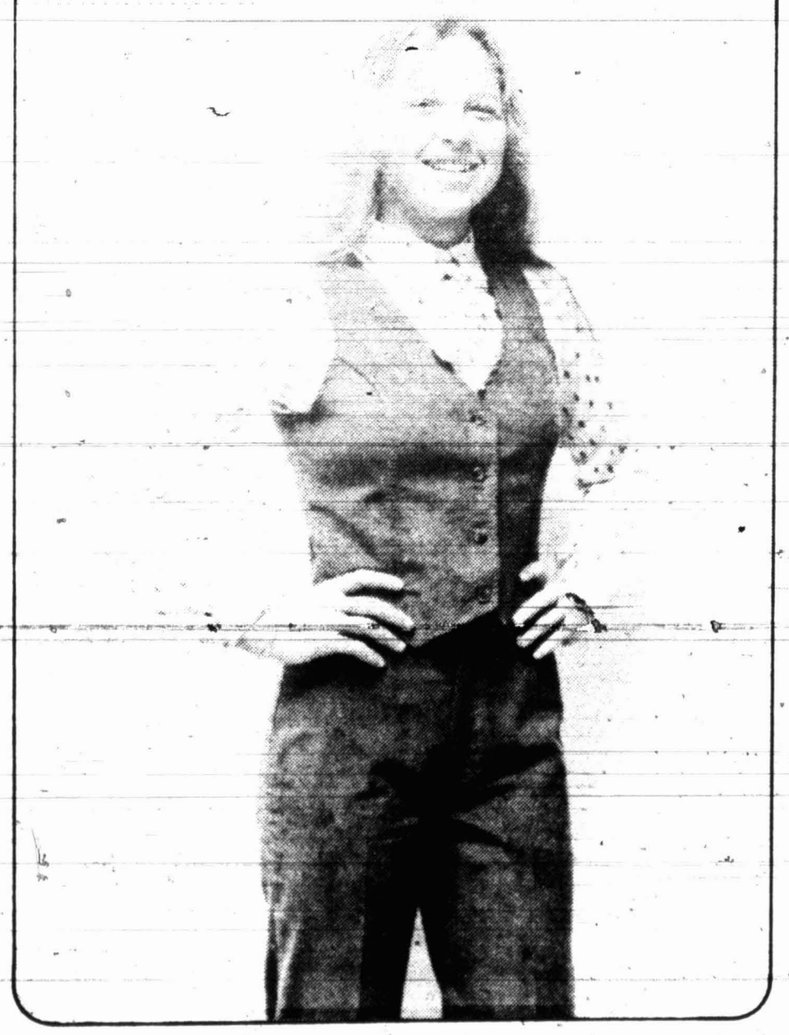
Active men and women who want their clothes to look and perform smashingly on the courts head for the Carmel Sport Shop in Carmel Plaza to find high fashion designs.

Women who don fashionable tennis wear by Fila of Italy, Mary's Match or Fred Perry will never be tennis wallflowers! Though active wear fabrics remain the same for all, the styles do change. Cooler days call for higher necklines and capped sleeves on dresses. And the colors are bright—yellow, blue, green and watermelon.

Perfect for the tennis and racquetball courts are separates by Elja. Exciting hand-painted designs adorn the shorts and tops.

For everyone's feet there are sport shoes by Nike, Adidas, Asahi, Fred Perry and Puma, perfect for tennis and running.

FALL SPECTACULAR



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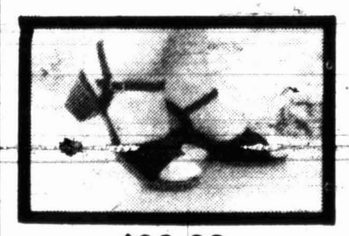

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BEAUTIFULLY SUITED: Luba designs a tailored boucle jacket with a slightly nipped-in waist in rich Bordeaux red with a plaid wrap-pleated skirt. The waistline is accentuated by an Anne Klein leather belt, the felt brim bowler is by George, the slim suede and leather shoulder bag by Susan Gale. Ankle strap lizard shoes complete the perfect picture for fall, all from I. Magnin, Carmel Plaza.

Sumptuous silks, warm wools for fall

Sumptuous silks, the warmest wools and coolest cottons from the salons of world famous designers will lure knowledgeable seamstresses to Sew What?, 321 Alvarado St., Monterey.

Fabrics in iridescent colors of luxurious rayon, cotton and silk teamed with exquisitely woven alpaca, camel hair and cashmere allow you to design a stunning fall wardrobe in your own home.

Lush corduroy fabrics by Anne Klein and Calvin Klein, polyester crepe de chine with the texture of silk, and wool and polyester coordinating fabrics from Jones New York will inspire you to run up a smashing new blazer, suit or cocktail dress for fall.

Special attention should be paid to Amara, a suedelike fabric, which is so similar to suppleleather that it has a backing that can pass for split cowhide.

Warm, comfortable and fashionable

Slender look for men's fashions

Gentlemen will enjoy the classic, tailored, slender look of fashions for fall at Dick Bruhn, Ocean and San Carlos, Carmel. Both color and cut are conservative with old favorites like herringbone and Donegal tweeds returning to view.

Lapels on suits and sport coats are slightly narrower, as are neckties; shirt collars accommodate them nicely in slightly shorter versions.

The three-piece suit is as strong as ever, shown now in the rich tweeds and herringbones in brown tones and grey. Austin Reed, Botany and Louis Roth are prime suitmakers here, with the high-fashion look by Yves Saint Laurent offering an alternative style.

YSL shows double vents, a trimmer cut with higher armhole and a more European flavor in his suits and coats.

With fabric more important than ever, Ultrasuede by Halston continues to grow in popularity with men. These good-looking sport coats come in a wide range of warm, rich shades.

Of course, Dick Bruhn is a complete haberdashery, where men can literally outfit themselves from head to toe. And there's a large, big and tall department downstairs with the same smart fashions cut for the larger man.

Classic suits are fashion statement this fall at Saks Fifth Avenue

Classic suits are the major fashion statement this fall at Saks Fifth Avenue, Del Monte Center, Monterey.

Lending itself to the "year of the accessory," the suit is complemented by hats, gloves, handbags, pearls and feathery pins and boas.

Blazers and skirts present an opportunity for sophisticated women to brighten ensembles with gem-tone blouses or soften the effect with antique lace. Evan-Picone, Diane von Furstenberg, Harve Benard, Diva and Chaus have all created tweed classics or solid flannels for the fall scene.

As tailored and tapered as the suit is by day, the soft and sexy dress provides contrasting femininity at night. Glamorous women will wear body-clinging dresses that slit up the thigh and are accessorized by black lace and beads, a reminder that the look of "retro" is here.

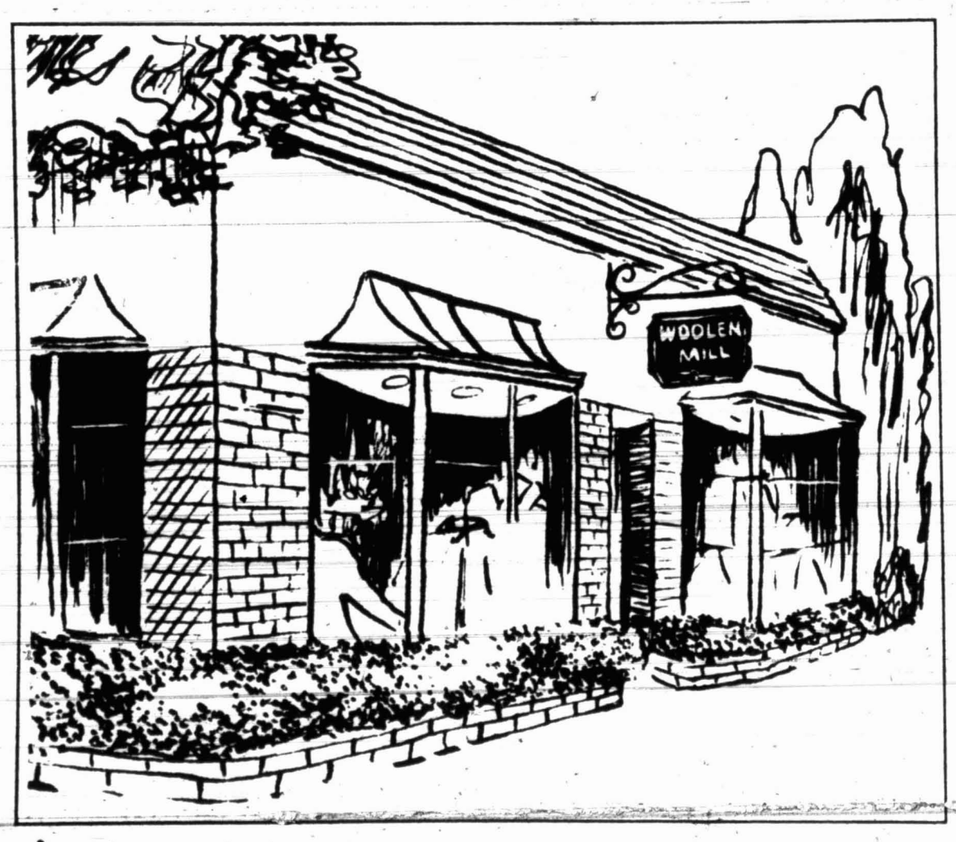
Finishing touches are high-spiked heels for evening or beautiful classic pumps for daywear.

"Blazers are back" says Nina B

The working woman will be delighted to discover that fall fashion means a return to classic tailoring at Nina B in Carmel Plaza.

Blazers are back. Classic tweeds in 100 percent wool, plaid and solid flannels provide a versatile asset to women's wardrobes this fall. The subdued earth tones in basic browns, blacks and blues are highlighted by feminine, tapered blouses.

Shoulders are wide. Not only are the blazers slightly padded but the blouses are, too. Styles including string ties, ascot collars and stand-up collars with piping are made of many alluring fabrics including silk, rayon blends and silky polyester blends complement every ensemble. New shadow stripes or iridescent colors are bound to catch your eye.



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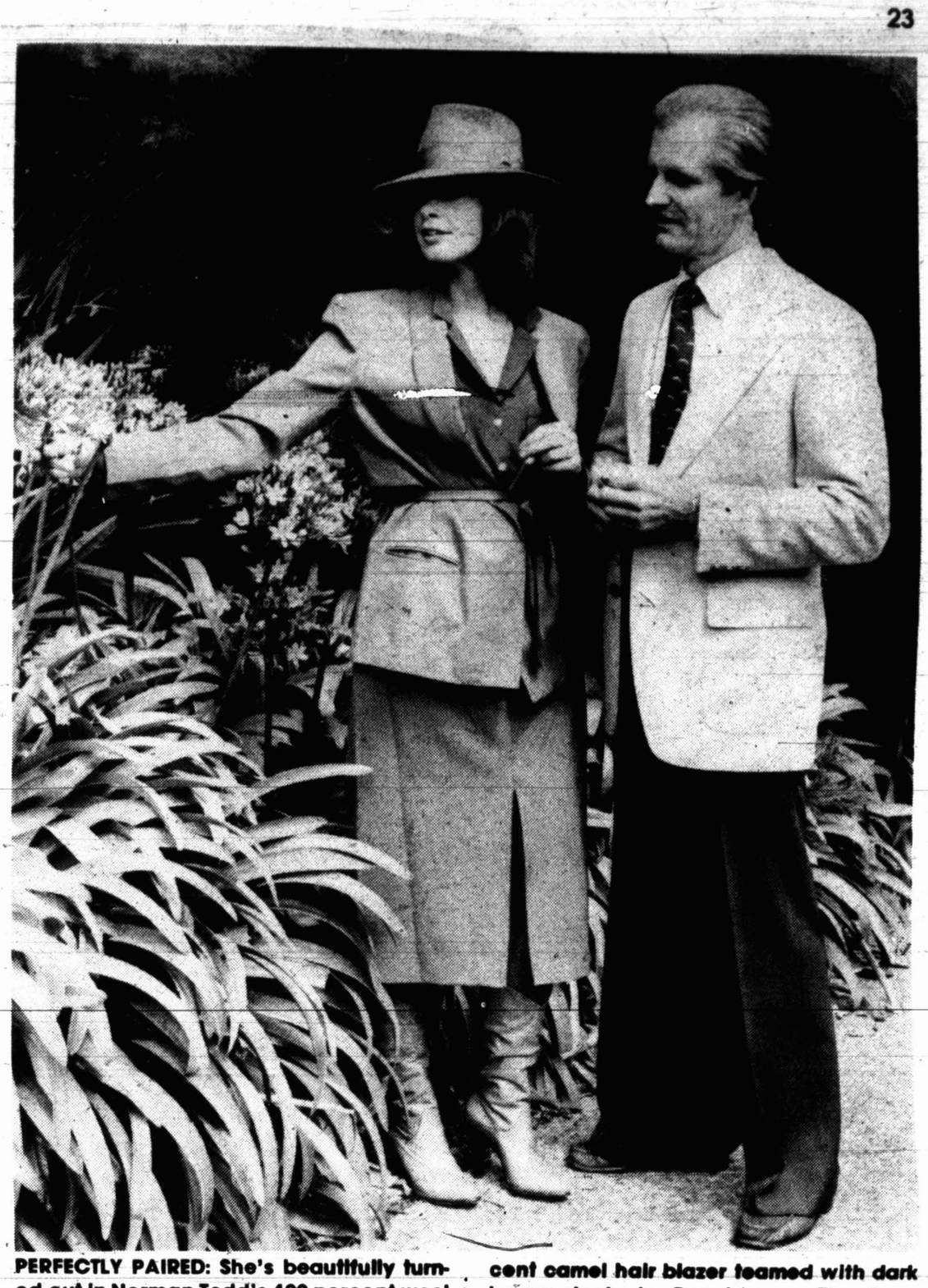
mohair has returned to the fashion scene and Sew What? has a full array of colors and textures.

Beautiful new cottons that look and feel so good come from Switzerland, France, Italy and England in bold geometric prints or delicate floral patterns.

Bonnie and Karen, the knowledgeable and enthusiastic co-owners, are always ready to offer advice on coordinate fabrics and to match the right fabric to the right pattern for your sewing pleasure.

SOFTER DRESSES are reflected in this sophisticated wrap dress in tawny shades of taupe, to wear from day into evening, from Nipon Boutique, at La Boutique in The Barnyard.

CRUSHED VELVET in fall's new teal blue shade becomes a delightful dress with its own belt by Peaches. At Mar-Leena's, in the Country Club Gate Center, David and Forest avenues, Pacific Grove.



PERFECTLY PAIRED: She's beautifully turned out in Norman Todd's 100 percent wool grey flannel separates. The blazer has its own belt; the skirt has an important center slit. Add a burgundy pure silk shirt by St. Tropez West and a jaunty fedora. The gentlemen wears Rembrandt's 100 percent camel hair blazer teamed with dark brown slacks by Renaissance. The dress shirt is by Damon, the silk tie by Robert Talbott. From the fall collection at The Woolen Mill, San Carlos near Sixth, Carmel.

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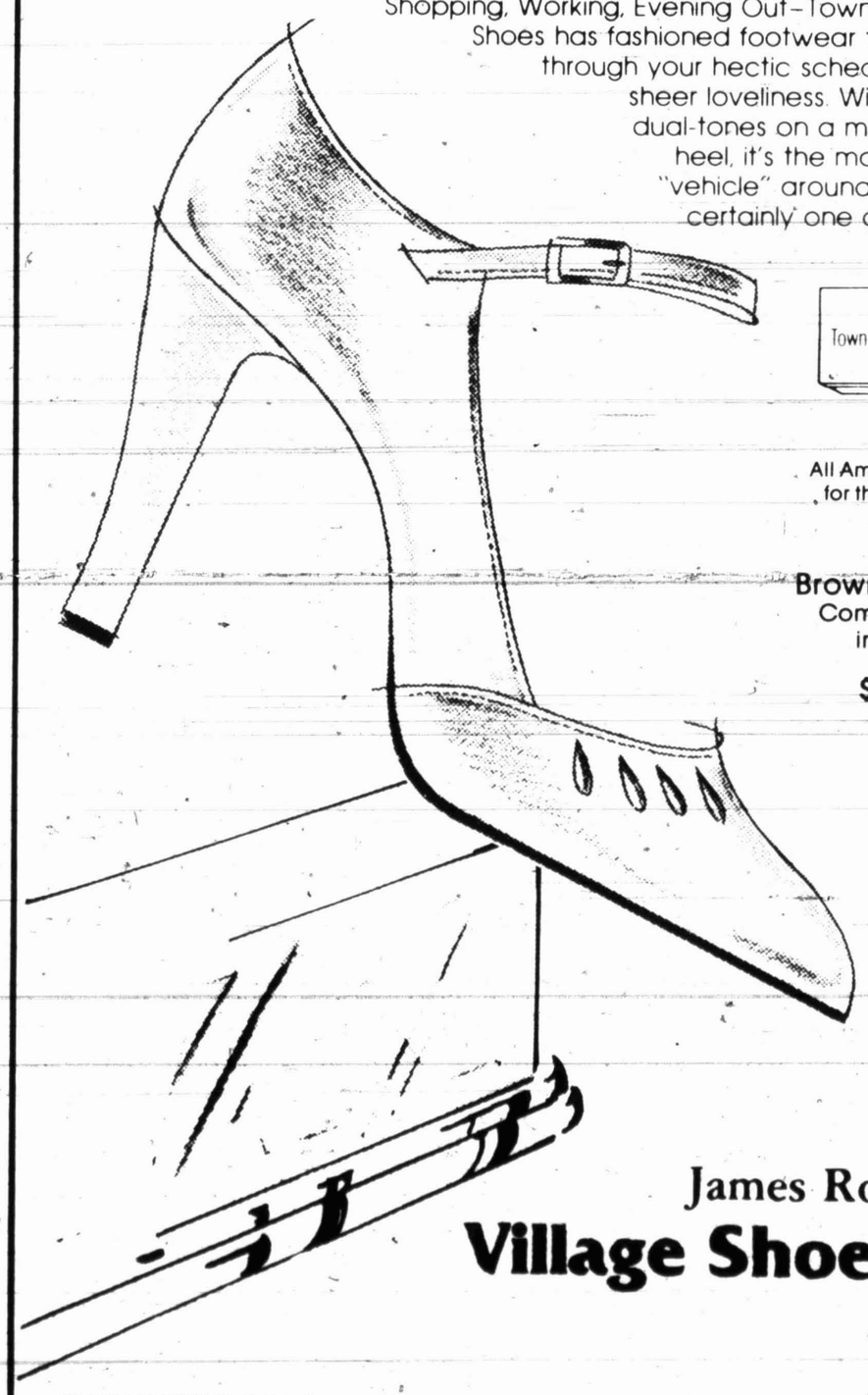

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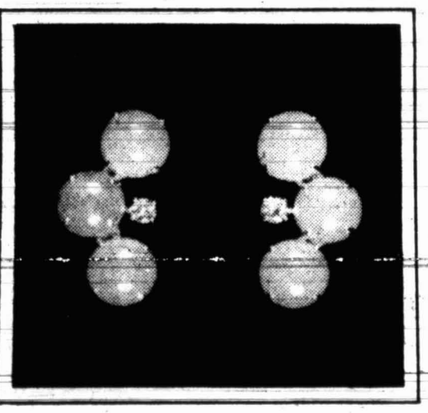

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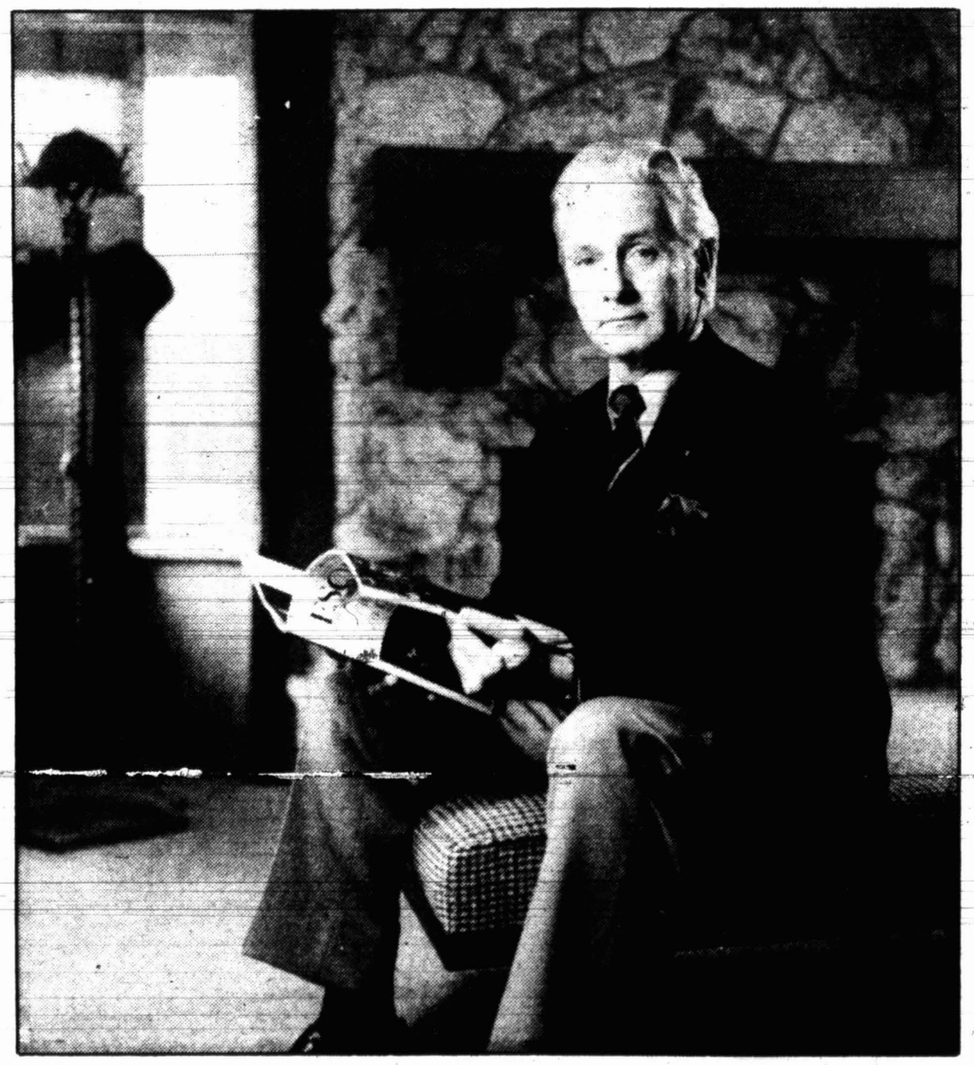

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